# MASTER OF MUSIC IN CHORAL CONDUCTING

## TWO YEAR DEGREE (35-27)

The following guide serves as a typical program of study (assuming no remedial work is necessary) upon which the Supervisory Committee develops each graduate student's particular program of study. It is the responsibility of the Supervisory Committee to assure an appropriate program of study for each student. It is within the Committee's purview to require additional courses that are not listed below, to substitute particular courses for others listed below, and to tailor the program to the needs of the student in any way that it deems educationally mandated. The student needs to be certain that he/she is working directly with the Committee, and choosing courses that reflect the Committee's suggestions and requirements, at all times.

For entrance requirements, please see the Introduction to the School of Music booklet, or our website: [http://music.washington.edu/advising](http://music.washington.edu/advising). A minimum of 45 credits is required for the degree (at least 30 of these credits must be taken at the University of Washington). The distribution of credits is given below.

### Major Area: 36

Enroll in conducting lessons each quarter until recital requirement is satisfied:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 583, Advanced Choral Conducting (2 credits ea.)*</td>
<td>12 Min.</td>
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*It is strongly recommended that students take conducting and ensemble during their entire residency.

Enroll in Advanced Choral Techniques, MUSIC 553, each term conducting lessons are taken (2 credits ea.) | 12 |

Ensemble: Minimum of 3 credits of MUSEN550, Chorale, or MUSEN 551, Chamber Singers (1 credit ea.)* | 3 |

*It is strongly recommended that students take conducting and ensemble during their entire residency.

Choral Repertoire: 6 credits from MUSIC 481, 482, 483, or 484 (3 credits ea.) | 6 |

Complete a master's recital prior to the master's exam:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 559, Master's Recital (3 credits)</td>
<td>3</td>
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</tbody>
</table>

A jury of divisional faculty must approve degree recitals

### Other Studies: 27

Music Theory Electives: at least 9 credits of 400- or 500-level theory courses* | 9 |

Seminar in Methods of Musical Research, MUSHT 500 (3 credits) | 3 |

Music History Electives: 6 credits from Music History courses at the 400- or 500-level | 6 |

Voice Lessons: 6 credits at the 500 level (MUSAP 500/2 credits or MUSAP 520/3 credits) | 6 |

Recital Choir: MUSEN 507 (1 credit ea.) | 6 |

Instrumental Conducting: 3 credits of Advanced Conducting (MUSIC 580/581/582) | 3 |

Complete MUSAP 235 (2 credits) or pass a piano proficiency exam at the equivalent level

### Total Credits: 70

- Master's Examination:
  - **Non-Thesis**: Pass a written and oral examination on approximately 10 topics approved by your Supervisory Committee. Students may sign up for MUSIC 600 with a committee member or Supervisory Committee Chairperson in order to prepare for topics.

*Maintain a cumulative grade point average of 3.0 or better. Only grades of 2.7 and above may be counted*
toward fulfilling graduate requirements. Complete all requirements for the master's degree within six years of entering the program. All graduate students must be familiar with the content of The University of Washington General Catalog Graduate Degree Policies. A student must satisfy the requirements for the degree that are in force at the time the degree is to be awarded.

*MUSIC 400, 401, 402, 403, 410, 470, 471, 472, 487, 490, 526, 527, 528, 570, 571, 572, 573, 574, 575, 576, 577*