MASTER OF MUSIC IN VOICE PERFORMANCE

TWO YEAR PROGRAM (58–27)

The following guide serves as a typical program of study (assuming no remedial work is necessary) upon which the Supervisory Committee develops each graduate student's particular program of study. It is the responsibility of the Supervisory Committee to assure an appropriate program of study for each student. It is within the Committee's purview to require additional courses that are not listed below, to substitute particular courses for others listed below, and to tailor the program to the needs of the student in any way that it deems educationally mandated. The student needs to be certain that he/she is working directly with the Committee, and choosing courses that reflect the Committee's suggestions and requirements, at all times. For entrance requirements, please see the Introduction to the School of Music booklet, or our website: http://music.washington.edu/advising. A minimum of 45 credits is required for the degree (at least 30 of these credits must be taken at the University of Washington). The distribution of credits is given below.

**Major Area: 44**

Enroll in performance study (private lessons) for 18 credits or until performance requirements are satisfied:

- MUSICP 520, Voice Lessons, 3 credits ea. 18

Pass a jury at the end of each year of private instruction unless a jury-approved recital has been completed

Enroll in an ensemble each quarter private lessons are taken:

- MUSEN 575, Opera Workshop, 3 credits; and 1 credit chosen from the following: MUSEN 507, 551, 569, 580, 582, 583, 584. (*Students are exempt from the ensemble requirement during each quarter they are enrolled in MUSIC 559.*) 4

Complete Vocal Repertoire: MUSIC 460, 461, 462, 476, 477, 478 (2 credits ea.) 12

Complete Vocal Pedagogy: MUSIC 435, 436 (2 credits ea.) 4

Complete two master's recitals prior to the Master's Exam, one solo and one chamber:

- MUSIC 559, Master's Recital (3 credits ea.) (*A jury of divisional faculty must approve degree recitals*) 6

**Other Studies: 12**

Complete coursework appropriate to the degree:

- Music Theory Electives: 3 credits of 400- or 500-level theory courses* 3

- Seminar in Methods of Musical Research, MUSHT 500 (3 credits) 3

- Music Electives: 6 credits from MUSHT, MUSIC, or MUSED courses at the 400- or 500-level 6

**Total Credits: 56**

- Pass a graduate foreign language competency examination in German, French, Italian or Latin
- Pass a piano proficiency exam at the secondary level (MUSAP 235, 2 credits)
- Master's Examination:
Non-thesis: Pass a written and oral examination on approximately 10 topics approved by your Supervisory Committee. A student may sign up for MUSIC 600 with a committee member or Supervisory Committee Chairperson in order to prepare for topics.

 Maintain a cumulative grade point average of 3.0 or better. Only grades of 2.7 and above may be counted toward fulfilling graduate requirements. Complete all requirements for the master’s degree within six years of entering the program. All graduate students must be familiar with the content of The University of Washington General Catalog Graduate Degree Policies. A student must satisfy the requirements for the degree that are in force at the time the degree is to be awarded.

*MUSIC 470, 471, 472, 487, 489, 490, 526, 527, 528, 570, 571, 573, 574, 575, 576, 577

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