SUMMER READING: RECOMMENDED READING ON DIVERSITY, EQUITY, AND INCLUSION FROM UW MUSIC EDUCATION

Submitted by Joanne De Pue on June 25, 2020 - 10:35am

UW Music Education students and faculty have assembled a list of notable books on the subjects of diversity, equity and inclusion in the classroom and beyond.

"At a challenging time in the history of our American schools and society, professional music educators will do well to read and reflect upon issues of diversity, equity, and inclusion, especially as they are relevant to the reform of curricular design and instructional practice," the program noted recently on its social media channels. "Summer reading recommendations follow, with many thanks to Chris Mena, Juliana Cantarelli Vita, Giuliana Conti, and Elisabeth Crabtree, and the UW Music Education faculty."

- Brown, Dee. *Bury My Heart at Wounded Knee.*
- Davis, Angela Y. *Freedom is a Constant Struggle.*
- DiAngelo, Robin. *White Fragility.*
- Kozol, Jonathan. *Savage Inequalities.*
- Kendi, Ibram X. *How to be an Antiracist.*
- Kendi. *Stamped from the Beginning.*
- Kendi (with Jason Reynolds). *Stamped.*
- Noah, Trevor. *Born a Crime.*
- Steele, Claude. *Whistling Vivaldi.*
- Takakai, Ronald. *A Different Mirror.*
- Tatum, Beverly Daniel. *Why are All the Black Kids Sitting Together in the Cafeteria?*
- Valenzuela, Angela. *Subtractive School.*
• Ward, Jesmyn. *The Fire This Time*.

**Related Areas of Study:** Music Education

**News Category:** Community Impact

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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