COMPOSITION STUDIO WITH THE INVERTED SPACE ENSEMBLE

Saturday, June 2, 2018 - 7:30pm
Brechemin Auditorium
FREE

Ensemble-in-residence for the performance is the Seattle-based Inverted Space Ensemble.

Innovative works by emerging composers explore unconventional sonic landscapes in quarterly performances staged by the UW Composition program. The Seattle-based Inverted Space Ensemble performs works by faculty composers Huck Hodge, Joël-François Durand, and Chuck Corey, as well as world premieres by student composers Aidan Gold, Irene Putnam, and Nikki Chang.

More information about Inverted Space is available here.

DIRECTOR BIO:

HUCK HODGE

Huck Hodge is professor and chair of the composition program in the school of music. A composer of "harmonically fresh work", "full of both sparkle and thunder" (New York Times), his music has been praised for its "immediate impact" (Chicago Tribune), its "clever, attractive, streamlined" qualities (NRC Handelsblad, Amsterdam), and its ability to "conjure up worlds of musical magic" with "power and charisma" (Gramophone Magazine, London). There is a dramatic interplay of color, light, and darkness in his music, which emerges...
from an uncanny blending of pure and dissonant harmonies, widely spaced orchestrations and vast, diffuse timbres.

Hodge is the recipient of many prestigious awards and distinctions. In 2018, he was honored with the Charles Ives Living, the largest music award conferred by the American Academy of Arts and Letters. His other major awards include the Rome Prize (Luciano Berio Fellowship), the Gaudeamus Prize, a Guggenheim Fellowship, commissions from the Koussevitzky Foundation in the Library of Congress, the Fromm Foundation at Harvard University, the American Composers Forum (JFund), the Barlow Endowment, Music at the Anthology (MATA), the American Academy in Rome, Muziek Centrum Nederland, Musik der Jahrhunderte, and the National Theater and Concert Hall of Taiwan, in addition to multiple grants and awards from ASCAP, the Bogliasco Foundation, Copland House, the Deutscher Akademischer Austauschdienst (DAAD), the MacDowell Colony, New Music USA, the Siemens Musikstiftung, and the Yaddo Corporation.

His music has been performed at Carnegie Hall, Lincoln Center and at numerous major festivals — the New York Philharmonic Biennial, Berliner Festspiele, Gaudeamus Muziekweek, Shanghai New Music Week (Muziekweek), ISCM World Music Days, and many others in over twenty countries on five continents. Other performances include those by members of the Berlin Philharmonic and Ensemble Modern, the ASKO / Schönberg Ensemble, the Seattle Symphony, and the Orchestra of the League of Composers. His chamber music has been premiered, performed and recorded by a long list of soloists and ensembles such as the Daedalus, JACK, Mivos, and Pacifica string quartets, the Aleph, Argento, Dal Niente, Divertimento, Insomnio, SurPlus, and Talea ensembles, and his colleagues David Gordon, Donna Shin, Cristina Valdés, Cuong Vu, and Bonnie Whiting. His published music is distributed by Alexander Street Press and Babel Scores (Paris). Recordings of his music appear on the New World and Albany record labels and have been featured in numerous national and international broadcasts.

Before joining the University of Washington, Hodge taught composition at Columbia University, where he earned his M.A. and D.M.A. studying with Fred Lerdahl, George Lewis, and Tristan Murail. Prior to this, he studied composition, theory, and computer music at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, where his teachers included Marco Stroppa and Georg Wötzer. He has been an invited lecturer on music and aesthetics at a variety of institutions including the University of Chicago, Columbia University, Eastman School of Music, Manhattan School of Music, NYU, the Universität der Künste in Berlin, and he served for three years as the director of the Merriman Family Young Composers Workshop at the Seattle Symphony.

People Involved: Huck Hodge
Event Type: Performances  Student Activities and Performances
Related Areas of Study: Composition

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