JAZZ INNOVATIONS, PART II

Thursday, November 14, 2019 - 7:30pm
Brechemin Auditorium
FREE

Student jazz ensembles pay homage to the icons of jazz and break new ground with original progressive jazz compositions.

3MNH
TED POOR, ENSEMBLE ADVISOR

Blue Monk: Thelonious Monk
7.5: Bill Stewart
Sandu: Clifford Brown
Noude Ma Gnin Tche De Me: Orchestre Poly Rythmo de Cotonou Dahomey

PERSONNEL: Maximilian Czerwinski, alto saxophone; Henry Brown, tenor saxophone; Mariah Jones, bass; Miriel McFarland, drums

Meany Collective
Mark Seales, ensemble advisor

John Day: Christian McBride
Witch Hunt: Wayne Shorter
Speak No Evil: Wayne Shorter
Sister Cheryl: Tony Williams
Sing a Song of Song: Kenny Garrett

PERSONNEL: Jay Gillespie, tenor saxophone; Katyrose Jordan, tenor saxophone; Jack Hillman, trombone; Jacob
A noted pianist, composer and leading figure in the Northwest jazz scene, Marc Seales has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically be-bop/post be-bop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his “meaty piano solos,” and “blues inflected, Hancock-inspired modernism.” Winner of numerous Earshot awards (instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he is a professor in the Jazz Studies Program. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

Ted Poor is a Seattle-based drummer whose adventurous, soulful playing has vaulted him to the stages of some of today's most important musicians and placed him amongst those drummers most in demand. After graduating from the Eastman School of Music in 2003, Ted moved from his hometown of Rochester, NY to New York City, where he quickly made a deep impression on its jazz and indie-rock music communities. In his ten years in NYC Ted appeared on dozens of recordings and shared the stage with many world-renowned artists such as Bill Frisell, Pat Metheny, Kurt Rosenwinkel, Cuong Vu, Ben Monder, Myra Melford, Mark Turner, Gabriel Kahane, My Brightest Diamond, Aaron Parks, and Ralph Alessi.

Now a resident of Seattle, Ted has joined the band of Los Angeles based singer/song-writer Andrew Bird; appearing on and touring the albums Are You Serious and My Finest Work Yet (Loma Vista/Concord). As his presence in the Los Angeles music community has grown, Ted has collaborated with producers and artists such as Michel Froom, Blake Mills, Tony Berg and Madison Cunningham – appearing on Cunningham's recent release Who Are You Now(Verve). Ted also performs regularly on the live radio broadcast of Live From Here with Chris Thile.

In the fall of 2018, Ted signed with record label New Deal (Verve/Universal) and is currently finishing his debut release You Already Know, a collaboration with saxophonist Andrew D'Angelo and producer Blake Mills. Ted is currently an Assistant Professor of Jazz Studies at the University of Washington in Seattle. Ted endorses C&C Drums.

**Event Type:** Performances, Student Activities and Performances  
**Related Areas of Study:** Jazz and Improvised Music  
**Related Ensembles:** Jazz Workshop: Small Ensembles

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.