STUDIO JAZZ ENSEMBLE & UW MODERN BAND

Monday, March 5, 2018 - 7:30pm
Katharyn Alvord Gerlich Theater
$10 all tickets
Buy Tickets

The Studio Jazz Ensemble performs big band arrangements and repertory selections. The Modern Band performs innovative arrangements of jazz standards, selections from the outer limits of the genre, and new original compositions.

MODERN BAND
CUONG VU, DIRECTOR

De Drums .......................................................... Keith Jarrett
A Shifting Design .................................................. Kurt Rosenwinkel
Curious ................................................................. Tony Lefaive
Withdrawl Symptoms ............................................... Tim Young
Again ................................................................... Bill Frisell
Guitar Hero ........................................................ Lucas Winter

Stuart MacDonald, tenor saxophone
Lucas Winter, guitar
Tony Lefaive, bass
Mike Stone, drums

UW STUDIO JAZZ BIG BAND
DIRECTOR: PAUL HARSHMAN
Evidence ................................................................. Thelonious Monk arr. John Clayton
I Thought About You ............................... Jimmy Van Heusen & Johnny Mercer, arr. Vern Seilert
The Jody Grind ....................................................... Horace Silver, arr. John Clayton
Emily .............................................................. Johnny Mercer, arr. Bob Washut
The Rotten Kid ....................................................... Buddy Greco
Lingus .............................................................. Michael League, arr. Paul Harshman

PERSONNEL
Saxes
Alto
Katyrose Jordan
Luciano de la Inglesia

Tenor
Jay Glliespie
Sam Kartub
Baritone
Drew Butler

Trombone
Andrew Sumabat
Liz Abel
Nick Ruof
Tyler Frost

Trumpet
Josh Willey
Cameron Nakatani
Cameron Wressell
Collin Burns

Rhythm
Piano: Daniel Oliver
Guitar: Calvin Huynh
Bass: Mariah Jones
Drums: Matt Carr, Wyatt Gardner

DIRECTOR BIOS:
(CUONG VU, STUDIO JAZZ ENSEMBLE - MODERN BAND; PAUL HARSHMAN, STUDIO JAZZ ENSEMBLE - BIG BAND; FREDDIE RADKE, STUDIO JAZZ ENSEMBLE - BIG BAND)

CUONG VU

Cuong Vu is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Cuong has lent his trumpet playing to a wide range of artists such as Pat Metheny, Laurie Anderson, and David Bowie.

As a youngster, Cuong’s intense dedication and love for music led him to full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career
actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released eight recordings, each making critics’ lists of the 10 best recordings of their respective years and has received rave reviews from notable publications such as the New York Times, The New Yorker, Harper’s, the Guardian, BBC Music Magazine, JazzTimes and Downbeat. Each record displays how he has carved out a distinctive sonic territory as a trumpet player, blurring all stylistic borders while developing his own compositional aesthetic and sound world.

Awards and honors that Cuong has garnered include grants from the Royalty Research Foundation, the Donald E. Petersen Professorship, ArtistTrust, 4Culture, CityArts and the Colbert Award for Excellence. Cuong is currently associate professor and chair of Jazz Studies at the University of Washington and was awarded the University of Washington’s prestigious Distinguished Teacher Award in his third year on faculty. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He’s been recognized as one of the top 50 Jazz Artists in an article called “The New Masters” from the British magazine, “Classic CD” and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics’ Society. Amazon listed Vu’s “Come Play With Me” on their “The 100 Greatest Jazz Albums of All Time.”

PAUL HARSHMAN

Paul Harshman is an Artist in Residence at the University of Washington where he serves as the Director of the Studio Jazz Ensemble. He is also the Band Director at Hamilton International Middle School in Seattle as well as the leader of the pH Factor Big Band.

As Director of Bands at Kentridge HS in the 1990’s, Shorewood HS from 2000-2009, Lakeside School from 2008-2015 and Shoreline Community College from 2010-2015, his bands consistently received superior ratings at festivals and contests throughout the West. His jazz ensembles were considered among the finest in the nation, winning many of the most prestigious jazz festivals in the country including the Berklee College (Boston) Jazz Festival, the University of North Texas Jazz Festival, the Reno Jazz Festival, the Fullerton Jazz Festival, the Lionel Hampton/ University of Idaho Jazz Festival and the Mt. Hood Jazz Festival. His groups have qualified for the Essentially Ellington Festival in New York City five times and in 2005 and 2008 received the Honorable Mention Award at that festival.

In 2009 the Shorewood Jazz Band won their division at the Reno Jazz Festival for the fourth consecutive year and also won a Downbeat Magazine Award for High School Jazz Band Performance. His ensembles have performed through invitation at the Mid-West Band and Orchestra Clinic in Chicago, the “Montreux Jazz Festival in Switzerland, the North Sea Jazz Festival in The Hague, Netherlands, the 2001 MENC National Conference in Washington D.C. and the 2007 International Association of Jazz Educators Conference in New York. They have also performed with guest artists such as Maynard Ferguson, Phil Woods, Steve Houghton, George Cables, Allen Vizzutti, Marvin Stamm, Arturo O’Farrill and the University of North Texas One O’clock Jazz Lab Band.

Paul received his Bachelor of Arts Degree from Central Washington University and his Master of Music Degree from Northwestern University. While at CWU, Paul was an All-American in Track and Field and still holds the school records for both the 10,000 and 3,000-meter runs.

FRED RADKE

Fred Radke joins the School of Music faculty in Fall 2011 as a part-time lecturer in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of
Washington's big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme and numerous others.

In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.

People Involved:  Cuong Vu  Paul Harshman
Event Type:  Performances  Student Activities and Performances
Related Areas of Study:  Guitar  Instrumental Performance  Jazz and Improvised Music  Percussion  Strings  Woodwinds and Brass
Related Ensembles:  Studio Jazz Ensemble: Big Band  Studio Jazz Ensemble: Modern Band

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