# MASTER OF MUSIC IN STRING PERFORMANCE

## TWO YEAR DEGREE (57-27)

The following guide serves as a typical program of study (assuming no remedial work is necessary) upon which the Supervisory Committee develops each graduate student's particular program of study. It is the responsibility of the Supervisory Committee to assure an appropriate program of study for each student. It is within the Committee's purview to require additional courses that are not listed below, to substitute particular courses for others listed below, and to tailor the program to the needs of the student in any way that it deems educationally mandated. The student needs to be certain that he/she is working directly with the Committee, and choosing courses that reflect the Committee's suggestions and requirements, at all times. For entrance requirements, please see the *Introduction to the School of Music* booklet, or our website: [http://music.washington.edu/advising](http://music.washington.edu/advising). A minimum of 45 credits is required for the degree (at least 30 of these credits must be taken at the University of Washington). The distribution of credits is given below.

### Major Area: 27

Enroll in performance study (private lessons) for 18 credits or until performance requirements are satisfied:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSICP 524/Violin, MUSICP 525/Cello, MUSICP 526/Double Bass, MUSICP 563/Viola</td>
<td>18</td>
</tr>
</tbody>
</table>

Pass a jury at the end of each year of private instruction unless a jury-approved recital has been completed.

Enroll in an ensemble each quarter private lessons are taken:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSEN 500/Symphony Orchestra</td>
<td>6</td>
</tr>
</tbody>
</table>

Complete a master’s recital prior to the Master’s Exam:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 559, Master’s Recital</td>
<td>3</td>
</tr>
</tbody>
</table>

*(A jury of divisional faculty must approve degree recitals. Unaccompanied works and concertos must be performed from memory. Exceptions must be approved by the primary professor.)*

### Other Studies: 24

Complete coursework appropriate to the degree:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory Electives: at least 3 credits of 400- or 500-level theory courses*</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Methods of Musical Research, MUHST 500</td>
<td>3</td>
</tr>
<tr>
<td>Music History Electives: 9 credits from Music History courses at the 400- or 500-level</td>
<td>9</td>
</tr>
<tr>
<td>Free Electives: at least 9 credits of approved 400- or 500-level electives</td>
<td>9</td>
</tr>
</tbody>
</table>

### Total Credits: 51

- Piano Proficiency: Complete MUSAP 235 (2 credits) or pass a proficiency exam at the equivalent level
- Master's Examination:
  - Non-thesis: Pass an oral master’s examination conducted by your Supervisory Committee.
A student may sign up for MUSIC 600 with a committee member or Supervisory Committee Chairperson in order to prepare for the exam.

Maintain a cumulative grade point average of 3.0 or better. Only grades of 2.7 and above may be counted toward fulfilling graduate requirements. Complete all requirements for the master’s degree within six years of entering the program. All graduate students must be familiar with the content of The University of Washington General Catalog Graduate Degree Policies. A student must satisfy the requirements for the degree that are in force at the time the degree is to be awarded.

*MUSIC 400, 401, 402, 403, 410, 470, 471, 472, 487, 490, 526, 527, 528, 570, 571, 572, 573, 574, 575, 576, 577

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