INTERSECTIONS: MUSIC, WORDS, AND PICTURES; PRE-CONCERT LECTURE: JANE BROWN, UW GERMANICS

Sunday, March 4, 2018 - 4:00pm
Brechemin Auditorium
FREE

Professor Robin McCabe produces the Intersections series (photo: Steve Korn).

Piano Professor Robin McCabe produces this quarterly series highlighting inspired intersections in the arts. The March 4 program includes a pre-concert lecture, "Mermaids and Nymphs: Women, Nature, and Death in the 19th Century," by Jane Brown, UW Professor Emerita, Germanics, followed by a concert of top UW Music students performing music by Granados, Reinecke, Ravel, and Berlioz.

PROGRAM

Pre-Concert Lecture, 4 p.m.: Jane Brown, UW Professor Emerita, Germanics
Mermaids and Nymphs: Women, Nature, and Death in the 19th Century

Concert: 4:30 pm

From GOYESCAS: “Los Requiebros” .........................Enrique Granados (1863-1937)
Daniel Richardson, piano

“Undine,” Sonata for Flute and Piano .........................Carl Reinecke (1824-1910)
Allegro
Intermezzo
Andante tranquilo
Allegro molto agitato ed appassionato, quasi presto

Natalie Ham, flute
Colleen Kennedy, piano

INTERMISSION

From GASPARD DE LA NUIT: "Ondine" ..............................................Maurice Ravel (1875-1937)
Hexin Qiao, piano

"Les Nuits d'été" .................................................................Hector Berlioz (1803-1869)
Villanelle
La spectre de la rose
Sur les lagunes
Absence

Suzanna Mizell, soprano
Andrew Romanick, piano

People Involved:  Robin McCabe  Gemma Goday Diaz Corralejo
Event Type:  Lectures  Performances  Student Activities and Performances  Visiting Artists and Scholars
Related Areas of Study:  Instrumental Performance  Keyboard  Strings  Vocal Performance