THEME LECTURE: STEVEN J. MORRISON

Friday, October 19, 2018 - 3:30pm
Fishbowl
FREE

THEME
A COLLOQUIUM OF UW FACULTY, GUEST LECTURERS, AND STUDENTS
OF THEORY, HISTORY, ETHNOMUSICOLOGY, MUSIC EDUCATION

Steven J. Morrison, University of Washington
The Curious Case of the Conductor: Music, Movement, and the Multi-modality of Meaning Making

STEVEN J. MORRISON

Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is director of the Laboratory for Music Cognition, Culture and Learning investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of
Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, Malaysia, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to *The Science and Psychology of Music Performance,* published by Oxford University Press, the new *Oxford Handbook of Music Education* and *Oxford Handbook of Cultural Neuroscience,* the forthcoming *Oxford Handbook of Music and the Brain,* and the text *Musician and Teacher: An Orientation to Music Education,* authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is Editor of the *Journal of Research in Music Education* for which he also served on the editorial board. He is also on the editorial boards of *Reviews of Research in Human Learning and Music* and the *Asia-Pacific Journal for Arts Education.* Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

People Involved:  Steven J. Morrison  
Event Type:  Lectures  Talks  Visiting Artists and Scholars  
Related Areas of Study:  Ethnomusicology  Music Education  Music Theory  
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