JAZZ INNOVATIONS, PART II

Thursday, November 15, 2018 - 7:30pm
Brechemin Auditorium
FREE

Student jazz ensembles pay homage to the icons of jazz and break new ground with original progressive jazz compositions.

CAPTAIN MORGAN AND THE SUPERFOODS
Cuong Vu, instructor

Warm Colors ................................................................. Mason Lim (b. 1997)
Stella by Starlight ............................................................. Victor Young (1900-1956)
Blues for Alice................................. Charlie Parker (1920-1955) arr. Mason Lim

Mason Lim, trumpet; Ryan Featherman, alto saxophone; Katyrose Jordan, tenor saxophone; Daniel Oliver, piano; Liam Near, bass; Miriel McFarland, drums

FAHRENHEIT 311
Ted Poor, instructor

Performance order to be determined:
Thick as Thieves .............................. Ronan Delisle (b. 1992)
Hush.................................................................Alex Chadsey (b. 1980)
Clove ................................................................. Ian Mengedoht (b. 1993)
Directions ....................................................... Joe Zawinul (1932-2007)
Mumbo Jumbo .............................................. Paul Motian (1931-2011)
Ian Mengedoht, alto saxophone; Andrew Sumabat, trombone; Peter Stoessel, guitar; Ronan Delisle, guitar; Alex Chadsey, piano; Peter Holmes, drums

People Involved: Cuong Vu  Ted Poor
Event Type: Performances  Student Activities and Performances
Related Areas of Study: Jazz and Improvised Music
Related Ensembles: Jazz Workshop: Small Ensembles

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Source URL: https://music.washington.edu/events/2018-11-15/jazz-innovations-part-ii