# MASTER OF MUSIC IN HARPSICHORD PERFORMANCE

## TWO YEAR DEGREE (51-27)

The following guide serves as a typical program of study (assuming no remedial work is necessary) upon which the Supervisory Committee develops each graduate student's particular program of study. It is the responsibility of the Supervisory Committee to assure an appropriate program of study for each student. It is within the Committee's purview to require additional courses that are not listed below, to substitute particular courses for others listed below, and to tailor the program to the needs of the student in anyway that it deems educationally mandated. The student needs to be certain that he/she is working directly with the Committee, and choosing courses that reflect the Committee's suggestions and requirements, at all times. For entrance requirements, please see the Introduction to the School of Music booklet or our website: [http://music.washington.edu/advising](http://music.washington.edu/advising). A minimum of 45 credits is required for the degree (at least 30 of these credits must be taken at the University of Washington). The distribution of credits is given below.

### Major Area: 29

Enroll in performance study (private lessons) for 18 credits or until performance requirements are satisfied:

- MUSICP 523, Harpsichord Lessons (3 credits ea.)  

Pass a jury at the end of each year of private instruction unless a jury-approved recital has been completed

Additional Keyboard: at least 2 credits of MUSICP 501 (Piano) or MUSICP 502 (Organ)  

Enroll in an ensemble each quarter private lessons are taken:

- Any Choral Ensemble or Studio Accompanying and 1 credit of MUSEN 569 (Baroque) or MUSEN 583 (Collegium)

Complete a master's recital prior to the Master's Exam:

- MUSIC 559, Master's Recital (3 credits) *(A jury of divisional faculty must approve degree)*

### Other Studies: 30

- Music Theory: at least 9 credits of 400- or 500-level theory courses*  
- Seminar in Methods of Musical Research, MUHST 500  
- Music History Electives: 9 credits from Music History courses at the 400- or 500-level  
- Keyboard Harmony: MUSIC 473/474  
- Figured Bass Realization: MUSIC 475

**Total Credits: 59**

- Pass a graduate foreign language competency examination in German, French, Italian or Latin

- Master's Examination:
  - Non-thesis: Pass a written and oral examination on approximately 10 topics approved by your Supervisory Committee. A student may sign up for MUSIC 600 with a committee member or Supervisory Committee Chairperson in order to prepare for topics.

*Maintain a cumulative grade point average of 3.0 or better. Only grades of 2.7 and above may be counted toward fulfilling graduate requirements. Complete all requirements for the master's degree within six years.*
of entering the program. All graduate students must be familiar with the content of The University of Washington General Catalog Graduate Degree Policies. A student must satisfy the requirements for the degree that are in force at the time the degree is to be awarded.

*MUSIC 400, 401, 402, 403, 410, 470, 471, 472, 487, 490, 526, 527, 528, 570, 571, 572, 573, 574, 575, 576, 577

Rev. 6/12

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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