WOODWIND FACULTY CONCERT

Sunday, November 11, 2018 - 4:30pm
Brechemin Auditorium
FREE

Faculty from the UW Woodwind Studios— Donna Shin (flute), Mary Lynch (oboe), Ben Lulich (clarinet), Seth Krimsky (bassoon), and Michael Brockman (saxophone) perform solo and in various chamber music combinations. Program includes music by Richard Strauss, John Pickard, Eugene Bozza, and others, as well as a quartet performance of Arthur Berger’s Quartet in C Major for Woodwinds. With pianist Jieun Kim.

PROGRAM

Michael Brockman, saxophone
Barney Childs: Sonatina

Donna Shin, flute
Ancient Korean court music, Daegeum Sanjo (arr. Donna Shin)

Seth Krimsky, bassoon
John Pickard: The Phagotus of Afranio, a Capriccio for Bassoon and Piano

Ben Lulich, clarinet:
Louis Cahuzac: “Cantilene”
Eugene Bozza: “Bucolique”

Mary Lynch, oboe
R. Strauss: Oboe Concerto
Movement II. Andante
Movement III. Vivace-Allegro

Shin, Krimsky, Lulich, and Lynch
Arthur Berger: Quartet in C Major for Woodwinds

ARTIST BIOS
MICHAEL BROCKMAN

Michael Brockman, DMA, moved from the East Coast to Seattle in 1987 to join the UW School of Music faculty. He instructs concert and jazz saxophone performance, and jazz arranging and composition. Brockman earned a Doctor of Musical Arts from the UW, and a Master of Music degree with distinction from the New England Conservatory in Boston, where he studied arranging with Jaki Byard, composition with George Russell, and woodwind performance with Joe Allard. He earned a bachelor of music degree from Lewis and Clark College, and also attended both the Berklee College of Music in Boston, and the Musikhochschule in Cologne, Germany.

Brockman's doctoral dissertation is titled "Orchestration Techniques of Duke Ellington," and he has transcribed numerous classic large ensemble scores by Ellington, Mingus, Mulligan, Lunceford, Kenton, Monk and others. He is the lead saxophonist and co-director of the award-winning Seattle Repertory Jazz Orchestra, and has performed with Wynton Marsalis, Clark Terry, Frank Wess, Frank Foster, Jimmy Heath, Quincy Jones, James Moody, Benny Carter, Ernestine Anderson, Arturo Sandoval, Ella Fitzgerald, Jon Hendricks, Joe Williams, and many other luminaries of jazz. The SRJO presents the annual Duke Ellington Sacred Concert in Seattle (now in its 23rd year), plus an annual subscription concert series of rare big band works. In addition to performing in the SRJO, Brockman has prepared scores for much of the band's repertoire, based on rare vintage recordings of unpublished works by great composers.

As both a jazz soloist and a classical recitalist, he has toured throughout Europe and the eastern United States. He is an active professional performer in numerous Seattle ensembles, including the Seattle Symphony Orchestra, and appears on nationally acclaimed recordings with Jimmy Heath, the SSO, the SRJO, and Seattle drummer Clarence Acox, whose 1991 CD Joanna's Dance and 1992 CD Indigenous Groove were consecutively selected as Album of the Year by Seattle's Earshot magazine.

A perpetual student of woodwind acoustics, Brockman is the inventor of a patented device called the "Broctave Key" (U.S. Patent WO/2010/068909) that provides an additional octave/register vent to any wind instrument.

Brockman has premiered many new works for saxophone, including the West Coast premiere of Sonata for Saxophone by Gunther Schuller, and has appeared as a soloist in the Reims Music Festival, the Dubrovnik Music Festival, the World Saxophone Congress, the Stanford Computer Music Festival, the New Music Across America Festival, the Seattle New Music for Saxophone Festival, the Northwest Saxophone Symposium, and many others. Brockman is a clinician for the Selmer Company.

Brockman is Director of the UW Jazz in Paris program. For information, visit http://faculty.washington.edu/brockman/jazzinparis/jazzinparis.htm/

For more information about the UW Saxophone Studio visit http://faculty.washington.edu/brockman/

SETH KRIMSKY

Bassoonist and composer Seth Krimsky joined the Seattle Symphony in 1986, and was appointed to the position of principal in 1990. He has also appeared as principal bassoonist with the Mostly Mozart Orchestra of Lincoln Center and the Waterloo Festival Orchestra.

As a soloist, Krimsky has performed with orchestras and as a recitalist in Los Angeles, New York, Tokyo, Capetown, Seattle, Tacoma, Olympia, Talahassee, Kalispell (Mont.), and San Diego.
Krimsky received his bachelor of music degree in 1983 from the University of Southern California, where he studied bassoon performance with Norman Herzberg. He continued postgraduate studies at USC, with a special emphasis in baroque performance, under the guidance of Michael O'Donovan. During his studies, Krimsky was an active freelance musician, performing with such ensembles as the Santa Monica Symphony, Long Beach Symphony, Pasadena Symphony, Pacific Symphony, Glendale Symphony, Pasadena Chamber Orchestra, Los Angeles Chamber Orchestra, and the Los Angeles Philharmonic. He also performed in summer festivals, including the Ojai Festival, the Bakersfield Music Festival, the Academy of the West, and the Tanglewood Festival. Krimsky also worked as a session player in Los Angeles recording studios and was the bassoonist in the Aleja Woodwind Quintet, award winners at the Coleman Chamber Music Competition and the Carmel Chamber Music Competition.

In 1984, he became the principal bassoonist for the Cape Performing Arts Board Orchestra of Capetown, South Africa, an opera and ballet orchestra that served the entire Cape Province. While in Capetown, Krimsky won the National Young Artists Competition and appeared as a soloist in Capetown, Johannesburg, and Durban, in addition to recording a series of performances for the South African Broadcasting Corporation.

MARY LYNCH

Oboist Mary Lynch joins the School of Music faculty in Fall 2015 as a part-time artist in residence in the instrumental performance program.

Principal oboe with the Seattle Symphony, she previously performed with the Cleveland Orchestra, holding the position of Second Oboe. She has toured internationally with both The Cleveland Orchestra and the Pittsburgh Symphony Orchestra.

Originally from Washington, D.C., Lynch earned her M.M. at The Juilliard School, where she studied with Elaine Douvas and Nathan Hughes, and her B.M. from the New England Conservatory, where she studied with John Ferrillo.

Her awards include The Juilliard School's William Schuman Prize and the Boston Woodwind Society's Ralph Gomberg Oboe Award. During recent summers, she has performed at the Marlboro Music Festival, Music Academy of the West and Tanglewood Music Center. Her performances at Marlboro have been heard across the country on American Public Media’s Performance Today.

BEN LULICH

Benjamin Lulich, clarinet, joins the UW Music faculty in Fall 2016 as an artist-in-residence in the instrumental performance program.

Benjamin Lulich is the newly appointed Principal Clarinet of the Seattle Symphony. He has held positions in Orange County's Pacific Symphony, Kansas City Symphony, Colorado Music Festival and Festival Mozaic, and has performed frequently with The Cleveland Orchestra, Los Angeles Philharmonic, Los Angeles Opera, Pasadena Symphony, IRIS Orchestra and many other ensembles.

Additionally, Lulich is Principal Clarinet of the Sunriver Music Festival and has performed with the Hollywood Studio Orchestra on numerous films and records albums, including Water for Elephants, The Tourist, Monsters University, Godzilla, and the Oscar-winning score for Life of Pi. In 2013 he performed as Principal Clarinet for Yamaha's 125th Anniversary Concert, which featured Elton John and many other performers; the concert was broadcast live to the world over the internet.
Also interested in chamber music and new music, Lulich has been a guest artist for concerts throughout the United States and abroad. Lulich was a member of the Second Instrumental Unit, a contemporary music ensemble based in New York City, where he took part in a concert honoring Milton Babbitt at Carnegie Hall's Weill Recital Hall. As a recitalist and soloist, he has performed at the International ClarinetFest and was featured as a soloist with Pacific Symphony and Sunriver Music Festival on several occasions. On New Year’s Eve 2013 he performed with Jeff Tyzik and Ko-ichiro Yamamoto and the Seattle Symphony in the Jelly Roll Morton Suite.

The recipient of many awards and prizes, Lulich studied at Interlochen Arts Academy, Cleveland Institute of Music, Yale School of Music, Pacific Music Festival and Music Academy of the West, and his teachers include Richard Hawkins, Franklin Cohen, David Shifrin, Fred Ormand and Laura DeLuca. He has been adjunct faculty at California State University Fullerton and has given masterclasses and coachings throughout Southern California and beyond.

DONNA SHIN

Flutist Donna Shin has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as “dazzling” by the Boston Globe, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestra, jazz and ancient Asian repertoire. Performing in concert halls throughout the Americas, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she is the flute professor at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the world, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the North Korean National Symphony Orchestra, People's Liberation Army Band of China, Seattle Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Wind Ensemble, Oklahoma State University Wind Ensemble, and University of Washington Wind Ensemble. In 2010, Shin premiered D. J. Sparr’s Precious Metal: Concerto for Flute and Winds in Seattle and cities throughout Japan and China. She recently premiered Hilary Tann’s Shoji, a work for flute and oboe, at the University of Texas at Austin, D. J. Sparr’s Fantasia for Flute and Electronics: Sugarhouse at the Third Practice Electroacoustic Music Festival at the University of Richmond, and performed Gabriela Frank’s Illapa: Tone Poem for flute and orchestra with the Seattle Symphony Orchestra.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in North Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Yale University's Norfolk Chamber Music Festival, and won the Grand Prize at the Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young artists and reaching out to audiences, Shin has introduced new music programs to a variety of communities, ranging from rural Oklahoma to communist North Korea to castle communities in northern Italy. Recent international concert tours include: Brazil, China, Japan, and Uzbekistan.

Shin earned degrees with the highest honors from the Interlochen Arts Academy, Eastman School of Music
and the New England Conservatory, including the esteemed Performer's Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the “Eastman School of Music Excellence in Teaching” prize. During her doctoral studies at Eastman, she became the first woodwind player in the school’s history to be nominated for the highly coveted Artist's Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan, ARIA International Summer Academy in Massachusetts, and Snowater Flute Festival in Washington. Her previous summer activities have included leadership of study abroad performance courses throughout the Veneto region of northern Italy and Young Artist Competition Coordinator for the National Flute Association.

People Involved: Donna Shin, Mary Lynch, Ben Lulich, Michael Brockman, Seth Krimsky
Event Type: Faculty Performances, Performances
Related Areas of Study: Instrumental Performance, Woodwinds and Brass

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