DMA RECITAL: BEN LUEDCKE, CHORAL CONDUCTING

Friday, November 2, 2018 - 7:30pm
University Presbyterian Church: 4540 15th Ave NE, Seattle, WA 98105 - Google Map
FREE

FINDING HOME
THE SENSE OF BELONGING

*A musical exploration of the human condition requiring belonging: in our communities, our relationships, and ourselves.*

With works by Orlando di Lassus, W.A. Mozart, Johannes Brahms, Herbert Howells, C.H.H Parry, Gian Carlo Menotti, and Giselle Wyers. Performed by the UW Recital Choir and Cohort Ensemble.

BEN LUEDCKE

This last academic year, Ben Luedcke was a Visiting Assistant Professor at Monmouth College where he conducted the Monmouth Chorale and Chamber Choir, and taught music theory and voice. Ben has also served as faculty at Grinnell College, where he conducted both the Grinnell Singers and the Grinnell Oratorio Society, and taught an introduction to music theory and voice. Ben is currently the director of Voces Aestatis, a Wisconsin-based professional choir that specializes in the a cappella repertoire of the sixteenth century. Additionally, he is the founder and artistic director of Madison Summer Choir, a large chorus that performs choral orchestral works each summer.

Ben completed his Master of Arts in choral conducting at the University of Iowa and begins his Doctor of Musical Arts this fall at University of Washington. For five years Ben was the founder and conductor of UW Men's Choir at the University of Wisconsin-Madison and is excited to have the opportunity to be one of the conductors of the UW Men’s Glee.