WINDS/ BRASS/ PERCUSSION FALL 2020 ENSEMBLE AUDITIONS

Sunday, September 20, 2020
Audition video submission deadline

Winds, Brass & Percussion auditions for the following ensembles:
Wind Ensemble, Symphonic Band, UW Symphony Orchestra &
Campus Philharmonia Orchestra

The University of Washington instrumental ensemble program includes
four large concert ensembles and over 300 student musicians from
across campus—from freshmen to grad students, from anthropology to
zoology majors.

The Wind Ensemble (MUSEN 301/501), Symphonic Band (MUSEN 302/502) are the auditioned concert band ensembles at the University of Washington, performing a repertoire of classic, contemporary and newly commissioned music. These groups offer a high level of musical challenge and opportunities for large group, chamber and one-on-a-part performance experiences. Membership in all groups is open to students from all schools and departments of the UW—over half of the musicians in these ensembles are from majors other than music! And remember, performance in a UW ensemble counts toward VLPA credit requirements.

Brass, woodwind and percussion auditions for Fall 2020 have moved to a video submission audition format for the 2020/21 school year.

VIDEO SUBMISSION DATES

1. Sunday, September 20 at 11:59 PM PDT—Audition videos submitted
2. September 21-25: Video auditions reviewed and evaluated
3. September 26-27: Audition results sent via email
4. September 28: Deadline for auditionees to confirm ensemble assignment

AUDITION MUSIC

https://music.washington.edu/prepared-excerpts-2020-ensemble-auditions

VIDEO SUBMISSION INSTRUCTIONS

1. Record your auditions on a camera or phone (in Landscape Mode)
2. Frame your shot so that you and your instrument are centered in the frame.
3. Ensure your audio is not too quiet or too loud. Check this by playing a few notes while recording and reviewing the video. During playback, the volume should be at a comfortable level when your device's volume is set to 75%.
4. Introduction – please state your name, year in school and intended major.
5. The video should be a single, unedited take – no clips or fades, no audio enhancement or
filtering. Please play through the audition excerpts and announce each one.
6. Export your video audition as a MP4 or MOV file at a minimum 720p resolution (1080p is preferred).
   Please do not send 4k videos due to storage limitations.
7. When exporting/saving your file, please use the following method =
   lastname.firstname_instrument.mp4. (i.e. smith.john_flute.mp4)
8. Fill out this form and submit your audition (bottom of form):
   UW Large Ensemble Winds and Percussion Online Audition Submission Form 2020/21
   
QUESTIONS?
For more information regarding UW Bands contact Chris Mathakul at mathakul@uw.edu
For more information regarding UW Orchestras contact Mario Torres, teaching assistant at torreshn@uw.edu

CAN I PLAY WITHOUT AN AUDITION?
Yes! The UW Concert and Campus Bands (MUSEN 309/509) are open to all players without audition,
Wednesday evenings, 7:00-9:00. The first rehearsal for Concert/Campus Bands will be Wednesday September
27th, 7:00 PM in Meany Hall, Room 268. All campus and concert band students should attend first rehearsal.
Bring your instruments, as we will play at the first rehearsal.

IS IT POSSIBLE TO PLAY IN MORE THAN ONE ENSEMBLE?
Yes! Rehearsals are scheduled to avoid conflicts between different ensembles including jazz ensembles and
Husky Marching Band.

Visit the UW Bands web page to find out more about UW Bands
Visit the UW Orchestras web page to find out more about UW Orchestras
People Involved:  Timothy Salzman  Christopher V. Mathakul  Mario Alejandro Torres
Event Type:  Auditions
Related Areas of Study:  Band Activities  Instrumental Performance  Orchestral Activities  Percussion
   Woodwinds and Brass
Related Ensembles:  Campus Philharmonia Orchestras  Symphonic Band
   University of Washington Symphony Orchestra  Wind Ensemble

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches
the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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