UW MODERN ENSEMBLE: AUDITORY LANDSCAPES

Monday, December 2, 2019 - 7:30pm
Brechemin Auditorium
FREE

The University of Washington Modern Music Ensemble (Cristina Valdés, director) performs music from the mid-20th century and beyond. The group's fall quarter concert includes works by John Cage, George Crumb, Mario Davidovsky, Anna Thorvaldsdóttir, and Knut Vaage.

PROGRAM
John Cage: Imaginary Landscapes No. 1
Knut Vaage: Leik
Anna Thorvaldsdóttir: Shades of Silence
Mario Davidovsky: Synchronisms No. 9
George Crumb: Vox Balaenae

DIRECTOR BIO:
CRISTINA VALDÉS
Considered one of today's foremost interpreters of contemporary music, Cristina Valdés is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in venues such as Lincoln Center, Le Poisson Rouge, Miller Theatre, Jordan Hall, and the Kennedy Center. Ms. Valdés has appeared both as a soloist and chamber musician at festivals worldwide including New Music in Miami, the Foro Internacional de Musica Nueva in Mexico City, Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Havana Contemporary Music Festival, and the Singapore Arts Festival.

An avid chamber musician and collaborator, Ms. Valdés has toured extensively with the Bang On a Can “All Stars”, and has performed with the Seattle Chamber Players, the Mabou Mines Theater Company, the Parsons Dance Company, and Antares. She has also been a featured performer on both the Seattle Symphony's Chamber Series and [UNTITLED] concerts.

Cristina has appeared as concerto soloist with the Johns Hopkins Symphony Orchestra, the Binghamton Philharmonic, the Seattle Philharmonic, Philharmonia Northwest, the Eastman BroadBand, and the Stony Brook Symphony Orchestra. Most recently, she performed the piano solo part of the Ives 4th Symphony with the Seattle Symphony.

Cristina Valdés joined the faculty of the UW School of Music in Fall 2014 as an artist in residence in the keyboard program.

People Involved: Cristina Valdés
Event Type: Performances, Student Activities and Performances
Related Areas of Study: Conducting, Instrumental Performance, Keyboard, Percussion, Strings, Woodwinds and Brass
Related Ensembles: Modern Music Ensemble

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