A thoughtful gift to music lovers in our region from the late Mina Brechemin Person has allowed the School of Music to present hundreds of free events over the past several years in the school’s Brechemin Auditorium. Mina’s family extends her legacy of generosity in 2017-18, enabling the School of Music to present 50-plus concerts with free admission, including recitals by acclaimed guest artists and our stellar faculty as well as the best work emerging from the school’s many performance studios. Events are listed below. Program details and updates will be posted at the links as programming is finalized.

Oct. 8 (Sun)
Catch a Rising Star: Nathan Lee, piano
Brechemin Auditorium
4:30 p.m.
https://music.washington.edu/events/2017-10-08/catch-rising-star-nathan-lee-piano

Oct. 27 (Fri)
Littlefield Organ Series: Halloween Organ Concert
Walker-Ames Room, Kane Hall
7:30 pm
https://music.washington.edu/events/2017-10-27/littlefield-organ-series-halloween-organ-concert

Oct. 29 (Sun)
Wind Ensemble Chamber Winds
Fountain of Youth
Brechemin Auditorium 1:30 p.m.
https://music.washington.edu/events/2017-10-29/wind-ensemble-chamber-winds-fountain-youth

Nov. 1, 2 (Wed, Thu)
Guest Artist Master Class and Recital: Ursula Oppens, piano
Brechemin Auditorium
Nov. 1  Master Class: 4:30 pm
Nov. 2  Recital: 7:30 pm
https://music.washington.edu/events/2017-11-02/guest-artist-recital-ursula-oppens-piano

Nov. 9 (Thu)
Brechemin Piano Series
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-11-09/brechemin-piano-series

Nov. 14 (Tue)
Voice Division Recital
Brechemin Auditorium 4:30 pm
https://music.washington.edu/events/2017-11-14/voice-division-recital

Nov. 14 (Tue)
Concerto Competition: Strings
Brechemin Auditorium 7:30 pm
https://music.washington.edu/events/2017-11-14/concerto-competition-strings

Nov. 15 (Wed)
Jazz Innovations, Part I
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-11-15/jazz-innovations-part-i
Nov. 16 (Thu)
Jazz Innovations, Part II
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-11-16/jazz-innovations-part-ii

Nov. 17 (Fri)
Concerto Competition: Piano/Keyboard
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-11-17/concerto-competition-pianokeyboard

Nov. 20 (Mon)
Concerto Competition: Brass, Woodwind, and Percussion
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-11-20/concerto-competition-woodwindbrasspercussion

Nov. 30 (Thu)
Brechemin Piano Series
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-11-30/brechemin-piano-series

Dec. 1 (Fri)
Scholarship Chamber Group: Discovery Trio
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-12-01/scholarship-chamber-group-discovery-trio

Dec 2 (Sat)
Opera Workshop
Ravel: L’enfant et les Sorcillges
Brechemin Auditorium 7:30 p.m.
https://music.washington.edu/events/2017-12-02/opera-workshop-ravel-lenfant-et-les-sorcillges

Dec. 3 (Sun)
Intersections: Music, Words, and Pictures
Pre-concert lecture: Michael Shapiro, UW Dean of Humanities:
“Flavors and Reverberations: Classical Indian Theories on Music, Literature, and the Other Arts”
Brechemin Auditorium Lecture: 4 pm; Concert: 4:30 pm
https://music.washington.edu/events/2017-12-03/intersections-music-words-and-pictures-pre-concert-lecture-michael-shapiro

Dec. 5 (Tue)
UW Modern Ensemble
Brechemin Auditorium 7:30 pm
https://music.washington.edu/events/2017-12-05/uw-modern-ensemble

Jan.14 (Sun)
Catch a Rising Star: Scott Cuellar, piano
Brechemin Auditorium 4:30 p.m.
https://music.washington.edu/events/2018-01-14/catch-rising-star-scott-cuellar-piano

Jan. 21 (Sun)
Littlefield Organ Series: Jakyung Oh
Walker-Ames Room, Kane Hall 3 pm

Feb 1 (Thu)
Ethnomusicology Visiting Artist Concert: Sepideh Raissadat
Classical Persian Music
Brechemin Auditorium, 7:30 p.m.

Feb. 7 (Wed)
Scholarship Chamber Group: Daisha
Brechemin Auditorium 7:30 p.m.
Feb. 8 (Thu)
Brechemin Piano Series
Brechemin Auditorium  7:30 p.m.
https://music.washington.edu/events/2018-02-08/brechemin-piano-series

Feb. 9 (Fri)
Guitar Studio Recital
Brechemin Auditorium  7:30 p.m.
https://music.washington.edu/events/2018-02-09/guitar-studio-recital

Feb. 14 (Wed)
Jazz Innovations, Part I
Brechemin Auditorium  7:30 p.m.
https://music.washington.edu/events/2018-02-14/jazz-innovations-part-i

Feb. 15 (Thu)
Jazz Innovations, Part II
Brechemin Auditorium  7:30 p.m.
https://music.washington.edu/events/2018-02-15/jazz-innovations-part-ii

Feb. 26 (Mon)
Voice Division Recital
Brechemin Auditorium  7:30 pm
https://music.washington.edu/events/2018-02-26/voice-division-recital

Feb. 27 (Tue)
Baroque Ensemble
Brechemin Auditorium,  7:30 pm
https://music.washington.edu/events/2018-02-27/baroque-ensemble

Mar 4 (Sun)
Intersections: Music, Words, and Pictures
Pre-Concert Lecture: Jane Brown, UWProfessor Emerita, Germanics
Mermaids and Nymphs: Women, Nature, and Death in the 19th Century
Brechemin Auditorium  Lecture: 4 pm; Concert: 4:30 pm

Mar. 8 (Thu)
Brechemin Piano Series
Brechemin Auditorium, 7:30 p.m.
https://music.washington.edu/events/2018-03-08/brechemin-piano-series

Mar. 27 (Tue)
Master Class: Atar Arad, viola
Brechemin Auditorium  3 pm
https://music.washington.edu/events/2018-03-27/master-class-atar-arad-viola

Apr 2 (Mon)
Guest Lecture-Recital: Paul Roberts, piano
In the Mind’s Eye: The Piano Music of Claude Debussy
7:30 pm Brechemin Auditorium

Apr 3 (Tue)
Guest Artist Master Class: Paul Roberts, piano
5 pm Brechemin Auditorium

Apr. 12 (Thu)
Brechemin Piano Series
Brechemin Auditorium  7:30 p.m.
Apr. 15 (Sun)
Littlefield Organ Series: Michael Unger
3 p.m. Walker-Ames Room, Kane Hall

Apr 16 (Mon)
Faculty Recital: Michael Partington and Marc Teicholz, guitar
Brechemin Auditorium 7:30 pm

Apr. 20 (Fri)
UW Chamber Orchestra with Melia Watras, viola
Brechemin Auditorium 7:30 pm
https://music.washington.edu/events/2018-04-20/uw-chamber-orchestra-melia-watras-viola

Apr. 24, 25 (Tue, Wed)
Guest Pianist Recital and Master Class: Zhenni Li
April 24 Recital: Brechemin Auditorium 7:30 pm
April 25 Master Class: Brechemin Auditorium 4:30 pm

Apr. 28 (Sat)
Scholarship Chamber Group: Discovery Trio
Brechemin Auditorium 7:30 p.m.

April 29 (Sun)
Catch a Rising Star: Yesong Sophie Lee, piano
Brechemin Auditorium 4:30 p.m.

May 3 (Thu)
Ethnomusicology Visiting Artist Concert
Ricardo Garcia: Spanish Flamenco Music
Brechemin Auditorium 7:30 p.m.

May 4 (Fri)
Scholarship Chamber Group: Daisha
Brechemin Auditorium 7:30 p.m.

May 6 (Sun)
Intersections: Music, Words, and Pictures
Pre-Concert Lecture: Emeritus Professor Ronald Moore
Brechemin Auditorium Lecture: 4 pm; Concert: 4:30 pm

May 10 (Thu)
Brechemin Piano Series

May 14 (Mon)
Voice Division Recital
Brechemin Auditorium 7:30 pm
https://music.washington.edu/events/2018-05-14/voice-division-recital

May 16 (Wed)
Jazz Innovations, Part I
Brechemin Auditorium 7:30 p.m.
May 17 (Thu)
Jazz Innovations, Part II
Brechemin Auditorium  7:30 p.m.
https://music.washington.edu/events/2018-05-16/jazz-innovations-part-i

May 18 (Fri)
Guitar Studio Recital
Brechemin Auditorium  7:30 pm

May 19 (Sat)
String Orchestra of the Rockies
with Barry Lieberman, bass; Maria Larionoff, violin
The Cascades Meet the Rockies
Brechemin Auditorium  7:30 p.m.

May 22 (Tue)
Baroque Ensemble
Brechemin Auditorium  7:30 pm

May 31 (Thu)
Brechemin Piano Series
Brechemin Auditorium  7:30 p.m.

Related Areas of Study:
Ethnomusicology
Guitar
Instrumental Performance
Jazz and Improvised Music
Keyboard
Percussion
Strings
Voice Program
Woodwinds and Brass

News Category:
- Announcements

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