MUSICAL GIFTS: PRICELESS MUSIC IN 2018–19

Submitted by Joanne De Pue on September 5, 2018 - 2:05pm

Admission is free to more than 60 events on UW Music's 2018-19 season, thanks to a generous gift from the late Mina B. Person and the Brechemin Family Foundation. In addition, the School of Music is grateful to Seattle Symphony Orchestra for two collaborative community events on the season--the Jan. 25 Side by Side concert at Benaroya Hall and the March 15 concert by Seattle Symphony with UW Music Faculty. Read on for a complete list of free events on the 2018-19 season, and make sure to consult our concert calendar at www.music.washington.edu/calendar for even more free performances and music-related events.

Oct. 28 (Sun)
Wind Ensemble Chamber Winds
Brechemin Auditorium
1:30 p.m.

Oct. 28 (Sun)
Littlefield Organ Series: Halloween Organ Concert
Walker-Ames Room, Kane Hall
7:30 pm

Nov. 1, 2 (Thu, Fri)
Lecture-Recital and Roundtable Presentation:
Leslie Amper, piano
Lecture-Recital: Creativity in Hard Times: The Federal Music Project of the 1930's
Roundtable Discussion: President Roosevelt's ASTONISHING Depression-Era ARTS “REVOLUTION”

Nov. 1: Lecture-Recital: 7:30 pm
Brechemin Auditorium

Nov. 2: Roundtable Discussion: 2 pm
Fishbowl Conference Room
Nov. 8 (Thu)
Brechemin Piano Series
Brechemin Auditorium
7:30 p.m.
https://music.washington.edu/events/2018-11-08/brechemin-piano-series

Nov. 11 (Sun)
Woodwind Faculty Concert
Brechemin Auditorium
4:30 p.m.

Nov. 14 (Wed)
Jazz Innovations, Part I
Brechemin Auditorium
7:30 p.m.
https://music.washington.edu/events/2018-11-14/jazz-innovations-part-i

Nov. 15 (Thu)
Jazz Innovations, Part II
Brechemin Auditorium
7:30 p.m.
https://music.washington.edu/events/2018-11-15/jazz-innovations-part-ii

Nov. 16 (Fri)
Concerto Competition: Piano/Keyboard
Brechemin Auditorium
7:30 p.m.

Nov. 18 (Sun)
Vocal Recital: Gerald Kechley Tribute Concert
Brechemin Auditorium
7:30 p.m.

Nov. 19 (Mon)
Concerto Competition: Brass, Woodwind, and Percussion
Brechemin Auditorium
7:30 p.m.

Nov. 20 (Tue)
Voice Division Recital
Brechemin Auditorium
4 pm
https://music.washington.edu/events/2018-11-20/voice-division-recital

Nov. 27 (Tue)
Baroque Ensemble
Brechemin Auditorium
7:30 pm

Nov. 28, 29 (Wed, Thu)
Guest Artist Recital and Master Class:
Christina Dahl, piano
Brechemin Auditorium
Nov. 28 Recital: 7:30 p.m.
Nov. 29 Master Class: 3:30 pm
Master Class Listing: https://music.washington.edu/events/2018-11-29/guest-artist-master-class-christina-dahl-piano

Dec 1 (Sat)
Composition Studio
Brechemin Auditorium
7:30 p.m.
https://music.washington.edu/events/2018-12-01/composition-studio

Dec. 2 (Sun)
(Im)migration: Music of Displaced Peoples
Pre-concert lecture: Jon Hanford, UW Music History
“A Banquet of Antecedent(s) and Consequences”
Brechemin Auditorium
Lecture: 4 pm
Concert: 4:30 pm
https://music.washington.edu/events/2018-12-02/immigration-music-displaced-peoples

Dec. 2 (Sun)
Vocal Theatre Workshop:
“Italian Scenes and Arias”
Brechemin Auditorium
7:30 pm

Dec. 5 (Wed)
UW Modern Ensemble
Brechemin Auditorium
7:30 pm
https://music.washington.edu/events/2018-12-05/uw-modern-music-ensemble

Dec. 6 (Thu)
Brechemin Piano Series
Brechemin Auditorium
7:30 p.m.
https://music.washington.edu/events/2018-12-06/brechemin-piano-series

Jan. 13 (Sun)
Littlefield Organ Series: Kola Owolabi
Walker-Ames Room, Kane Hall
3 pm

Jan. 16 (Wed)
Guest Artist Master Class
Tony Cho, piano, with UW Voice Students
Brechemin Auditorium
7:30 p.m.

Jan. 17 (Thu)
Guest Artist Recital
Tony Cho, piano and David Bowlin, violin
Brechemin Auditorium
7:30 p.m.
Jan. 18 (Fri)
Guest Artist Master Class
David Bowlin, violin
Brechemin Auditorium
1:30 p.m.

Jan. 25 (Fri)
UW Symphony and Seattle Symphony: Side by Side
*Benaroya Hall (200 University Street, Seattle)
7:30 pm

Feb. 7 (Thu)
Brechemin Piano Series
Brechemin Auditorium
7:30 p.m.

Feb. 8 (Fri)
Guitar Studio Recital
Brechemin Auditorium
7:30 p.m.

Feb. 10 (Sun)
Scholarship Recital
Brechemin Auditorium
2 p.m.

Feb. 13 (Wed)
Jazz Innovations, Part I
Brechemin Auditorium
7:30 p.m.

Feb. 14 (Thu)
Jazz Innovations, Part II
Brechemin Auditorium
7:30 p.m.

Feb. 19 (Tue)
Baroque Ensemble
Brechemin Auditorium
7:30 pm

Feb. 26 (Tue)
Voice Division Recital
Brechemin Auditorium
4 pm
FREE
206.685.8384

Feb. 28 (Thu)
Brechemin Piano Series
Brechemin Auditorium
7:30 p.m.

Mar 3 (Sun)
Im(migration): Music of Displaced Peoples
Pre-Concert Lecture: Elena Dubinets, UW Music History, Seattle Symphony
Altering the Landscape: Displaced Composers Within History and Culture
Brechemin Auditorium
Lecture: 4 pm
Concert: 4:30 pm
https://music.washington.edu/events/2019-03-03/immigration-music-displaced-peoples

Mar. 6 (Wed)
Master Class: Gabriel Kwok, piano
Hong Kong Academy of Music
Brechemin Auditorium
6:30 pm

Mar. 9 (Sat)
Symphonic Band Chamber Concert
1:30 pm
https://music.washington.edu/events/2019-03-09/symphonic-band-chamber-concert

Mar. 10 (Sun)
Vocal Theatre Workshop: "Works in Process – American Portraits in Songs and Scenes"
Brechemin Auditorium
7:30 pm
FREE

Mar. 13 (Wed)
Faculty Concert: Michael Partingon, guitar; Michael Brockman, saxophone
Brechemin Auditorium
7:30 pm

Mar. 14 (Thu)
Ethnomusicology Visiting Artist Concert:
Amarilys Rios Rosa: Puerto Rican Bomba
Brechemin Auditorium
7:30 pm

Mar. 15 (Fri)
Seattle Symphony with UW Music Faculty
Ludovic Morlot and David Rahbee, conductors
With Melia Watras, Sæunn Thorsteinsdóttir, Cristina Valdés,
Meany Theater
7:30 pm
Seating is first-come, first-served and capacity is limited. Hall opens at 6:30 p.m.

Mar 19 (Tue)
Talea Ensemble Composition Reading Workshop
Meany Studio Theater
4 pm

Apr 9, 10 (Tue, Wed)
Guest Artist Recital: Jeremy Samolesky, piano

April 9 Recital: 7:30 pm
April 10 Master Class: 4:30 pm
Brechemin Auditorium

Apr. 11 (Thu)
Brechemin Piano Series
Brechemin Auditorium
7:30 p.m.

April 16 (Tue)
Composition Studio with the Modern Music Ensemble
Brechemin Auditorium
7:30 p.m.

April 16 (Tue)
Music of Today: Performing with the Brain
Meany Studio Theater
7:30 p.m.

April 28 (Sun)
Littlefield Organ Series: Catherine Rodland
Walker-Ames Room, Kane Hall
3 pm

April 30 (Tue)
Voice Division Recital
Brechemin Auditorium
4:30 pm

May 2 (Thu)
Brechemin Piano Series
Brechemin Auditorium
7:30 p.m.

May 5 (Sun)
(Im)migration: Music of Displaced Peoples

Pre-Concert Lecture: Kathie Friedman, Associate professor, UW Jackson School of International Studies
“Love the Stranger in Your Land as Yourself: In Defense of Immigration”
Brechemin Auditorium
Lecture: 4 pm
Concert: 4:30 pm

May 10 (Fri)
UW Chamber Orchestra with Tekla Cunningham, violin
*Mozart Soirée*
Brechemin Auditorium
7:30 p.m.

May 15 (Wed)
Jazz Innovations, Part I
Brechemin Auditorium
7:30 p.m.

May 16 (Thu)
Jazz Innovations, Part II
Brechemin Auditorium
7:30 p.m.

May 17 (Fri)
Guitar Studio Recital
Brechemin Auditorium
7:30 pm

May 21 (Tue)
Baroque Ensemble
7:30 pm
https://music.washington.edu/events/2019-05-21/baroque-ensemble

May 30 (Thu)
Brechemin Piano Series
7:30 p.m.

June 2 (Sun)
Vocal Theatre Workshop: *Auditions Project – Performance Arias*
Brechemin Auditorium
3 pm

Related Areas of Study:  American Music Studies  Band Activities  Choral Activities  Choral Conducting  Composition  Conducting  Ethnomusicology  Guitar  Harp  Instrumental Performance  Jazz and Improvised Music  Keyboard  Music Education  Music History  Music Theory  Musicology and Music Theory  Orchestral Activities  Orchestral Conducting  Percussion  Strings  Vocal Performance  Voice Program  Wind Conducting  Woodwinds and Brass
Related Ensembles:  Baroque Ensemble  Chamber Orchestra  Jazz Workshop: Small Ensembles  Modern Music Ensemble  Opera Theater  Studio Jazz Ensemble: Big Band  Studio Jazz Ensemble: Modern Band  Symphonic Band  University of Washington Symphony Orchestra