UW SYMPHONY AND SEATTLE SYMPHONY: SIDE BY SIDE

Friday, January 25, 2019 - 7:30pm
Benaroya Hall: 200 University Street, Seattle, WA 98101 - Google Map
FREE
RSVP requested

Ludovic Morlot and UW head of orchestral activities David Alexander Rahbee share conducting duties in this program of music by Haydn and Bernstein, performed by members of the Seattle Symphony side-by-side with members of the UW Symphony.

PROGRAM TO INCLUDE:

Haydn: Symphony No.100, G major, Military
UWSO/David Alexander Rahbee, conductor

Bernstein: Symphonic Dances from West Side Story
UWSO/SSO/Ludovic Morlot, conductor

TICKETS
Tickets are not required. For details contact the Benaroya Hall Box Office at 206.215.4747 or RSVP for this performance here.

CONDUCTOR BIOS

DAVID ALEXANDER RAHBEE
David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is Director of Orchestral Activities and teaches conducting. He is Music Director and Conductor of the University of Washington Symphony Orchestra and founder of the UW Campus Philharmonia Orchestras. He is a recipient of the American-Austrian Foundation’s 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and a fellowship the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Guernsey Symphony Orchestra, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. He collaborated twice with the Seattle Symphony in 2015, assisting for the performance and recording of Ives’ Fourth Symphony, and as guest conductor for their Native Lands project. He has collaborated with several prominent soloists such as Sarah Chang, Jon Kimura Parker, Jonathan Biss, Glenn Dicterow and David Chan. He has been a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestra of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras (BYSO), and Rhode Island Philharmonic Youth Orchestras (RIPYO). He has served on faculty of the Pierre Monteux School as Conducting Associate, has been resident conductor of the Atlantic Music Festival in Maine and guest conductor at the Hawaii Performing Arts Festival.

Dr. Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, Dr. Rahbee was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic. He has been selected to actively participate in masterclasses with prominent conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, David Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, Boston University, The Boston Conservatory, and the Longy School. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly known as the Hingham Symphony) in Massachusetts.

Dr. Rahbee’s principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. His arrangements of various music for brass are published by Warwick Music, and his articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others. Dr. Rahbee has placed among finalists for the American Prize, in the category of Orchestral Programming in the college/university division for three consecutive years, including second place for the 2014-15 season of the University of Washington Symphony Orchestra. He is co-editor of Daniels’ Orchestral Music (6th edition) and Daniels’ Orchestal Music Online (DOMO), the gold standard among conductors, orchestral administrators, orchestral librarians as well as other music professionals and students reseaching for orchestral programming.

LUDOVIC MORLOT
The French conductor Ludovic Morlot has been Music Director of the Seattle Symphony since 2011. During the 2018/19 season the orchestra continues on its incredible musical journey, focusing particularly on the music of Debussy, and works by composers he influenced or that influenced him. Amongst others, newly commissioned works this season are Caroline Shaw's Piano Concerto and the US premiere of Pascal Dusapin's At Swim-Two-Birds. The orchestra have many successful recordings, which have won two Grammy Awards. A box set of music by Dutilleux was recently released on their own label, Seattle Symphony Media, to mark the 100th anniversary of the composer's birth.

This season, Ludovic's guest engagements include the Houston, Detroit, Melbourne and Bamberg Symphony Orchestras, and the Netherlands Radio, BBC and Bergen Philharmonic Orchestras.

In 2018 his summer festival appearances included the BBC Proms and Edinburgh Festival (City of Birmingham Symphony Orchestra), the Caramoor Festival (Orchestra of St Luke's), the Hollywood Bowl (Los Angeles Philharmonic Orchestra) and the Aspen Music Festival, where he is a regular guest.

He also has a particularly strong connection with the Boston Symphony Orchestra having been the Seiji Ozawa Fellowship Conductor in 2001 at Tanglewood and subsequently appointed assistant conductor for the orchestra (2004-07). Since then he has conducted the orchestra in subscription concerts in Boston, at Tanglewood and on a tour to the west coast of America.

Recent and future debuts include the Berliner Philharmoniker, Vienna Symphony (Wien Modern Festival) and the Yomiuri Nippon Symphony Orchestrass. Ludovic has conducted the London Philharmonic Orchestra at the Royal Festival Hall in London and on tour in Germany. In 2017 he conducted the inaugural concerts of the National Youth Orchestra of China in New York and China. Other recent notable performances have included the New York Philharmonic, Chicago Symphony, Atlanta Symphony, Royal Concertgebouw, Czech Philharmonic, Dresden Staatskapelle, Tonhalle, Budapest Festival, Orchestre Philharmonique de Radio France, Helsinki Philharmonic, and Tokyo Philharmonic Orchestras. Ludovic served as conductor in residence with the Orchestre National de Lyon under David Robertson (2002-04).

Ludovic was Chief Conductor of La Monnaie for three years (2012-2014). During this time he conducted several new productions including La Clemenza di Tito, Jenufa and Pelléas et Mélisande as well as concert performances in both Brussels and at the Aix-en-Provence Easter Festival.

Trained as a violinist, Ludovic studied conducting at the Pierre Monteux School (USA) with Charles Bruck and Michael Jinbo. He continued his education in London at the Royal Academy of Music and then at the Royal College of Music as recipient of the Norman del Mar Conducting Fellowship. Ludovic was elected a Fellow of the Royal Academy of Music in 2014 in recognition of his significant contribution to music. He is Chair of Orchestral Conducting Studies at the University of Washington School of Music in Seattle.