Recent publications and recordings by School of Music faculty and students demonstrate a breadth of research interests and areas of knowledge. Following are a few among many recently completed projects.

**Indigo Mist: That the days go by and never come again**
The ghosts of Duke Ellington and Billy Strayhorn presided over the recording of “That the days go by and never come again,” the 2014 RareMusic release from Indigo Mist, known more familiarly around the School of Music as the Vu Karpen Project—a collaboration of faculty artists Cuong Vu (trumpet), Richard Karpen (piano and live electronics), Luke Bergman (bass), and Ted Poor (drums). The group’s experimental art music, which layers the musicians’ work with live electronic iPad performances by students and research associates of UW Music and the Center for Digital Arts and Experimental Media, results in a set of covers and original music paying tribute to the jazz icons in a bold and uncompromising fashion, while at the same time, as Vu says, “flipping the whole idea of playing ‘jazz’ upside down.”

Listen: [Duke, Indigo Mist](https://music.washington.edu) | [Charles, Indigo Mist](https://music.washington.edu)

**Craig Sheppard: Claude Debussy: Estampes, Images, I and II; The 12 Etudes; Hommage à Haydn**
Pianist Craig Sheppard continues his laser-sharp treatment of the music of Debussy in this 2013 release from Romeo Records, recorded live at Meany Theater in April 2013. The follow up to his 2012 release of Debussy’s 24 Preludes, this double-disc release earns critics’ praise and places the pianist rightfully among the world’s notable interpreters of Debussy’s music. A review of the release in Fanfare notes Sheppard’s distinct approach to silence as a hallmark of his unusual approach: “Where Sheppard’s interpretations strike the ear as unusual is in his use of silence: the spaces between phrases and notes, rather than the notes themselves. His very personal approach to these pauses opens up the music in a way that some Debussy lovers will embrace and others, perhaps, reject, but they mark his playing as unique and will continue to do so.”

Listen: [KING FM Insight: Craig Sheppard on “Cloches à travers les feuilles” from Debussy’s Images](https://music.washington.edu)

**Huck Hodge: Life Is Endless Like Our Field of Vision**
In his 2014 New World Records release, composer Huck Hodge demonstrates the sonic approach that has made him one of the country’s highly decorated young composers. Collecting work performed or commissioned in the past six years by leading new music groups such as New York’s Talea Ensemble and JACK Quartet, as well as his own solo performance for piano, melodica, and live electronics, the disc displays novel techniques and, according to UW colleague Jonathan Bernard, in the liner notes to the release, “a breadth of conception that is refreshing to encounter in such a young composer while also indicating the process of rapid development that has characterized his trajectory so far.”


**Tom Collier and Dan Dean: Sleek Buick**
Percussion Studies Chair Tom Collier and longtime musical partner Dan Dean have been playing music together since they were teens back in the ‘60s. Here, they gather with long-time friends, pianist Don Grusin, saxophonist Ernie Watts, and drummer Alex Acuña, to revisit the energy and spirit of their 1980 LP “Whistling Midgets.” With tight, fleet lines and rollicking grooves, the duo’s time-earned telepathic musical connection makes “Sleek Buick” a festive treat. Also featured are drummer Ted Poor, trumpeter Allen Vizzutti, and saxophonist Gary Herbig.

Listen: [California Avenue, Sleek Buick](https://music.washington.edu)

**Michael Partington: Por Caminos de Santiago; Music of Albéniz, Falla, Llobet, Rodrigo, Tórroba, Turina**
In Por Caminos de Santiago, his 2013 Rosewood Recordings release, guitarist Michael Partington revisits the Spanish guitar music that first stirred his love of the instrument as a youngster growing up in Wales. The 22 tracks span nearly a century of composition for the instrument and include works by Spanish masters Albéniz, Falla, Llobet, Rodrigo, Tórroba, and Turina, all appropriately packaged in tribute to Caminos de Santiago, the ancient pilgrimage trail that gives the CD its name.

Listen: [Michael Partington on KING FM's Northwest Focus Live](https://music.washington.edu)

**Marc Seales: American Songs Vol. 2: Blues...and Jazz**
In American Songs, Vol. 2, his 2014 Origin Records release, pianist Marc Seales continues his musical journey of the American landscape with a set of original works plus arrangements of John Coltrane’s Giant Steps and the Wayne
Christina Sunardi: Stunning Males and Powerful Females; Gender and Tradition in East Javanese Dance

In East Javanese dance traditions like Beskalan and Ngremo, musicians and dancers negotiate gender through performances where males embody femininity and females embody masculinity. In her forthcoming publication from University of Illinois Press, Christina Sunardi ventures into the regency of Malang in East Java to study and perform with dancers. Through formal interviews and casual conversation, Sunardi learns about their lives and art. Her work shows how performers continually transform dance traditions to negotiate, and renegotiate, the boundaries of gender and sex—sometimes reinforcing lines of demarcation, sometimes transgressing them, and sometimes doing both simultaneously. But Sunardi's investigation moves beyond performance. It expands notions of the spiritual power associated with female bodies and feminine behavior, and the ways women, men, and waria (male-to-female transvestites) access the magnetic power of femaleness.

The American String Project 2014: Live from Benaroya Hall

The conductorless chamber music ensemble, founded by UW double bass instructor Barry Lieberman and spouse, violinist Maria Larionoff, played to general acclaim in a string of Benaroya Hall performances between 2002 and 2011. This MSR Classics recording, including works by Tchaikovsky, Haydn, Grieg, Brahms and Shostakovich, captures highlights of the group's 2011 season, which marked the conclusion of Phase One of the Project. Phase Two, marked by a focus on educational endeavors and chamber music performances, continues in 2015 with a May 11, 2015 School of Music concert, among other activities.

Studio Jazz Ensemble Room: 35 Part II

The UW Big Band's second release under the direction of Fred Radke finds the band in fine form with solid arrangements of tunes from the big band tradition. Recorded in September 2014 at Seattle's Studio X, the self-released disc features guest appearances by recent Jazz Studies alum (and former big band co-director) Ivan Arteaga on saxophone, alum Colin Pulkrabek (trombone) and current saxophone standouts Eric Vanderbilt Mathews and Ray Larsen on sax and trumpet, respectively.

Listen: Skylark

University of Washington Chorale: Refuge

The University Chorale, under the direction of Giselle Wyers, released its second solo CD, Refuge (2014), a collection of modern choral works from North America, Russia, Argentina, Austria, and England. The disc, co-produced by Bill Levey and Giselle Wyers, features tracks recorded at St. Joseph's Church in Seattle by the School of Music's own Gary Louie as well as bonus tracks recorded by Louie and assistant Andrew Foster at the UW's Meany Hall.

Listen: Os Justi, Refuge

People Involved:
Richard Karpen
Cuong Vu
Craig Sheppard
Huck Hodge
Tom Collier
Michael Partington
Marc Seales
Christina Sunardi
Barry Lieberman
Fred Radke
Giselle Wyers

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Keyboard
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Strings
Vocal Performance
Voice Program