GUEST ARTIST CONCERT:
ROBYN SCHULKOWSKY, PERCUSSION

Saturday, October 27, 2018 - 7:30pm
Meany Studio Theater
$20 general ($10 students/seniors)
Buy Tickets

An active musician on five continents, percussionist Robyn Schulkowsky moved to Germany during a heyday of experimental and adventurous classical composition, premiering and recording some of the most important percussion works of the 20th and 21st centuries and working with composers such as Karlheinz Stockhausen, Kevin Volans, John Cage, Morton Feldman and Iannis Xenakis. In her UW performance debut, Schulkowsky presents music by longtime collaborator Christian Wolff and some seldom-heard gems by composer/sound poet Josef Anton Riedl, among other works.

ARTIST BIO

Robyn Schulkowsky
Born and raised in South Dakota, Robyn Schulkowsky has been an innovator and collaborator throughout her life. She has dedicated herself to revealing the wonders of percussion to people around the world. Her continuous exploration of new sound dimensions has led to the development of new and unusual musical instruments.

An active musician on five continents, Robyn moved to Germany during a heyday of experimental and adventurous classical composition. She has premiered and recorded some of the most important solo percussion works of the 20th and 21st centuries, working with composers Karlheinz Stockhausen, Iannis Xenakis, and Morton Feldman, presenting their works on tours in Africa, India, Asia, the USA, South America and Mexico. With her percussion quintet “glorious percussion” and Gustavo Dudamel, she premiered Sofia Gubaidulina's acclaimed composition 'glorious percussion'. Her solo and concerto performances with music by John Cage, Helmuth Lachenmann, and Olga Neuwirth have been presented at festivals like The Proms, Salzburger Festspiel, Musikfest Berlin, Holland Festival, to name a few.

Robyn Schulkowsky's adventurous nature connects her with exceptional project partners, and, also with...
alternative performance spaces. She has collaborated with legendary African drummer Kofi Ghanaba, visual artist Guenther Uecker, actress Edith Clever, social scientist Nilam Ram, and choreographers Merce Cunningham and Sasha Waltz.

Since 1998, as founder of RhythmLab, she has taken drumming workshops to countless cities, involving students, professionals and aficionados alike in rhythm workshops and concerts of original percussion music. Originally conceived for children and teenagers, often conducted specifically for adults, the experience focuses on the immediacy of sonic discovery and the tactile intensity of music – in rhythm, sound and movement.

Schulkowsky's virtuosity has been captured on over 20 recordings, including cds with violist Kim Kashkashian and trumpet players Nils Petter Molvaer and Reinhold Friedrich, and seminal recordings of compositions by Morton Feldman and Christian Wolff, with whom she has collaborated for over 20 years.

In 2005 she collaborated with the sound artist Lukas Kuehne and the drummer Joey Baron for Space and Frequency-RhythmLab, a Live Sonic Sculpture in New York's Grand Central Station. Her opera, “Child of the Sea Otter” was Premiered in Oldenburg, Germany in 2008. Her own percussion trio composition, “Armadillo” is available on New World Records. She happily announces the forthcoming release of the duo cd “now you hear me” with Joey Baron on Intakt records.