MUSIC OF TODAY: MIVOS QUARTET

Tuesday, October 23, 2018 - 7:30pm
Katharyn Alvord Gerlich Theater
$15 ($10 students/seniors)

Mivos Quartet performs music of UW faculty composers on Oct. 23 at Gerlich Theater (formerly Meany Theater). Photo: Courtesy the artists.

The New-York-City-based Mivos Quartet, "one of America's most daring and ferocious new-music ensembles" (The Chicago Reader), is devoted to performing works of contemporary composers and presenting new music to diverse audiences. In this performance, the quartet performs music by UW faculty composers Huck Hodge and Joël-François Durand as well as George Lewis's String Quartet 2.5, "Playing with Seeds."

PROGRAM

Joel-François Durand: String Quartet (2005)
George Lewis: String Quartet 2.5, "Playing with Seeds" (2017)
Huck Hodge: The Topography of Desire (2016)

Note: The Mivos Quartet also leads a workshop with members of the UW Modern Music Ensemble, Tuesday, Oct. 23, 11:30 a.m., Meany Hall, Room 268. Admission is free.

Artist Bio

The Mivos Quartet, “one of America’s most daring and ferocious new-music ensembles” (The Chicago Reader),
is devoted to performing works of contemporary composers and presenting new music to diverse audiences. Since the quartet's beginnings in 2008 they have performed and closely collaborated with an ever-expanding group of international composers representing multiple aesthetics of contemporary classical composition. They have appeared on prestigious series such as the New York Phil Biennial, Wien Modern (Austria), the Darmstadt Internationalen Ferienkurse für Neue Musik (Germany), Asphalt Festival (Düsseldorf, Germany), HellHOT! New Music Festival (Hong Kong), Shanghai New Music Week (Shanghai, China), Edgefest (Ann Arbor, MI), Música de Agora na Bahia (Brazil), Aldeburgh Music (UK), and Lo Spirito della musica di Venezia (La Fenice Theater, Italy). Mivos is invested in commissioning and premiering new music for string quartet, striving to work closely with composers over extended periods of time; recently Mivos has collaborated on new works with Sam Pluta (Lucerne Festival Commission), Dan Blake (Jerome Commission), Mark Barden (Wien Modern Festival Commission), Richard Carrick (Fromm Commission), George Lewis (ECLAT Festival Commission), Eric Wubbels (CMA Commission), Kate Soper, Scott Wollschleger, Patrick Higgins (ZS), and poet/musician Saul Williams. Every year, the quartet additionally awards the Mivos/Kanter String Quartet Composition Prize, established to support the work of emerging and mid-career composers, and the I-Creation prize, a competition for composers of Chinese descent. Beyond expanding the string quartet repertoire, Mivos is also committed to working with guest artists, exploring multi-media projects involving live video and electronics, and performing improvised music. In addition to collaborations with the aforementioned Blake and Williams, this has led to performances with artists such as Ned Rothenberg, Chris Speed, Timucin Sahin, and Nate Wooley.

In addition to their performance season, Mivos is active in education and has conducted workshops at UC Berkeley, Duke University, CUNY Graduate Center, Brooklyn College Conservatory of Music, Royal Northern College of Music (UK), Shanghai Conservatory (China), University Malaya (Malaysia), Yong Siew Toh Conservatory (Singapore), the Hong Kong Art Center, and MIAM University in Istanbul (Turkey). Mivos has also recently released their second ensemble album, entitled “Garden of Diverging Paths.” The members of Mivos are: violinists Olivia De Prato and Lauren Cauley Kalal, violist Victor Lowrie Tafoya, and cellist Mariel Roberts.

People Involved: Huck Hodge, Joël-François Durand
Event Type: Faculty Performances, Performances, Student Activities and Performances, Visiting Artists and Scholars
Related Areas of Study: Composition, Instrumental Performance, Music Theory, Strings

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