PASSAGES: RANDOLPH HOKANSON, PIANIST AND UW PROFESSOR EMERITUS

Submitted by Arts & Sciences Web Team on October 20, 2018 - 3:45pm

By Melinda Bargreen - Special to The Seattle Times

Randolph Henning Hokanson carried his high musical standards from the concert stage to the University of Washington classroom, inspiring generations of young pianists and concert audiences alike, and continuing to teach and perform well after retirement.

A perfectionist at the keyboard and a musician who never lost his sense of wonder, Randolph Henning Hokanson carried his high musical standards from the concert stage to the University of Washington classroom. He inspired generations of young pianists and concert audiences alike.

Mr. Hokanson, who died Oct. 18 at the age of 103, was an emeritus professor at the University of Washington, but few retirees have had as musically active a retirement. At 92, in 2007, he performed a series of lecture/demonstrations on Bach’s “Well-Tempered Clavier” to a packed house at Sherman Clay in Seattle, where his former student Judith Cohen observed, “He is still playing as fast and beautifully as ever.”

Read more at The Seattle Times

People Involved: Craig Sheppard, Robin McCabe
Related Areas of Study: Instrumental Performance, Keyboard
News Category: Alumni, Announcements, Community Impact, Faculty and Staff, In the Press

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

Copyright © 2013-2018 University of Washington · Privacy · Terms · Site Map · Contact Us