CANCELED: NEW MUSIC FESTIVAL: MUSIC OF PATRICIA ALLESANDRINI

Friday, April 17, 2020 - 7:30pm  
Meany Hall—Katharyn Alvord Gerlich Theater  
$15 ($10 students/seniors)

This performance has been cancelled.

The School of Music and the Center for Digital Arts and Experimental Media present an evening of music by composer/sound artist Patricia Allesandrini, along with other new pieces.

This concert is part of the New Music Festival, hosted by the School of Music and Digital Arts and Experimental Media (DXARTS) and celebrating new music with performances by internationally renowned guest artists and composers as well as UW faculty and students.

FESTIVAL SCHEDULE:

April 10: Indigo Mist with George Garzone
April 14: New Works Composed for and by Old Friends
April 17: Music by Patricia Allesandrini
April 21: Steve Reich: Music for 18 Musicians

Artist Bio: Patricia Allesandrini

Patricia Alessandrini's works actively engage with the concert music repertoire, and issues of representation, interpretation, perception and memory, often in the context of social and political issues. These works are often multimedia, theatrical, and collaborative, involving live electronics, resonating objects, and interactive video.

She studied composition and electronics at the Conservatorio di Bologna, Conservatoire de Strasbourg, and IRCAM, and holds two PhDs, from Princeton University and the Sonic Arts Research Centre (SARC) respectively. Her principal composition teachers were Ivan Fedele, Paul Koonce, Tristan Murail, and Thea...
Musgrave. Her works have been presented at Agora, Archipel, Ars Musica, Musica Strasbourg, Musiques Démesurées, Mostly Mozart, Sonorities, and Miso Music (Lisbon), and performed by ensembles including Accroche Note, Arditti Quartet, Ensemble Aleph, Ensemble Alternance, Ensemble InterContemporain, l’itinéraire, Nicolas Hodges, and Ensemble Vortex. She has collaborated with institutions including le centquatre (Paris), Elektromusikstudion (EMS-Stockholm), the Groupe de Recherches Musicales (GRM), IRCAM, and La Muse en Circuit (Paris). She is also a performer and improvisor of live electronics. She was composer-in-residence at the 2010 soundSCAPE festival, and with the International Contemporary Ensemble (ICE) in 2012. She was awarded first prize in 2009 in the Sond’Arte Composition Competition for Chamber Music with Electronics, and a Förderpreis in Composition by the Darmstädter Ferienkurse in 2012. In 2015-6, she will be featured in the four-concert Soundkitchen series of the Ensemble InterContemporain at the Gaîté lyrique.

She previously taught at the Accademia Musicale Pescarese and Bangor University, and is currently a part-time Lecturer in Sonic Arts at Goldsmiths.

People Involved:  Juan Pampin   Richard Karpen
Event Type:  Performances   Special Events   Visiting Artists and Scholars
Related Areas of Study:  Composition
Related Ensembles:  Modern Music Ensemble   Percussion Ensemble