CANCELLED: CANCELLED: UW SYMPHONY WITH COMBINED UW CHOIRS

Friday, March 13, 2020 - 7:30pm
Meany Hall—Katharyn Alvord Gerlich Theater
$15 ($10 students/seniors)

This event has been cancelled.

David Alexander Rahbee conducts the University Symphony in a performance of Schubert's "Unfinished" Symphony and music by Italian composer Luigi Dallapiccola. The orchestra is then joined by the Combined UW Choirs to perform Schumann's Nachtlied, Op. 108 and Ravel's Daphnis et Chloé: Suite No. 2.

PROGRAM

Schubert: Symphony in B minor, "Unfinished"

Dallapiccola: Piccola musica notturna

Schumann: Nachtlied, Op.108

Ravel: Daphnis et Chloé, Suite No. 2

DIRECTOR BIO

DAVID ALEXANDER RAHBEE

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is Director of Orchestral Activities and Chair of Orchestral Conducting. He is Music
Dr. David Alexander Rahbee has appeared in concert with orchestras such as the Seattle Symphony, RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Guernsey Symphony Orchestra, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. He collaborated twice with the Seattle Symphony in 2015, assisting for the performance and recording of Ives' Fourth Symphony, and as guest conductor for their Native Lands project. He has collaborated with several prominent soloists such as Sarah Chang, Jon Kimura Parker and Jonathan Biss. He has been a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestra of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras, and Rhône Island Philharmonic Youth Orchestras. He has served on faculty of the Pierre Monteux School as Conducting Associate, has been resident conductor of the Atlantic Music Festival in Maine and guest conductor at the Hawaii Performing Arts Festival.

Dr. Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, Dr. Rahbee was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic. He has been selected to actively participate in masterclasses with prominent conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, David Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, Boston University, The Boston Conservatory, and the Longy School. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly known as the Hingham Symphony) in Massachusetts.

Dr. Rahbee’s principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. His arrangements of various music for brass are published by Warwick Music, and his articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others.

Dr. Rahbee has placed among finalists for The American Prize National Nonprofit Competitions in the Performing Arts in the category of Orchestral Programming four consecutive years, including 2nd place for the 2014-15 season of the UW Symphony, and 3rd place for the 2016-17 season. He also was awarded 2nd place in the category of Orchestral Conducting for the 2016-17 season. He is co-editor of Daniels' Orchestral Music (6th edition) and Daniels' Orchestral Music Online (DOMO), the gold standard among conductors, orchestral administrators, orchestral librarians as well as other music professionals and students researching for orchestral programming.

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People Involved: David Alexander Rahbee
Event Type: Performances, Student Activities and Performances
Related Areas of Study: Instrumental Performance, Orchestral Activities, Orchestral Conducting, Strings, Woodwinds and Brass
Related Ensembles: University of Washington Symphony Orchestra

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