MASTER OF MUSIC IN HARP AND GUITAR PERFORMANCE

TWO YEAR DEGREE (49-27)

The following guide serves as a typical program of study (assuming no remedial work is necessary) upon which the Supervisory Committee develops each graduate student's particular program of study. It is the responsibility of the Supervisory Committee to assure an appropriate program of study for each student. It is within the Committee's purview to require additional courses that are not listed below, to substitute particular courses for others listed below, and to tailor the program to the needs of the student in anyway that it deems educationally mandated. The student needs to be certain that he/she is working directly with the Committee, and choosing courses that reflect the Committee's suggestions and requirements, at all times. For entrance requirements, please see the Introduction to the School of Music booklet or our website: (http://music.washington.edu/advising). A minimum of 45 credits is required for the degree (at least 30 of these credits must be taken at the University of Washington). The distribution of credits is given below.

Major Area: 27
- Enroll in performance study (private lessons) for 18 credits or until performance requirements are satisfied:
  - MusicP 536 Harp (3 credits); MusicP 538 Guitar (3 credits) 18
- Pass a jury at the end of each year of private instruction unless a jury-approved recital has been completed
- Enroll in an ensemble each quarter private lessons are taken:
  - Music 500/501/502/504/508/568 (1 credit ea.) 6
- Complete a master's recital prior to the master's exam:
  - Music 559, Master's Recital (3 credits) (A jury of divisional faculty must approve degree recitals) 3

Other Studies: 21
- Complete coursework appropriate to the degree:
  - Music Theory Electives: at least 9 credits of 400- or 500-level theory courses* 9
  - Seminar in Methods of Musical Research, Music 500, 3 credits 3
  - Music History Electives: 6 credits from Music History courses at the 400- or 500-level 6
  - Music Electives: at least 3 credits from Music History or Ethnomusicology 3
- Complete Music 235 (2 credits) or pass a piano proficiency exam at the equivalent level

Total Credits: 48
- Master's Examination:
  - Non-thesis: Pass an oral master's examination conducted by your Supervisory Committee. A student may sign up for Music 600 with a committee member or Supervisory Committee Chairperson in order to prepare for the exam.
Maintain a cumulative grade point average of 3.0 or better. Only grades of 2.7 and above may be counted toward fulfilling graduate requirements. Complete all requirements for the master’s degree within six years of entering the program. All graduate students must be familiar with the content of The University of Washington General Catalog Graduate Degree Policies. A student must satisfy the requirements for the degree that are in force at the time the degree is to be awarded.

*MUSIC 400, 401, 402, 403, 410, 470, 471, 472, 487, 490, 526, 527, 528, 570, 571, 572, 573, 574, 575, 576, 577

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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