LITTLEFIELD ORGAN SERIES: KOLA OWOLABI (UNIVERSITY OF MICHIGAN)

Sunday, January 13, 2019 - 3:00pm
Walker-Ames Room, Kane Hall
FREE

The UW's Littlefield Organ

Associate Professor of Organ at the University of Michigan, Kola Owolabi performs a guest recital on the UW's Littlefield Organ.

PROGRAM

Georg Muffat (1653-1704):
Toccata nona (from Apparatus musico-organisticus, 1690)

Francisco Correa de Arauxo (1584-1654):
Tiento 53, de medio registro de dos tiples de Segundo tono

Johann Kaspar Kerll (1627-1693): Toccata terza

Jan Pieterszoon Sweelinck (1562-1621): Fantasia à 4 (a1)

Nicolaus Bruhns (1665-1697): Praeludium in G

Johann Sebastian Bach (1685-1750):
Trio Sonata No. 4 in E minor, BWV 528

I. Adagio - Vivace

II. Andante

III. Un poco allegro

Concerto in A minor, BWV 593, after Vivaldi

I.
ARTIST BIO

Kola Owolabi is associate professor of Organ at the University of Michigan in Ann Arbor. There he teaches courses in organ, improvisation and sacred music. From 2006-14, he taught at Syracuse University and served as University Organist. He also held positions as sub-dean and dean of the Syracuse Chapter of the American Guild of Organists.

Owolabi has had an active career as a solo recitalist, including performances at St. Thomas Church Fifth Avenue in New York, St. James Episcopal Church in Los Angeles, The Memorial Art Gallery in Rochester, NY, St. Paul's Anglican Church in Toronto, Cornell University, Pacific Lutheran University, and The University of Notre Dame. International venues include the University of the West Indies in Mona, Jamaica and Église du Bouclier in Strasbourg, France. He was a featured performer at the American Guild of Organists National Convention in Boston in June 2014, performing three recitals at Methuen Memorial Music Hall. He also performed a concert for the Organ Historical Society Convention in Syracuse in August 2014. He has performed numerous concerts as organist and harpsichordist with the Grammy-nominated vocal ensemble Seraphic Fire and Firebird Chamber Orchestra, based in Miami, FL. He has released two solo CD recordings on the Raven label—Sacred Expressions: Twentieth-Century Music for Organ featuring works by Olivier Messiaen, Petr Eben, and Calvin Hampton performed on the historic Holtkamp organ at Syracuse University and Jacques Boyvin: Four Suites from the Second Livre d'Orgue (1700), performed on the 1732 Andreas Silbermann organ in Saint-Maurice Abbey, Ebersmunster, France.

Owolabi is a published composer and has received commissions from the Royal Canadian College of Organists and the Catholic Archdiocese of Toronto. His solo organ composition Dance was selected for the Royal Canadian College of Organists National Competition in August 2013, where all of the finalists performed this composition. His choral works have been performed internationally by ensembles such as the Santa Cruz Chorale, CA, Nashville Chamber Singers, Illinois Wesleyan University Choir and the Elmer Isler Singers in Toronto.

In 2002, Owolabi was awarded the second prize and audience prize at the American Guild of Organists National Young Artists Competition in Organ Performance. He holds degrees in organ performance and chorale conducting from McGill University, Montreal, Yale University, and Eastman School of Music. His former teachers have included Bruce Wheatcroft, John Grew, Martin Jean, Thomas Murray, Hans Davidsson, and William Porter.

Series Background: Notable visiting artists and students of Professor Carole Terry perform on the University's famed Littlefield Organ.

People Involved:  Carole Terry
Event Type:  Performances   Visiting Artists and Scholars
Related Areas of Study:  Instrumental Performance   Keyboard