JAZZ WORKSHOP: GEORGE GARZONE, TENOR SAX & JERRY STEINHILBER, DRUMS

Monday, October 22, 2018 - 12:30pm
MUS 35
FREE and open to the public

Jazz workshop with George Garzone, tenor saxophone and Jerry Steinhilber, drums

GEORGE GARZONE

Saxophonist George Garzone is a member of The Fringe, a jazz trio founded in 1972 that includes bassist John Lockwood and drummer Bob Gullotti, that performs regularly in the Boston area and has toured Portugal. The group has released three albums. A veteran jazzman, Garzone has appeared on over 20 recordings. He began on the tenor when he was six, played in a family band and attended music school in Boston. In addition Garzone has guested in many situations, touring Europe with Jamaaladeen Tacuma and performing with Danilo Perez, Joe Lovano, Jack Dejohnette, Rachel Z and John Patitucci among others.

Garzone is well-known as a sought-after jazz educator, currently teaching at the Berklee College of Music. He has also previously taught at New England Conservatory, Longy School of Music, New York University, Manhattan School of Music, Northeastern University and the New School University. He has pioneered the triadic chromatic approach and students of his have included Joshua Redman, Branford Marsalis, Teadross Avery, Luciana Souza, Mark Turner, Donny McCaslin, Doug Yates and Danilo Perez, to name a few.

In 1995 he recorded a fine tribute to Stan Getz on NYC called Alone; Four's and Two's followed a year later with compatriot Joe Lovano which earned him four stars in Downbeat magazine, and in 1999 Garzone returned with Moodiology. Fringe in New York was released in summer 2000. He is a member of the Grammy-winning Joe Lovano Nonet, and performed and recorded with this group at the Village Vanguard in September 2002. George is endorsed by Rico Reeds, JodyJazz mouthpieces and R. S. Berkeley musical instruments.
Jerry Steinhilber started to play percussion and mallet keyboards at age 12. Soon after, his interest in jazz awoke when he discovered Miles Davis’ Milestones. He went on to study jazz in high school and at the Berklee School of Music. After about three years in Boston and disappointed by the education he received, he decided to work on cruise ships where he honed his bandleading skills and began to experiment while staying immersed in jazz. In the mid-’80s, he joined the rhythm section of a Manhattan Transfer-type outfit touring the casino/resort circuit. A couple of years later, after a short stint trying to play jazz in Santa Barbara, he moved to Phoenix where he performed Top 40 dance music that enabled him to perfect his timing playing along with drum machines and sequencers. In the early ’90s, Steinhilber moved to Los Angeles where he dove back into his original love: jazz. There, he befriended Jeff Hamilton, played with Eric Marienthal, Pete Christlieb, and the Clayton Brothers, among others, and studied for two years the mechanics of the sticks with Murray Spivak. In the mid-’90s, the drummer moved to Chicago to focus on teaching and writing for ensembles. In the late ’90s, he finally decided to work on his own music and spawned a project documented on Chicago Trio New York Tenor and involving saxophonist George Garzone, one of his former teachers at Berklee. A solid technician and a powerful drummer, Jerry Steinhilber is an artist with a genuine love for jazz and whose work is largely influenced by the music of John Coltrane.

Event Type: Visiting Artists and Scholars       Workshops
Related Areas of Study: Instrumental Performance      Jazz and Improvised Music      Percussion
Woodwinds and Brass

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

Copyright © 2013-2018 University of Washington · Privacy · Terms · Site Map · Contact Us

Source URL: https://music.washington.edu/events/2018-10-22/jazz-workshop-george-garzone-tenor-sax-jerry-steinhilber-drums