WIND ENSEMBLE AND SYMPHONIC BAND: DREAMS AND FANCIES

Thursday, May 24, 2018 - 7:30pm
Meany Hall—Katharyn Alvord Gerlich Theater
$10 all tickets
Buy Tickets

Timothy Salzman conducts the UW Wind Ensemble (photo: Steve Korn).

The UW Wind Ensemble (Timothy Salzman, director) and Symphonic Band (Steven Morrison, director) present "Dreams and Fancies," a program of music by David Maslanka, Arthur Sullivan, Percy Grainger, and others, including a world premiere by the Wind Ensemble of a work by UW graduate composition student Wei Yang. With Miao Liu, flute.

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. Steven J. Morrison, conductor

The Klaxon (1930) ........................................ Henry Fillmore (1881-1956), ed. Frederick Fennell

Taina Lorenz, conductor

Children's March (1919) .......................................................... Percy Grainger (1882-1961)

Taina Lorenz, conductor
A Symphonic Prelude (1958) .................................................................Alfred Reed (1921-2005)

Pineapple Poll (1952)....... Charles Mackerras (1925-2010)
(Based on music by Arthur Sullivan [1842-1900])
No. 1: Opening Number arr. W. J. Duthoit
No. 2: Jasper's Dance
No. 3: Poll's Dance
No. 4: Finale

INTEGRATION

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

Miao Liu, flute


Director Bios

TIMOTHY SALZMAN

Timothy Salzman is in his 33rd year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at fifty-nine universities and colleges throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently traveled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai;
the People's Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the Performing Arts in Tiananmen Square; and the Tsinghua University Band in concerts in 2016/2017/2018. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships. He has also conducted several of the major military bands in the United States including a 2019 world premiere with ‘The President’s Own’ United States Marine Band. He is compiling editor and co-author (with several current and former UW graduate students) of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, a five-volume series of books on contemporary wind band composers. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Under Professor Salzman's direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony's *Made in America* Festival. The London Financial Times review of the concert applauded “music of surprising sophistication...Cindy McTee's *Finish Line* pulsed energetically and William Bolcom's *Song* was simply gorgeous.” Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Krimsky, Michael Brockman and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring the UW Wind Ensemble.

**STEVEN J. MORRISON**

Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is director of the Laboratory for Music Cognition, Culture and Learning investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, Malaysia, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to The Science and Psychology of Music Performance, published by Oxford University Press, the new Oxford Handbook of Music Education and Oxford Handbook of Cultural Neuroscience, the forthcoming Oxford Handbook of Music and the Brain, and the text Musician and Teacher: An Orientation to Music Education, authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is Editor of the Journal of Research in Music Education for which he also served on the editorial board. He is also on the editorial boards of Reviews of Research in Human Learning and Music and the Asia-Pacific Journal for Arts Education. Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

TAINA LORENZ

Passionate about making music with people, self-proclaimed “band geek,” Taina Lorenz, joins us from Edmonton, Alberta, Canada. Back home, she is Music Director of the Cosmopolitan Music Society, a large adult community music organization of over 300 band, choir, and jazz musicians from beginner to semi-professional. Along with her administrative duties, Taina conducts the Monday and Tuesday Bands, Summer Band, and Chamber Winds. Involved in many areas of the community, Taina also conducts the Edmonton Schoolboys Alumni Band (The Edmonton Seniors Band), is Associate Conductor with Mission Hill Brass Band, and teaches trumpet privately to students of all ages. With her solid experience as both a conductor and trumpeter, including eighteen years of teaching instrumental music with Edmonton Catholic Schools, Taina is sought after as a clinician and guest conductor in Edmonton, Western Canada, and the United States. Taina has served on the board of directors for the Alberta Band Association, the Joint Planning Committee for Music Conference Alberta, and is a member of Phi Beta Mu.

A performer for most of her life, Taina has played trumpet and euphonium in a wide range of ensembles, including wind ensemble, concert band, symphony and pit orchestras, brass bands, jazz bands, chamber winds, and as a soloist. She has conducted wind ensemble, concert band, brass band, chamber winds, chorus, and chamber orchestra.

Taina holds a Bachelor of Education in Music Education, a Master of Music in Wind Conducting from the University of Alberta, and is thrilled to be working on her PhD in Music Education at the University of Washington. Her research interests include musical perception and cognition, particularly in adults, instrumental methods and conducting pedagogy.

People Involved: Timothy Salzman  Taina Lorenz
Event Type: Performances  Student Activities and Performances
Related Areas of Study: Band Activities  Conducting  Instrumental Performance  Percussion
Wind Conducting  Woodwinds and Brass
Related Ensembles: Symphonic Band  Wind Ensemble

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