CANCELLED: COMPLAB COLLOQUIUM: JUAN PAMPIN

Friday, March 13, 2020 - 12:30pm
MUS 213
FREE

This event has been cancelled.

The UW Composition program presents The CompLab weekly composers colloquium, featuring presentations by renowned composers/artists. Composer Juan Pampin, Professor and Director of UW Digital Arts and Experimental Media, is the guest for the March 13 session.

EVENTS IN THIS SERIES

Friday, January 31: Huck Hodge, UW School of Music
Friday, Feb. 7: Pierre Alexandre Tremblay, University of Huddersfield, Huddersfield, U.K.
Friday, March 6: Joël-François Durand, UW School of Music
Friday, March 13: Juan Pampin: UW School of Music/DXARTS

All sessions are from 12:30 to 2:20 p.m. in Music Room 213.

ARTIST BIO: JOËL-FRANÇOIS DURAND

Juan Pampin

Juan Pampin (b. Buenos Aires, 1967) is Professor of composition at University of Washington and founding faculty member of the Center for Digital Arts and Experimental Media (DXARTS) for which he currently serves as Director.

Pampin received an MA in Composition from Conservatoire National Supérieur de Musique de Lyon, France and a DMA in Composition from Stanford University, where he studied with composer Jonathan Harvey. Juan Pampin's works explore the territory articulated by the concepts of space, memory, and material, using algorithmic composition and signal processing tools of his own development.

Juan Pampin's music compositions, including works for instrumental, digital, and mixed media, have been performed around the world by world-class soloists and ensembles. His work "On Space" -for percussion sextet and 3D electronic sounds- has been recently released on CD as part of Les Percussions de Strasbourg 50th anniversary historical edition box published by Universal France.
People Involved: Juan Pampin
Event Type: Special Events, Talks
Related Areas of Study: Composition

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Source URL: https://music.washington.edu/events/2020-03-13/complab-colloquium-juan-pampin