The UW Wind Ensemble (Timothy Salzman, director) and Symphonic Band (Steven Morrison, director) present their spring quarter concert, performing music by Johan Halvorsen, Percy Grainger, Cindy McTee, and others, and featuring the winners of the UW Wind Ensemble Concerto Competition.

**PROGRAM**

**UNIVERSITY OF WASHINGTON SYMPHONIC BAND**

*Steven Morrison and Taina Lorenz, co-directors*

Taina Lorenz, conductor

Reluctant Joys (2018) ........................................................................... Brank Karrick (b. 1960)
Taina Lorenz, conductor

Dum Spiro Spero (2010) ................................................................. Chris Pilsner (b. 1986)

Molly on the Shore (1907/1920) ....................................................... Percy Grainger (1882-1961)

**UNIVERSITY OF WASHINGTON WIND ENSEMBLE**

*Timothy Salzman, director*

Finish Line (2006)......................................................................................... Cindy McTee (b. 1953)
Shayna Stahl, conductor

I. Lamentation
Brian Schappals, clarinet
Chris Vongvithayamathakul, conductor
Concertino for Tuba and Symphonic Band (2007)............................................ Carlos Marques (b. 1973)
Mark Swortzel, tuba
Daniel Fischer, conductor

DIRECTOR BIOS

TIMOTHY SALZMAN

Timothy Salzman is in his 33rd year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at fifty-nine universities and colleges throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently traveled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai; the People’s Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the Performing Arts in Tiananmen Square; and the Tsinghua University Band in concerts in 2016/2017/2018. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships. He has also conducted several of the major military bands in the United States including a 2019 world premiere with ‘The President’s Own’ United States Marine Band. He is compiling editor and co-author (with several current and former UW graduate students) of A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a five-volume series of books on contemporary wind band composers. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Under Professor Salzman’s direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony’s Made in America Festival. The London Financial Times review of the concert applauded “music of surprising sophistication...Cindy McTee’s Finish Line pulsed energetically and William Bolcom’s Song was simply gorgeous.” Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth
Krimsky, Michael Brockman and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring the UW Wind Ensemble.

STEVEN J. MORRISON

Steven Morrison is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States.

Dr. Morrison is director of the Laboratory for Music Cognition, Culture and Learning investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts.

Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, Malaysia, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge.


He is also a contributing author to The Science and Psychology of Music Performance, published by Oxford University Press, the new Oxford Handbook of Music Education and Oxford Handbook of Cultural Neuroscience, the forthcoming Oxford Handbook of Music and the Brain, and the text Musician and Teacher: An Orientation to Music Education, authored by UW colleague Patricia Shehan Campbell and published by W.W. Norton.

Morrison is Editor of the Journal of Research in Music Education for which he also served on the editorial board. He is also on the editorial boards of Reviews of Research in Human Learning and Music and the Asia-Pacific Journal for Arts Education. Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi.

He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

DAN FISCHER

Dan Fischer is in his second year in the Doctor of Musical Arts/Instrumental Conducting program at the
Dan Fischer earned his Bachelor of Arts in Music Education from Ottawa University (AZ), where he studied with Robert Hunter, Denny Monce and Josh Whitehouse. After earning this degree, he served as a band and orchestra director in the Scottsdale Unified School District (AZ) for three years. From there, he went on to earn his Master’s of Music Education degree at Auburn University, where he studied with Rick Good and Corey Spurlin. During his matriculation at Auburn University, he served as a Graduate Teaching Assistant for the band program - assisting and directing all three university concert ensembles, assisting with the 380-member marching band, and co-teaching undergraduate conducting courses. Prior to his doctoral studies, Dan served as the Director of Instrumental Music at John F. Kennedy Catholic High School (Burien, WA) for three years.

In addition to teaching, Dan Fischer has worked as a brass and visual clinician, guest conductor, and adjudicator in Arizona, Alabama, and Washington. He also had the honor of being a performer with The Arizona Academy Drum and Bugle Corps from 2005-2008. He currently is a member of the National Association for Music Education, the Washington Music Educators Association, the College Band Directors National Association, the National Band Association, the College Music Society, and Pi Kappa Lambda.

TAINA LORENZ

Passionate about making music with people, self-proclaimed “band geek,” Taina Lorenz, joins us from Edmonton, Alberta, Canada. Back home, she is Music Director of the Cosmopolitan Music Society, a large adult community music organization of over 300 band, choir, and jazz musicians from beginner to semi-professional. Along with her administrative duties, Taina conducts the Monday and Tuesday Bands, Summer Band, and Chamber Winds. Involved in many areas of the community, Taina also conducts the Edmonton Schoolboys Alumni Band (The Edmonton Seniors Band), is Associate Conductor with Mission Hill Brass Band, and teaches trumpet privately to students of all ages. With her solid experience as both a conductor and trumpeter, including eighteen years of teaching instrumental music with Edmonton Catholic Schools, Taina is sought after as a clinician and guest conductor in Edmonton, Western Canada, and the United States. Taina has served on the board of directors for the Alberta Band Association, the Joint Planning Committee for Music Conference Alberta, and is a member of Phi Beta Mu.

A performer for most of her life, Taina has played trumpet and euphonium in a wide range of ensembles, including wind ensemble, concert band, symphony and pit orchestras, brass bands, jazz bands, chamber winds, and as a soloist. She has conducted wind ensemble, concert band, brass band, chamber winds, chorus, and chamber orchestra.

Taina holds a Bachelor of Education in Music Education, a Master of Music in Wind Conducting from the University of Alberta, and is thrilled to be working on her PhD in Music Education at the University of Washington. Her research interests include musical perception and cognition, particularly in adults, instrumental methods and conducting pedagogy.

CHRISTOPHER V. MATHAKUL

Originally from Maui, Hawai‘i, Christopher V. Mathakul is in his second year as a Doctoral student in Wind Conducting from the University of Alberta, and is thrilled to be working on her PhD in Music Education at the University of Washington. Her research interests include musical perception and cognition, particularly in adults, instrumental methods and conducting pedagogy.
Originally from Maui, Hawai'i, Christopher V. Mathakul is in his second year as a Doctoral student in Wind Conducting at the University of Washington. Prior to his doctoral studies, Mathakul served for seven years as a high school and middle school band director in schools on the island of O'ahu, Hawai'i. Mathakul earned a Master of Music degree in Wind Conducting from the University of New Mexico where he studied conducting with Professor Eric Rombach-Kendall and clarinet with Professor Keith Lemmons. During his time at New Mexico, Mathakul served as graduate assistant for the UNM bands, where his responsibilities included assisting and conducting the concert bands, marching band, and running the “Soundpack” basketball pep band. Mathakul also served as the music director for the Symphony Orchestra of Albuquerque, a community orchestra.

Mathakul received his Bachelor’s degree in Music Education from the University of Hawai'i at Mānoa in 2009, where he studied clarinet with Henry Miyamura and James Moffat. While teaching in the public schools of Hawai'i, Mathakul studied conducting with Professor Grant Okamura and Dr. Jeffrey Boeckman at the University of Hawai'i. Through participation in summer workshops, Mathakul has studied conducting with Dr. Mallory Thompson of Northwestern University, Professor H. Robert Reynolds of the University of Southern California, Dr. Cynthia Johnston Turner of the University of Georgia, Dr. Sarah McKoin of Texas Tech University, and Dr. Leonard Tan of the National Institute of Education in Singapore.

**SHAYNA STAHL**

Shayna Stahl (ABD) is currently in her final year in the Doctor of Music Arts/Instrumental Conducting program at the University of Washington. Currently she serves as Graduate Assistant Director of the UW Husky Marching Band, conductor of the UW Concert Band, and assistant conductor of the UW Wind Ensemble. Her previous experience includes ten years as a staff member in the athletic band program at State University of New York Stony Brook including three years as Director of Athletic Bands. She also served for eight years as a music educator in the Middle Country Central School District where she taught Wind Ensemble, Concert Band, and Jazz Band.

Shayna Stahl earned her Master of Arts in Liberal Studies from Stony Brook University and a Master in Music Education/Instrumental Conducting from The Hartt School of Music where she studied with Glen Adsit. She holds a Bachelor of Music Education degree from Temple University in Philadelphia where she studied horn with Shelly Showers and Dan Williams, both of the Philadelphia Orchestra. She has attended conducting workshops with numerous clinicians, including Michael Haithcock, Edward Cumming, Michael Colgrass, Jerry Junkin, Carl Sinclair, Mallory Thompson, Craig Kirchhoff, and Frank Ticheli. She is a member of the National Association for Music Educators, New York State School Music Association, Suffolk County Music Educators Association, College Band Directors National Association, Golden Key International Honor Society, Sigma Alpha Iota, and is an honorary member of Kappa Kappa Psi.

**People Involved:** Timothy Salzman, Shayna Stahl, Christopher V. Mathakul, Dan Fischer  
**Event Type:** Performances, Student Activities and Performances  
**Related Areas of Study:** Band Activities, Conducting, Instrumental Performance, Percussion, Wind Conducting, Woodwinds and Brass  
**Related Ensembles:** Symphonic Band, Wind Ensemble

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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