WIND ENSEMBLE AND SYMPHONIC BAND: DIVISI

Thursday, December 5, 2019 - 7:30pm  
Meany—Katharyn Alvord Gerlich Theater  
$10 all tickets  
Buy Tickets

The UW Wind Ensemble (Timothy Salzman, director) and Symphonic Band (Kevin Weingarten, director) perform music by Larry Tuttle, David Maslanka and others in their fall quarter concert.

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND  
Kevin Weingarten, conductor

Divertimento for Band (1950) ................................................................. Vincent Persichetti (1915-1987)  
Christopher Vongvithayamathakul, conductor

Tight Squeeze (2013) ........................................................................... Alex Shapiro (b. 1962)  
Christopher Vongvithayamathakul, conductor


The Blue and the Gray (1961) .........................................................Clare Grundman (1913-1996)

UNIVERSITY OF WASHINGTON WIND ENSEMBLE  
Timothy Salzman, conductor

East Wind (1989) .................................................................................William O. Smith (b. 1926)  
Christopher Vongvithayamathakul, conductor

I N T E R M I S S I O N

Across the Divide (2017) .................................................................Larry Tuttle (b.1955)  
Daniel Fischer, conductor

Timothy Salzman is in his 33rd year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at fifty-nine universities and colleges throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently traveled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai; the People’s Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the Performing Arts in Tiananmen Square; and the Tsinghua University Band in concerts in 2016/2017/2018. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships. He has also conducted several of the major military bands in the United States including a 2019 world premiere with 'The President's Own' United States Marine Band. He is compiling editor and co-author (with several current and former UW graduate students) of A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a five-volume series of books on contemporary wind band composers. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Under Professor Salzman’s direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as part of the Symphony’s Made in America Festival. The London Financial Times review of the concert applauded “music of surprising sophistication...Cindy McTee’s Finish Line pulsed energetically and William Bolcom's Song was simply gorgeous.” Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Krimsky, Michael Brockman and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring the UW Wind Ensemble.
KEVIN WEINGARTEN

Kevin Weingarten is a Visiting Professor in Music Education at the University of Washington. He is completing his PhD degree at the University of Kansas, where he taught conducting techniques to instrumental methods and music philosophy. Earlier, he was a middle school band director and general music teacher at international schools in Ho Chi Minh City (Vietnam) and Budapest (Hungary). His research encompasses questions of music perception, multimodal inattention in music rehearsal settings, and social-emotional learning, much of which has been featured in presentations at state- and national-level NAfME conferences as well as in forthcoming publications. He was recently a keynote presenter at the Association for Music in International Schools (AMIS) Music Educators Conference in Dubai.

DAN FISCHER

Dan Fischer is in his second year in the Doctor of Musical Arts/Instrumental Conducting program at the University of Washington where he serves as the Graduate Assistant Director for the Husky Athletic Bands. He is also the conductor for Campus Band, and assistant conductor of the Wind Ensemble.

Dan Fischer earned his Bachelor of Arts in Music Education from Ottawa University (AZ), where he studied with Robert Hunter, Denny Monte and Josh Whitehouse. After earning this degree, he served as a band and orchestra director in the Scottsdale Unified School District (AZ) for three years. From there, he went on to earn his Master’s of Music Education degree at Auburn University, where he studied with Rick Good and Corey Spurlin. During his matriculation at Auburn University, he served as a Graduate Teaching Assistant for the band program - assisting and directing all three university concert ensembles, assisting with the 380-member marching band, and co-teaching undergraduate conducting courses. Prior to his doctoral studies, Dan served as the Director of Instrumental Music at John F. Kennedy Catholic High School (Burien, WA) for three years.

In addition to teaching, Dan Fischer has worked as a brass and visual clinician, guest conductor, and adjudicator in Arizona, Alabama, and Washington. He also had the honor of being a performer with The Arizona Academy Drum and Bugle Corps from 2005-2008. He currently is a member of the National Association for Music Education, the Washington Music Educators Association, the College Band Directors National Association, the National Band Association, the College Music Society, and Pi Kappa Lambda.

CHRISTOPHER V. MATHAKUL

Originally from Maui, Hawai‘i, Christopher V. Mathakul is in his second year as a Doctoral student in Wind Conducting at the University of Washington. Prior to his doctoral studies, Mathakul served for seven years as a high school and middle school band director in schools on the island of O‘ahu, Hawai‘i. Mathakul earned a Master of Music degree in Wind Conducting from the University of New Mexico where he studied conducting with Professor Eric Rombach-Kendall and clarinet with Professor Keith Lemmons. During his time at New Mexico, Mathakul served as graduate assistant for the UNM bands, where his responsibilities included...
assist and conduct the concert bands, marching band, and run the “Soundpack” basketball pep band. Mathakul also served as the music director for the Symphony Orchestra of Albuquerque, a community orchestra.

Mathakul received his Bachelor’s degree in Music Education from the University of Hawai‘i at Mānoa in 2009, where he studied clarinet with Henry Miyamura and James Moffat. While teaching in the public schools of Hawai‘i, Mathakul studied conducting with Professor Grant Okamura and Dr. Jeffrey Boeckman at the University of Hawai‘i. Through participation in summer workshops, Mathakul has studied conducting with Dr. Mallory Thompson of Northwestern University, Professor H. Robert Reynolds of the University of Southern California, Dr. Cynthia Johnston Turner of the University of Georgia, Dr. Sarah McKoin of Texas Tech University, and Dr. Leonard Tan of the National Institute of Education in Singapore.

People Involved:  Timothy Salzman, Kevin Weingarten, Christopher V. Mathakul, Dan Fischer
Event Type:  Performances, Student Activities and Performances
Related Areas of Study:  Band Activities, Guitar, Instrumental Performance, Percussion
Related Ensembles:  Wind Conducting, Woodwinds and Brass
Symphonic Band, Wind Ensemble

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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