The University of Washington Ethnomusicology program houses over 400 musical instruments from around the world. Each year since the founding of the Ethnomusicology program in 1962, one or more international artists have been invited to the campus to share their musical traditions through teaching and performance. The musical instrument collection has grown over the years as the result of these residencies, and its make-up reflects the instrumental traditions of the artists who have been our guests. Additional donations have expanded the collection to its present size.

Browse or search the collection

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.