WIND ENSEMBLE AND SYMPHONIC BAND: SPOTLIGHT

Thursday, April 26, 2018 - 7:30pm
Meany Hall—Katharyn Alvord Gerlich Theater
$10 all tickets
Buy Tickets

The UW Wind Ensemble (Timothy Salzman, director) and Symphonic Band (Steven Morrison, director) perform music by Morton Gould, Launy Grøndahl, Jennifer Higdon, Henry Mancini, and others. Featuring UW Wind Ensemble Concerto Competition Winner Caitlin Beare, and soloists Antonio Patrick, Brian Schappals, Mo Yan, Erika Meyer, and Krissy Terwilliger.

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
DR. STEVEN MORRISON, CONDUCTOR


Mo Yan, clarinet / Taina Lorenz, conductor

Mysterium (2014) ........................................................................................................... Jennifer Higdon (b. 1962)

Taina Lorenz, conductor

I. Mrs. McGrath (Irish)

Krissy Terwilliger, soprano

II. All the Pretty Little Horses (American)

Erika Meyer, soprano / Clayton Wahlstrom, clarinet

V. A Fiddler (Yiddish)

Krissy Terwilliger, soprano

INTERMISSION

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
TIMOTHY SALZMAN, CONDUCTOR

Derivations for Clarinet and Band (1955) .......................................................... Morton Gould (1913-1996)

I. Warm-up

II. Contrapuntal Blues

IV. Ride-Out

Caitlin Beare, clarinet / Mark Tse, conductor

Concerto for Trombone (1924) .............................................................. Launy Grøndahl (1886-1960), arr. Poul Ivan Moller

I. Moderato assai, ma molto maestoso

II. Quasi una Leggenda, Andante grave

Antonio Patrick, trombone / Doug Morin, conductor

Auto ‘66 - Concerto for Clarinet (2011) ............................................................. James M. David (b. 1978)

I. Lamborghini Miura

II. G.T.O.

Brian Schappals, clarinet / Shayna Stahl, conductor

Director Bios

TIMOTHY SALZMAN

Timothy Salzman is in his 33rd year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at fifty-nine universities and colleges throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the
Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently traveled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai; the People’s Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the Performing Arts in Tiananmen Square; and the Tsinghua University Band in concerts in 2016/2017/2018. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships. He has also conducted several of the major military bands in the United States including a 2019 world premiere with ‘The President’s Own’ United States Marine Band. He is compiling editor and co-author (with several current and former UW graduate students) of A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a five-volume series of books on contemporary wind band composers. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Under Professor Salzman’s direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony’s Made in America Festival. The London Financial Times review of the concert applauded “music of surprising sophistication...Cindy McTee’s Finish Line pulsed energetically and William Bolcom’s Song was simply gorgeous.” Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Krimsky, Michael Brockman and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring the UW Wind Ensemble.

STEVEN J. MORRISON

Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is director of the Laboratory for Music Cognition, Culture and Learning investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use
of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, Malaysia, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to *The Science and Psychology of Music Performance*, published by Oxford University Press, the new *Oxford Handbook of Music Education* and *Oxford Handbook of Cultural Neuroscience*, the forthcoming *Oxford Handbook of Music and the Brain*, and the text *Musician and Teacher: An Orientation to Music Education*, authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is Editor of the *Journal of Research in Music Education* for which he also served on the editorial board. He is also on the editorial boards of *Reviews of Research in Human Learning and Music* and the *Asia-Pacific Journal for Arts Education*. Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

People Involved:  
Timothy Salzman

Event Type:  
Performances   
Student Activities and Performances

Related Areas of Study:  
Band Activities   
Conducting   
Instrumental Performance   
Percussion   
Wind Conducting   
Woodwinds and Brass

Related Ensembles:  
Symphonic Band   
Wind Ensemble

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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