EARSHOT JAZZ FESTIVAL: TED POOR, THE BLUES AND OTHERWISE

Friday, October 19, 2018 - 8:00pm
The Church, 1300 E Olive St Seattle, WA 98122 - Google Map
Adults: $18; Earshot members & seniors: $16; Students & veterans/military: $10
Tickets and details

UW Music and Earshot Jazz co-present this concert of original music by assistant professor Ted Poor, drums, and bandmates Kris Davis, piano, and Tyler Chester, drums.

Note: Ticketing for this performance is through Earshot Jazz. Details here.

ARTIST BIO

TED POOR

After graduating from the Eastman School of Music in 2003, drummer Ted Poor moved to New York City, where he has made a deep impression on the jazz and improvised music scene. Modern Drummer describes his playing as “adventurous, truly dynamic, and forward-thinking.” Jazz Review writes, “Ted has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums.” This unique...
approach has caught the ears of many of jazz's most established musicians and quickly placed him amongst those drummers most in demand.

Ted has toured the world over and is a regular member of many bands, including those of Grammy award winning trumpeter Cuong Vu, guitarist Ben Monder, Bad Touch, and the Respect Sextet. Ted's most recent project as a leader is called Mt. Varnum. Formed in August of 2011, Mt. Varnum reconciles a life-long love of deep swing with an equally earnest adoration of classic and indie rock. The band's forthcoming debut release "Wounded Caroline" is a powerful and complete manifestation of that union.

As an in-demand sideman, Ted has appeared on dozens of recordings and has shared the stage with many world renowned artists such as Kurt Rosenwinkel, Bill Frisell, Mark Turner, Chris Potter, Kenny Werner, Maria Schneider, Aaron Parks and Ralph Alessi. As a guest soloist and educator, Poor has held residencies at, among others, the Eastman School of Music, Berklee College of Music, Cal Arts, Lawrence University, the University of Oregon, and the HR Big Band of Frankfurt. He is currently an Artist in Residence at the University of Washington in Seattle.