UW MUSIC IN THE COMMUNITY: UPCOMING PERFORMANCES AND PREMIERES

Submitted by Joanne De Pue on January 24, 2020 - 12:05pm

Recent research activities by School of Music faculty culminate in various off-campus events and collaborations on the calendar in March 2020.

- **Ted Poor and Cuong Vu at Columbia City Theater:** Poor celebrates the release of "You Already Know," his first album on the Verve/Impulse! label. Produced by Blake Mills, the nine-track album also features saxophonist Andrew D'Angelo, indie folk-rocker Andrew Bird, and multi-instrumentalist Rob Moose. Poor is joined in this performance by faculty colleague Cuong Vu, trumpet. Accompanying the performance are video projections by LA-based visual artist Abigail Portner, known for her work with John Cale, Andrew Bird, and Animal Collective. Portner's appearance is supported by the UW Faculty Fellows Initiative with funding from the Andrew Mellon Foundation. Co-sponsored by the School of Music and Earshot Jazz.

- **March 18, 19, 20, 21: Indigo Mist with George Garzone at the Royal Room:** A series of free open rehearsals at the Columbia City neighborhood venue preview the faculty improv band's collaboration with the esteemed modern jazz saxophonist on April 10 at Meany Hall. Garzone's appearance is supported by the UW Creative Arts Initiative with funding from the Andrew Mellon Foundation. Co-sponsored by the School of Music and Earshot Jazz.

- **March 27: Ten Years of Seattle Modern Orchestra:** Faculty soloist Bonnie Whiting joins the orchestra (directed by alumni Julia Tai and Jérémy Jolley) at Seattle’s Town Hall in the world premiere of a new work, "The shape of the wind, the shadow of time," by faculty composer Huck Hodge. The piece, a concerto for percussion and recycled objects, commissioned by the Koussevitzky Foundation at the Library of Congress, is among the first works to be staged during Hodge's two-year term as recipient of the Charles Ive's Living Award (see story [here](#)).