CANCELLED: CANCELLED: WIND ENSEMBLE WITH DONNA SHIN: KOREA TOUR PREVIEW CONCERT

Thursday, March 12, 2020 - 7:30pm
Meany Hall—Katharyn Alvord Gerlich Theater
$10 all tickets

This event has been cancelled.

The ensemble's April 2020 Korean tour has been postponed due to concerns about the coronavirus outbreak, but the Wind Ensemble (Timothy Salzman, director) performs its tour preview concert as scheduled on March 12, with special guests Donna Shin and Rachel Reyes, flutes; Minsun Kim, piano; and Lauren Kulesa, soprano.

PROGRAM HIGHLIGHTS

George Gershwin: Rhapsody in Blue
Minsun Kim, piano

Franz Doppler: Andante et Rondo
Donna Shin and Rachel Reyes, flutes

H. Owen Reed: Michigan Morn
Lauren Kulesa, soprano

ARTIST AND DIRECTOR BIOS

DONNA SHIN

[Image of Donna Shin]
Flutist Donna Shin has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as “dazzling” by the Boston Globe, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestra, jazz and ancient Asian repertoire. Performing in concert halls throughout the Americas, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she is the flute professor at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the world, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the North Korean National Symphony Orchestra, People's Liberation Army Band of China, Seattle Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Wind Ensemble, Oklahoma State University Wind Ensemble, and University of Washington Wind Ensemble. In 2010, Shin premiered D. J. Sparr's Precious Metal: Concerto for Flute and Winds in Seattle and cities throughout Japan and China. She recently premiered Hilary Tann's Shoji, a work for flute and oboe, at the University of Texas at Austin, D. J. Sparr's Fantasia for Flute and Electronics: Sugarhouse at the Third Practice Electroacoustic Music Festival at the University of Richmond, and performed Gabriela Frank's Illapa: Tone Poem for flute and orchestra with the Seattle Symphony Orchestra.

Shin has performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in North Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Yale University's Norfolk Chamber Music Festival, and won the Grand Prize at the Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young artists and reaching out to audiences, Shin has introduced new music programs to a variety of communities, ranging from rural Oklahoma to communist North Korea to castle communities in northern Italy. Recent international concert tours include: Brazil, China, Japan, and Uzbekistan.

Shin earned degrees with the highest honors from the Interlochen Arts Academy, Eastman School of Music and the New England Conservatory, including the esteemed Performer's Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the “Eastman School of Music Excellence in Teaching” prize. During her doctoral studies at Eastman, she became the first woodwind player in the school's history to be nominated for the highly coveted Artist’s Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan, ARIA International Summer Academy in Massachusetts, and Snowater Flute Festival in Washington. Her previous summer activities have included leadership of study abroad performance courses throughout the Veneto region of northern Italy and Young Artist Competition Coordinator for the National Flute Association.

**TIMOTHY SALZMAN**

Timothy Salzman is in his 33rd year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of
Professor Salzman has obtained positions at fifty-six universities and colleges throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently traveled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai; the People's Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the Performing Arts in Tiananmen Square; and the Tsinghua University Band in concerts in 2016/2017/2018. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships. He has also conducted several of the major military bands in the United States including a 2019 world premiere with 'The President's Own' United States Marine Band. He is compiling editor and co-author (with several current and former UW graduate students) of A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a five-volume series of books on contemporary wind band composers. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

Under Professor Salzman's direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony's Made in America Festival. The London Financial Times review of the concert applauded “music of surprising sophistication...Cindy McTee's Finish Line pulsed energetically and William Bolcom's Song was simply gorgeous.” Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope, John DiCesare, David Gordon, Mary Lynch, Seth Krimsky, Michael Brockman and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring the UW Wind Ensemble.

People Involved: Timothy Salzman, Donna Shin, Lauren Kulesa
Event Type: Performances, Student Activities and Performances
Related Areas of Study: Band Activities, Conducting, Instrumental Performance, Percussion
Wind Conducting, Woodwinds and Brass
Related Ensembles: Symphonic Band, Wind Ensemble

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