GUEST ARTIST MASTER CLASS: TONY CHO, PIANO WITH UW VOICE STUDENTS

Wednesday, January 16, 2019 - 7:30pm
Brechemin Auditorium
FREE

Oberlin Conservatory pianist Tony Cho, ('03 DMA), a former student of UW professor Craig Sheppard, leads a master class with UW voice students on Italian and Spanish songs.

ARTIST BIO

Tony Cho

Pianist Tony Cho's professional career as an assistant conductor and coach/pianist includes engagements with such companies as Aspen Opera Theater Center, Central City Opera, Glimmerglass Opera, Hawaii Opera Theatre, Juilliard Opera Center, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, Virginia Opera, and Opera Theatre of Lucca in Italy. He has also served as faculty coach/pianist at the Hawaii Performing Arts Festival, Land of Enchantment Opera Institute, and Taos Opera Institute in New Mexico.

His substantial résumé includes a repertoire of more than 50 operas, including the world premiere of Guo Wenjing's Poet Li Bai, the American premieres of H.K. Gruber's Gloria: A Pig's Tale and K.A. Hartmann's Wachssfigurenkabinett; and the West Coast premieres of Shostakovich's Moscow, Cherrytown, and Wagner's Das Liebesverbot as a part of the Los Angeles Ring Festival. In addition to his hands-on work with the operatic productions, he has served as music director of Central City Opera's Opera à la carte, Glimmerglass Opera's American Young Artists Concert Tour, Hawaii Opera Theatre's Opera Residency, Virginia Opera's Spectrum Resident Artists, and as program and music director of Sarasota Opera's Studio Artists.

He has performed concerts in such notable venues as Weill Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Museum of Art, Zipper Hall in Los Angeles, and at many others in the United States and abroad. His performances have been featured live on KHPR in Honolulu and KVOD in Denver. He has also been a guest artist at many music festivals, including El Festival Internacional de Jóvenes Pianistas and the Italian Art Week Festival in Asunción, Paraguay.

A native of South Korea, Cho earned a doctor of musical arts degree in piano performance from the University of Washington, a master's degree from the University of Cincinnati College-Conservatory of Music, and a bachelor's degree from Oklahoma State University with a minor in Spanish Literature. His primary teachers were Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

Prior to joining the opera faculty at Oberlin, Cho was a principal coach of University of Southern California's Thornton Opera, a faculty vocal coach at Chapman University (2007-15), and an associate coach at the Juilliard School (2005-07).

Event Type: Master Classes, Visiting Artists and Scholars
Related Areas of Study: Instrumental Performance, Vocal Performance, Voice Program