The faculty pianist presents a program of groundbreaking masterpieces including works by Stockhausen, Satie, Lachenmann, Boulez, and Bartok.

**PROGRAM**

- Karlheinz Stockhausen - Klavierstück IX
- Erik Satie - Pieces Froides *Danses de travers I, II, III*
- Helmut Lachenmann - Ein Kinderspiel
- Pierre Boulez - Douze Notations
Erik Satie - Gnossiennes 3, 5
Bela Bartok - Sonata for Piano

Artist Bio

CRISTINA VALDÉS

Considered one of today's foremost interpreters of contemporary music, Cristina Valdés is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in venues such as Lincoln Center, Le Poisson Rouge, Miller Theatre, Jordan Hall, and the Kennedy Center. Ms. Valdés has appeared both as a soloist and chamber musician at festivals worldwide including New Music in Miami, the Foro Internacional de Musica Nueva in Mexico City, Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Havana Contemporary Music Festival, and the Singapore Arts Festival.

An avid chamber musician and collaborator, Ms. Valdés has toured extensively with the Bang On a Can “All Stars”, and has performed with the Seattle Chamber Players, the Mabou Mines Theater Company, the Parsons Dance Company, and Antares. She has also been a featured performer on both the Seattle Symphony's Chamber Series and [UNTITLED] concerts.

Cristina has appeared as concerto soloist with the Johns Hopkins Symphony Orchestra, the Binghamton Philharmonic, the Seattle Philharmonic, Philharmonia Northwest, the Eastman BroadBand, and the Stony Brook Symphony Orchestra. Most recently, she performed the piano solo part of the Ives 4th Symphony with the Seattle Symphony.

Cristina Valdés joined the faculty of the UW School of Music in Fall 2014 as an artist in residence in the keyboard program.

People Involved: Cristina Valdés
Event Type: Faculty Performances, Performances
Related Areas of Study: Instrumental Performance, Keyboard