Assistant professor of cello Sæunn Thorsteinsdóttir extended her immersion in the six cello suites of J.S. Bach recently, performing six suites in six churches one day in June in the Westfjords of Iceland. Though her planned recital of the suites in May at Meany Hall was canceled due to the COVID-19 pandemic, she performed three of the suites virtually on the date of the scheduled performance in a broadcast on the School of Music’s YouTube channel.

“Music stimuli in mindfulness meditation: Comparison of musician and non-musician responses,” a co-authored article by Kevin Weingarten, visiting assistant professor of Music Education, was recently published in Psychology of Music. In June, he offered a Zoom presentation, “Online Composition for Large Ensembles,” for the music education membership of the Association for Music in International Schools. The presentation featured a composition project with the UW Bands.

Patricia Shehan Campbell was active on the webinar circuit throughout spring quarter. The professor of Music Education and Ethnomusicology presented on “Teaching Music Globally” in April for the National Association for Music Education (NAfME) in conjunction with Smithsonian Folkways Recordings, followed by a second NAfME webinar in May on “Thinking about Teaching Indigenous North American Music”. She co-presented a two-day webinar on “World Music Pedagogy: Teaching Music/Teaching Culture” in June for more than one hundred teachers, and in July was invited by Carnegie Hall and the Weill Music Institute to headline a week-long webinar on “Intersections: Artist-Teachers, Music Educators, and Ethnomusicologists.” She makes guest appearances over the Zoom videoconferencing platform this summer on teaching and learning world music cultures to students at Florida State University, the University of North Texas, and Texas State University.

Professor Campbell article in Arts Education Policy Review, “At the nexus of ethnomusicology and music education: Pathways to diversity, equity, and inclusion,” was featured in the special Spring 2020 issue on Globalism and the Arts: Implications for Policy. Her March keynote address at the Organization of American Kodaly Educators was published in The Kodaly Envoy in Summer 2020. She is currently serving on the editorial boards for Ethnomusicology (journal), Asian Music, Research Studies in Music Education, Utafiti (African Journal of Arts), and the Malaysian Music Journal. She is board member of the Association for Cultural Equity and chairs the Education Committee for Smithsonian Folkways Recordings. She is concluding her formal work as coordinator of two projects via the UW Global Affairs Office, in Myanmar (Yangon) and Tanzania (Dar es Salaam), where UW faculty and students were engaged for three years in music education projects in Yangon, Mandalay, Dar es Salaam, and Zanzibar.