STUDIO JAZZ ENSEMBLE & UW MODERN BAND

Tuesday, May 28, 2019 - 7:30pm
Meany Hall—Studio Theatre
$10 all tickets
Buy Tickets

The Studio Jazz Ensemble performs big band arrangements and repertory selections. The Modern Band performs innovative arrangements of jazz standards, selections from the outer limits of the genre, and new original compositions.

MODERN BAND
Cuong Vu, advisor

Pieces composed by Ronan Delisle
Arranged by the UW Modern Band

Soft Rocking
When We're Together
Anacortes
Ondo
The Spire
No Cover

Elias Hampton & Ronan Delisle, guitars
Alexander Chadsey, piano
Tony Lefaive, upright & electric bass
Ian Mengedoht, alto saxophone
Wyatt Gardner, drums

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STUDIO JAZZ ENSEMBLE
Fred Radke, advisor

That's Where It Is ......................... Nat Pierce (1925-1992)
Time for a Change ........................... Hank Levy (1927-2001)
Malaga ....................................................... Bill Holman (b. 1927)
Starfire ................................................Benny Golson (b. 1929)
   (featuring Collin Burns, trumpet)
Ya Gotta Try ......................... Sammy Nestico (b. 1924)
Destination Moon ............................. Everett Longstreth
   (featuring vocal by Curtis Nelson)
Straight Out .............................. Don Menza (b. 1936)

Saxophones
Luciano de La Iglesia
Martin Nguyen
Jonathon Leon Guerrero
Kyle Bainbridge
Misae Nguyen

Trumpets
Collin Burns
Graham Fulton
Lucas Beidler
Alex Morris
Curtis Nielson

Trombones
Laney Pham
Katrina Filer
Sean Dickson
Nicholas Ruof
Elizabeth Abel

Joe Lang, guitar
Bella Terpening, piano
Zech Latier, drums
Maria Jones, bass

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DIRECTOR BIOS:

(CUONG VU, STUDIO JAZZ ENSEMBLE - MODERN BAND; PAUL HARSHMAN, STUDIO JAZZ ENSEMBLE - BIG BAND; FRED RADKE, STUDIO JAZZ ENSEMBLE - BIG BAND)

CUONG VU

Cuong Vu is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Cuong has lent his trumpet playing to a wide range of artists such as Pat Metheny, Laurie Anderson, and David Bowie.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released eight recordings, each making critics' lists of the 10 best recordings of their respective years and has received rave reviews from notable publications such as the New York Times, The New Yorker, Harper's, the Guardian, BBC Music Magazine, JazzTimes and Downbeat. Each record displays how he has carved out a distinctive sonic territory as a trumpet player, blurring all stylistic borders while developing his own compositional aesthetic and sound world.
Awards and honors that Cuong has garnered include grants from the Royalty Research Foundation, the Donald E. Petersen Professorship, ArtistTrust, 4Culture, CityArts and the Colbert Award for Excellence. Cuong is currently associate professor and chair of Jazz Studies at the University of Washington and was awarded the University of Washington's prestigious Distinguished Teacher Award in his third year on faculty. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 Jazz Artists in an article called “The New Masters” from the British magazine, “Classic CD” and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's “Come Play With Me” on their “The 100 Greatest Jazz Albums of All Time.”

People Involved: Cuong Vu, Paul Harshman
Event Type: Performances, Student Activities and Performances
Related Areas of Study: Instrumental Performance, Jazz and Improvised Music, Keyboard, Percussion, Strings, Woodwinds and Brass
Related Ensembles: Studio Jazz Ensemble: Big Band, Studio Jazz Ensemble: Modern Band

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.