The School of Music hosts a celebration of historical experimental percussion music spotlighting hidden gems, trailblazers, and a farewell celebration for the Harry Partch Instrumentarium at the University of Washington. With guest percussionist Allen Otte, The Harry Partch Ensemble, students of the UW Percussion Studio, and faculty directors Bonnie Whiting and Charles Corey.

HIGHLIGHTS:

- Performance of John Cage's *Credo in US* with the newly-discovered original text from the 1942 premiere;
- Performance of all of *And on the Seventh Day Petals Fell in Petaluma* featuring the UW Percussion Ensemble;
- Percussionist Allen Otte's stunning realization of Herbert Brün's *Touch and Go*;
- Amadeo Roldán's *Rítmicas*: early, innovative, rarely-heard pieces he sent to Edgard Varèse, inspiring that composer's landmark work *Ionisation*.

SCHEDULE
FESTIVAL OF HISTORICAL EXPERIMENTAL MUSIC FOR PERCUSSION
NOV. 19, 21, 22, 2019
11/19: Music of Today
7:30 pm: Gerlich Theater–Meany Hall
Tickets: $15 ($10 students/seniors)

11/21: Harry Partch Ensemble
Music of Harry Partch, including And on the Seventh Day Petals Fell in Petaluma in its entirety, Castor and Pollux, and other works.
7:30 pm, Meany Studio Theater
Tickets: $10

11/22: UW Percussion Ensemble
Music by Amadeo Roldán, Lou Harrison, John Cage, Henry Cowell, and Johanna Magdalena Beyer, plus selections from Harry Partch’s percussion chamber music.
7:30 pm: Meany Studio Theater
Tickets: $10

Click the title of each event for complete program and ticket details.

People Involved: Bonnie Whiting Charles Corey
Related Areas of Study: Percussion
Related Ensembles: Percussion Ensemble
News Category: Community Impact Faculty and Staff Performances and Events Student Success
Visiting Artists and Scholars

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