WORLD MUSIC PEDAGOGY SERIES FEATURES 12 UW MUSIC AUTHORS

Submitted by Joanne De Pue on January 15, 2019 - 1:06pm

Twelve authors, all of them affiliated with the UW School of Music, are featured in the six-volume Routledge World Music Pedagogy Series, set for publication in 2018 and 2019 and encompassing principal cross-disciplinary issues in music, education, and culture. A seventh volume on teaching world music in higher education is in development.

The series, edited by School of Music Professor Patricia Campbell, details theoretical and practical aspects of World Music Pedagogy in ways that seek to contribute to the diversification of repertoire and instructional approaches. Included in the series is the work of Campbell and former and current Music Education PhD students Christopher Roberts (UW), Sarah Watts (Penn State University), Amy Beegle (Cincinnati College-Conservatory of Music), Jamey Kelley (University of North Texas), David Hebert (Western Norway University), Karen Howard (St. Thomas University), M. Mark Montemayor (University of Northern Colorado), Will Coppola (University of North Texas), Sarah Bartolome (Northwestern University), Chee Hoo Lum (National Institute of Education, Singapore), and Chris Mena (current UW PhD student).

- **Volume I: Early Childhood Education** (Sarah H. Watts)
- **Volume II: Elementary Music Education** (J. Christopher Roberts and Amy C. Beegle)
- **Volume III: Secondary School Innovations** (Karen Howard and Jamey Kelley)
- **Volume IV: Instrumental Music Education** (Mark Montemayor, William J. Coppola, and Christopher Mena)
- **Volume V: Choral Music Education** (Sarah J. Bartolome)
- **Volume VI: School-Community Intersections** (Patricia Shehan Campbell and Chee-Hoo Lum)

“This is a mindfully envisioned and masterfully crafted collection on world music education,” says Carlos R. Abril, Director of Undergraduate Studies Music Education at the University of Miami, “provid[ing] a strong pedagogical framework around which authors weave vignettes, music, teaching ideas, and resources that will guide educators who seek to infuse world music in their classrooms, rehearsal rooms, and community centers.”

More information about this series is available here.