MODERN MUSIC ENSEMBLE

Thursday, May 24, 2018 - 7:30pm

Meany Hall—Studio Theatre

$10 all tickets

Buy Tickets

The University of Washington Modern Music Ensemble, Cristina Valdés, director, performs works by living composers, including music by Ashley Fure, Sofia Gubaidulina, Beat Furrer, and School of Music faculty composer Richard Karpen, who collaborated with the student musicians to create a new work for violin, viola, cello, bass, clarinet, piano, and percussion.

PROGRAM

Something to Hunt (2014) ................................................................. Ashley Fure (b. 1982)

Logan Esterling, oboe

Caitlin Beare, clarinet

Brain Schappals, alto & soprano saxophone

Emily Acri, violin

Alessandra Barrett, viola

Chris Young, cello

Abbey Blackwell, double bass
Gabriela Garza Canales, conductor

So sei es (2013) ............................................................................... Sofia Gubaidulina (b. 1931)

Emily Acri, violin

Abbey Blackwell, double bass

Aidan Gold, percussion

Hexin Qiao, piano

I N T E R MI S S I O N

Aer (1991) ................................................................................................... Beat Furrer (b. 1954)

Caitlin Beare, clarinet

Chris Young, cello

Hexin Qiao, piano

Next Level (2018) .............................................Modern Ensemble and Richard Karpen (b. 1957)

Caitlin Beare, clarinet

Emily Acri, violin

Alessandra Barrett, viola

Chris Young, cello

Abbey Blackwell, double bass

Edward Cunneen, percussion

Hexin Qiao, piano

DIRECTOR BIO:

CRISTINA VALDÉS

Considered one of today's foremost interpreters of contemporary music, Cristina Valdés is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in venues such as Lincoln Center, Le Poisson Rouge, Miller Theatre, Jordan Hall, and the Kennedy Center. Ms. Valdés has appeared both as a soloist and chamber musician at festivals worldwide including New Music in Miami, the Foro Internacional de Musica Nueva in Mexico City, Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Havana Contemporary Music Festival, and the Singapore Arts Festival.

An avid chamber musician and collaborator, Ms. Valdés has toured extensively with the Bang On a Can “All
Stars", and has performed with the Seattle Chamber Players, the Mabou Mines Theater Company, the Parsons Dance Company, and Antares. She has also been a featured performer on both the Seattle Symphony's Chamber Series and [UNTITLED] concerts.

Cristina has appeared as concerto soloist with the Johns Hopkins Symphony Orchestra, the Binghamton Philharmonic, the Seattle Philharmonic, Philharmonia Northwest, the Eastman BroadBand, and the Stony Brook Symphony Orchestra. Most recently, she performed the piano solo part of the Ives 4th Symphony with the Seattle Symphony.

Cristina Valdés joined the faculty of the UW School of Music in Fall 2014 as an artist in residence in the keyboard program.

People Involved: Cristina Valdés, Richard Karpen
Event Type: Performances, Student Activities and Performances
Related Areas of Study: Conducting, Instrumental Performance, Keyboard, Percussion, Strings, Woodwinds and Brass
Related Ensembles: Modern Music Ensemble

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.