PAST REPERTOIRE - UW BANDS

UW WIND ENSEMBLE 2014-15
PROFESSOR TIMOTHY SALZMAN, CONDUCTOR

- The Good Soldier Schweić Suite - Robert Kurka, Lewis Norfleet, conductor
- Transcendental Windows - Pierre Jalbert
- Arctic Dreams - Michael Colgrass - Lewis Norfleet, conductor
- Funeral Music for Queen Mary - Steven Stucky
- from the language of shadows - Huck Hodge
- Scenes from the Louvre - Norman Dello Joio
- American Scripture - Andrew Reindfleish, Cory Meals, conductor
- San Antonio - John Harbison, Michael Brockman, faculty soloist
- subZero - Daniel Schneider, Doug Yeo, guest soloist
- Folk Dances - Dmitri Shostakovich, Col. Tim Holton, guest conductor
- American Overture - Jenkins, Frank Battisti, guest conductor
- ...and the mountains rising nowhere, Joseph Schwantner
- Laboring Songs, Dan Welcher. Lewis Norfleet, conductor
- Come Sweet Death, J.S. Bach. Rodney Dorsey, guest conductor
- Concerto in F, George Gershwin/F. Grofe. Robin McCabe, faculty soloist
- Music for Brass Instruments, Ingolf Dahl
- Jour d’été à la montagne, Eugène Bozza (flute quartet)
- Power, John Stevens (tuba/euphonium quartet)
- Everything Must Go, Martin Bresnick (saxophone quartet)

UW CONCERT BAND 2014-15
LEWIS NORFLEET, CONDUCTOR

- Gabriel's Oboe
- Straight of Hormuz - Patrick Sheridan
- Fortress - Frank Ticheli, Erin Howard, conductor
- American Hymnsong Suite - Dwayne Milburn
- Dusk - Steven Bryant, Erin Howard, conductor
- Mock Morris - Percy Grainger
- March Carrilon - Howard Hanson, Erin Howard, conductor
- Pas Redouble - Camille Saint-Saens
- Cenotaph - Jack Stamp
- Sleep - Eric Whitacre
- Three Revelations from the Lotus Sutre - Alfred Reed
- Chorale and Shaker Dance - John Zdeiklich, Erin Howard, conductor

**UW CAMPUS BAND 2014–15**
**DR. ALISON FARLEY, CONDUCTOR**
**DAVID SLOAN, CONDUCTOR**

- Smash the Windows, Robert Xavier Rodriguez
- Faeroe Island Dance, Percy Aldridge Grainger
- Music for a Festival, Gordon Jacob
- Joy Revisited, Frank Ticheli. Anita Kumar, conductor
- Entry March of the Boyars, Halvorsen/Fennell
- Chant and Jubilo, Francis McBeth. Anita Kumar, conductor
- From Every Horizon (mvt. III), Norman Dello Joio. David Sloan, conductor
- Scherzo, Horatio Parker. David Sloan, conductor
- Ballad for Band, Morton Gould. David Sloan, conductor
- O Magnum Mysterium, Morton Lauridsen/Reynolds. David Sloan, conductor
- The National Pastime, John Philip Sousa. Anita Kumar, conductor
- Novo Lenio, Samuel Hazo. Anita Kumar, conductor
- From Every Horizon (mvt. III) - Norman Dello Joio, David Sloan, conductor
- Scherzo - Horatio Parker, David Sloan, conductor
- Ballad for Band - Morton Gould, David Sloan, conductor
- O Magnum Mysterium - Morton Lauridsen/Reynolds, David Sloan, conductor

**UW CHAMBER WINDS RECITAL**
**LEWIS NORFLEET, CONDUCTOR**

- Petite Symphony - Charles Gounod
- Octet - Igor Stravinsky
- Chamber Symphony - Paul Moravec

**UW WIND ENSEMBLE 2013–14**
**PROFESSOR TIMOTHY SALZMAN, CONDUCTOR**

- Desi – Michael Daugherty, Lewis Norfleet, conductor
- Concertino for Piano Solo, Winds, Percussion and Harp, Kamillo Lendvay. Pei-Jung Huang, piano. Jiannan Cheng, conductor
• Silver Halo – Joseph Schwantner
• Unquiet Spirits – John Mackey
• In the Pocket – John Beck
• Ecstatic Fanfare – Steven Bryant. Dan McDonald, conductor
• The Power of Rome and the Christian Heart – Percy Grainger. Lewis Norfleet, conductor
• Percussion Concerto – Jennifer Higdon. Andrew Angell and Melanie Voytovich, soloists
• Remember the Molecules – Michael Markowski
• The Glass Bead Game – James Beckel. Jeffrey Fair, horn
• Earth Song – Frank Ticheli. Linda Moorhouse, conductor
• English Folk Song Suite – Ralph Vaughan Williams. Frank Battisti, conductor
• Road Stories – Jennifer Higdon
• Symphony in Bb – Paul Hindemith
• Short Stories – Joel Puckett. Eric Rynes, violin; Pamela Liu, violin; Thane Lewis, viola; Michael Center, cello
• Prelude, Fugue and Riffs – Leonard Bernstein. Jennifer Nelson, clarinet
• The Bold Benjamin: A Sea Chantey – David Stanhope. Adrian Packel, baritone; UW Men's Glee Club/UW Chorale
• Four Maryland Songs – Jack Stamp. Kari Ragan, soprano
• California Counterpoint: The Twittering Machine – Cindy McTee. Lewis Norfleet, conductor
• Air Mosaic – Rodney Rogers (II. The evidence of things not seen)
• Concerto for Saxophone Quartet and Wind Ensemble – David Maslanka. Evan Smith, soprano; Leif Gustafson, alto; Brendan McGovern, tenor; Sidney Hauser, baritone

UW SYMPHONIC BAND 2013-14
DR. STEVEN MORRISON, CONDUCTOR

• Exultation – Philip Sparke
• Febris Ver – Nancy Galbraith. Cory Meals, conductor
• Song for Lyndsay – Andrew Boysen
• Anthem – Steven Bryant. Cory Meals, conductor
• Spoon River – Percy Grainger/arr. G. C. Bainum
• Instinctive Travels – Michael Markowski. Cory Meals, conductor
• Noisy Wheels of Joy – Eric Whitacre. Cory Meals, conductor
• Bali – Michael Colgrass
• Blow It Up, Start Again – Jonathan Newman. Cory Meals, conductor
• The Engulfed Cathedral (La cathédrale engloutie) – Claude Debussy/Trans. Merlin Patterson
• Slaughter on Tenth Avenue from “On Your Toes” – Richard Rogers/Arr. Philip J. Lang
• Prelude and Fugue in G minor – J.S. Bach. Cory Meals, conductor
- Symphony for Winds and Percussion (II. Graphic Rondo) – Joseph H. Downing
- Canzona – Peter Mennin. Cory Meals, conductor
- Tight Squeeze – Alex Shapiro
- Sinfonia XII: Southern Heart, Sacred Harp – Timothy Broege
- From the Delta – William Grant Still
- March “The Southerner” – Russell Alexander

UW CONCERT BAND 2013-14
LEWIS NORFLEET, CONDUCTOR
- Kirkpatrick Fanfare - Andrew Boysen Jr.
- Theme from Green Bushes - Percy Grainger/arr. Larry Daehn
- Loch Lomond - Frank Ticheli
- A Simple Song from Mass – Leonard Bernstein.
- Pustza – Jan Van der Roost
- Foundry – John Mackey
- Cajun Folk Songs II – Frank Ticheli

UW CAMPUS BAND 2013-14
- Songs of Paradise – Kevin M. Walczyk, Dan McDonald, conductor
- Lux Aurumque – Eric Whitacre. David Sloan, conductor
- Dominion of the Sky – David Shaffer. David Sloan, conductor
- Commando March – Samuel Barber. David Sloan, conductor
- At a Dixieland Jazz Funeral – Jared Spears, Dan McDonald, conductor
- Chorale Prelude: Turn Not Thy Face – Vincent Persichetti
- A Passing Fantasy – Fisher Tull. David Sloan, conductor
- Spark! – William Pitts. David Sloan, conductor
- English Dances – Malcolm Arnold/Maurice Johnstone. David Sloan, conductor

UW WIND ENSEMBLE 2012-2013
PROF. TIMOTHY SALZMAN, CONDUCTOR
- Octet for Wind Instruments, Igor Stravinsky
- Scherzo Funèbre, Derek Bougeois, Erin Bodnar, conductor.
- No Exit, Lynn Glassock. Dan McDonald, conductor.
Millenium Canons, Kevin Puts

Flourishes and Meditations on a Renaissance Theme, Michael Gandolfi. Daniel McDonald, conductor.

Urban Requiem, Michael Colgrass. Melissa Winstanley, soprano saxophone/Shane Valle, alto saxophone/ Evan Smith, tenor saxophone/Leif Gustafson, baritone saxophone.

Diversive Elements, David Gillingham/Masa Ohtake & Timothy Salzman. Danny Helseth, euphonium/Jon Hansen, tuba/Pei-Jung Huang, piano.


Fanfare - HAYABUSA, Satoshi Yagisawa. Satoshi Yagisawa, conductor.

Symphony No. 4, David Maslanka

Excursions for Trumpet and Band, Bruce Broughton. David Gordon, trumpet.

Circus Bee, Henry Fillmore

Ode to the Motherland, Dan Cheng

Dance of Youth, Qian Chen

Russian Christmas Music, Alfred Reed

Epiphanies (Fanfares and Chorales), Ron Nelson

Symphony No. 6 for Band, Vincent Persichetti

Three Miniatures, Anthony Plog. Christopher Olka, tuba.

American Games, Nicholas Maw

Sunrise at Angel's Gate, Philip Sparke. Erin Bodnar, conductor.

Concerto for Flute and Wind Orchestra, Mike Mower. Colleen McElroy, flute.

UW SYMPHONIC BAND 2012-2013
DR. STEVEN MORRISON, CONDUCTOR

The Gracful Ghost Rag, William Bolcom


Folk Song Suite No. 1, Frigyes Hidas.

Embers, Mark Buller.


First Suite in E flat for Military Band (Mvt. I), Gustav Holst. Frank Battisti, conductor.


Memories of Friendship, Satoshi Yagisawa. Satoshi Yagisawa, conductor.

Overture from Dancer in the Dark, Bjork Guomundsdottir

First Suite in E flat for Military Band, Gustav Holst.

People Who Live in Glass Houses (Mvt. I, IV), John Philip Sousa.

March of Steel Men, Charles Belsterling

• The Immovable Do or "The Cyphering C," Percy Grainger. Cory Meals, conductor.
• March: Omega Lambda Chi, Charles Ives
• Chester Overture for Band, William Schuman. Cory Meals, conductor
• Chester Leaps In, Steven Bryant. Cory Meals, conductor
• Overture to ‘Candide,’ Leonard Bernstein, arr. Walter Beeler

UW CONCERT BAND 2012-2013
ERIN BODNAR, CONDUCTOR
• Variants on a Medieval Tune, Norman dello Joio
• Song of Threnos, Alfred Reed
• First Suite in F, Thom Ritter George
• In Heaven's Air, Samuel Hazo
• Florentiner March, Julius Fucik. Jiannan Cheng, conductor.
• American Elegy, Frank Ticheli. Jiannan Cheng, conductor.
• Second Suite in F for Military Band, Gustav Holst

UW CAMPUS BAND 2012-2013
DAN MCDONALD, CONDUCTOR
• Medieval Suite, Ron Nelson
• Nimrod from Enigma Variations, Edward Elgar/Alfred Reed
• Masque, Kenneth Hesketh
• Suite in E flat for Military Band (Mvt. I), Gustav Holst
• Suite Dreams, Steven Bryant
• The Star-Spangled Banner, orch. Igor Stravinsky
• Suite Francaise, Darius Milhaud. David Sloan, conductor.
• Elegy for Miles Davis, Richard Rodney Bennett, David Sloan, trumpet.
• Eagle Squadron, Kenneth Alford

UW CHAMBER WINDS RECITAL – MAY 21, 2013
DANIEL MCDONALD, CONDUCTOR
• Fanfare for the Common Man, Aaron Copland
• Black Topaz, Joan Tower
- Scherzo: Over the Pavements, Charles Ives
- Music for Eighteen Winds, John Harbison

**UW SUMMER BAND, 2012**

**ERIN BODNAR, CONDUCTOR**

- Esprit de Corps, Robert Jager
- Amparito Roca, Jaime Texidor
- Marche Militaire Francaise, Camille Saint-Saens
- Invercargill, Alex Lithgow
- Fantasy on "When Johnny Comes Marching Home", Robert Starer. Elizabeth Jolly, flute.
- Procession of the Nobles, Nicholas Rimsky-Korsakov. Masa Ohtake, conductor
- Zaparozhski March, S. Tvorum/Don Peterson
- People Who Live in Glass Houses, John Philip Sousa
- Noisy Wheels of Joy, Eric Whitacre
- Scenes from the Louvre (Mvt. I, II, III), Norman dello Joio
- DreamCircus, Robert Deemer
- Early One Morning, Percy Grainger
- Prelude, Siciliano, and Rondo, Malcolm Arnold
- Ferris Wheel, Jason Nitsch
- Three Sketches for Winds, Clare Grundman
- Fantasy on Childhood Songs, David Moore

**UW WIND ENSEMBLE 2011-2012**

**PROF. TIMOTHY SALZMAN, CONDUCTOR**

- Le Bal de Béatrice d'Este, Reynaldo Hahn
- Trois pièces, pour quatuor de trombones, Eugène Bozza
- Quatuor pour saxophone, Faustin JeanJean/Maurice JeanJean
- Fanfare pour précéder La Péri, Paul Dukas. Daniel McDonald, conductor.
- Toccata Marziale, Ralph Vaughan Williams
- Concerto Grosso, William Bolcom. Evan Smith, soprano saxophone/Melissa Winstanley, alto saxophone/ Shane Valle, tenor saxophone/Leif Gustafson, baritone saxophone.
- Oboe Concerto, Jennifer Higdon. Shannon Spicciatti, oboe.
- Pansori’c Rhapsody, Chang-Su Koh
- Pentium, Peter Graham. Dan McDonald, conductor.
• A Legend from Yao, Yeh Shu-Han. Meizhu Li, conductor.
• Folksongs for Band, Suite No. 3, David Stanhope
• The Sun Will Rise, Philip Sparke. Winds for Hope concert. Dan McDonald, conductor.
• Colors, Bert Appermont. Ko-Ichiro Yamamoto, trombone. Winds for Hope concert. Dr. Steven Morrison, conductor.
• Timepiece, Cindy McTee
• Shadow of Sirius, Joel Puckett. Donna Shin, flute.
• Concerto for Cello and Ten Wind Instruments, Jacques Ibert. Michael Center, cello.
• Morning Star, David Maslanka. Erin Bodnar, conductor.
• Concerto for Flute and Wind Orchestra, Henk Badings. Elizabeth Jolly, flute. Dan McDonald, conductor.

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**UW CHAMBER WINDS RECITAL - NOVEMBER 13, 2011**

**ERIN BODNAR, CONDUCTOR**

• Octuor pour instruments à vent, Igor Stravinsky
• Concerto No. 1 for Harp and Chamber Winds (Mvt. II), Megan Bledsoe Ward
• Boston Fancies, Steven Stucky
• Serenade for Wind Instruments, Op. 44, Antonin Dvorak

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**UW SYMPHONIC BAND 2011-2012**

**DR. STEVEN MORRISON, CONDUCTOR**

• Valdres, Johannes Hanssen
• Luminescence, David Biedenbender
• Sussex Mummers Christmas Carol, Percy Aldrich Grainger/Richard Franko Goldman. Alison Farley, conductor.
• Fantasia in G, Timothy Mahr. Alison Farley, conductor.
• A Curse and a Blessing, Henry Cowell. Alison Farley, conductor.
• Circus Polka, Igor Stravinsky
• Pageant, Vincent Persichetti. Alison Farley, conductor.
• Meditation, Dwayne Milburn. Dwayne Milburn, conductor.
• Dance of Youth, Qian Chen. Meizhu Li, conductor.
• American Hymn, William Schuman. Lucy Horton, soprano, Nora Gunning, piano.
• Smetana Fanfare, Karel Husa. Alison Farley, conductor.
• Folk Song Suite, Ralph Vaughan Williams
• Scherzo, Giaoehino Rossini/arr. William A. Schaefer
• After a Gentle Rain, Anthony Iannaccone. Alison Farley, conductor.
• Sunflower Slow Drag, Scott Joplin & Scott Hayden/arr. John Bourgeois
• Country Band March, Charles Ives/arr. James Sinclair
• Meridian, Ola Gjeilo
• Outdoor Overture, Aaron Copland
• Hymn to A Blue Hour, John Mackey. Alison Farley, conductor.
• Frenergy, John Estacio/trans. Fraser Linklater. Alison Farley, conductor.

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**UW CAMPUS BAND 2011–2012**  
**DAN MCDONALD, CONDUCTOR**

• Linden Lea, Ralph Vaughan Williams
• Variations on a Korean Folk Song, John Barnes Chance. Nathan Rengstorf, conductor.
• Shepherd's Hey, Percy Aldrich Grainger. Nathan Rengstorf, conductor.
• Shine, Michael Markowski
• Prelude to the Shining Day, Yo Goto
• Cityscape I: Festive Hours Neon Night, David Holsinger
• Sleep, Eric Whitacre
• Mother Earth, David Maslanka
• Butterflies and Bees, Thomas Duffy

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**UW CONCERT BAND 2011–2012**  
**ERIN BODNAR, CONDUCTOR**

• Cloudburst, Eric Whitacre
• El Camino Real, Alfred Reed
• Century Tower Overture, John Barnes
• Suite of Miniature Dances, Louis Applebaum
• Praetorius Suite, Jan Bach. Melissa Thorne, conductor.
• Geometric Dances, Roger Cichy
• Festivo, Edward Gregson
• Colonial Song, Percy Grainger
• Serenade for Band, Vincent Persichetti
• Danzon from "Fancy Free," Leonard Bernstein

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**UW SUMMER BAND 2011**  
**ERIN BODNAR, CONDUCTOR**

• Handel in the Strand, Percy Grainger
- Early Light, Carol Bremmer
- Shenandoah, Frank Ticheli
- Incidental Suite, Claude T. Smith
- Symphony on Themes by John Philip Sousa, Mvt. II "The Thunderer", Ira Hearshen
- The Thunderer, John Philip Sousa
- Pineapple Poll (Mvt. I), Sir Arthur Sullivan
- Four Scottish Dances (Mvt. I, II, III), Malcolm Arnold
- A Little Tango, Adam Gorb
- Suite of Old American Dances (Mvt. II), Robert Russell Bennett
- Three Dances of Enchantment (Mvt. I, II), Luigi Zaninelli
- Wedding Dance, Jacques Press. Trina Elliot, conductor
- Puszta (Mvt. I, II, III), Jan Van der Roost
- Bayou Breakdown, Brant Karrick

**UW WIND ENSEMBLE 2010–2011**
**PROF. TIMOTHY SALZMAN, CONDUCTOR**

- Symphonies of Wind Instruments, Igor Stravinsky
- Scratchband, John Adams. Vu Nguyen, conductor.
- Divertimento for Brass and Percussion, Karel Husa. Erin Bodnar, conductor.
- Kalabash, Nigel Westlake. Miho Takekawa, conductor.
- Ra!, David Dzubay
- Threnos, Steven Stucky
- The Dog Breath Variations, Frank Zappa
- Chamber Symphony No. 2 for bassoon and winds, Daniel McCarthy. Seth Krimsky, bassoon.
- English Folk Song Suite, Ralph Vaughan William., Frank Battisti, conductor.
- from the language of shadows, Huck Hodge. World Premiere (2011 Seattle CBDNA National Conference)
- Ecstatic Waters, Steven Bryant. Erin Bodnar, conductor.
- J'ai été au bal, Donald Grantham. Gary Brattin, conductor.
• Hammersmith, Gustav Holst. Vu Nguyen, conductor.


• Lincolnshire Posy, Percy Grainger. Erin Bodnar, conductor.


UW SYMPHONIC BAND 2010-2011  
DR. STEVEN MORRISON, CONDUCTOR

• Acrostic Song, David Del Tredici

• Third Suite, Robert Jager

• Country Gardens, Percy Grainger. Alison Farley, conductor.

• Three Canzoni, Christopher Clarke conductor.

• Cazon noni toni, Giovanni Gabrieli

• Canzoni per sonare, Orindio Bartonlini

• Sonate a quattro sei et otto, Cesario Gussago

• Tres Sonetos, Silvestre Revueltas

• Quidditas, Michelle McKenzie. Michelle McKenzie, conductor. (premiere)

• Le Grand Tango, Astor Piazzolla


• Fascinating Ribbons, Joan Tower. Alison Farley, conductor.

• George Washington Bridge, William Schuman

• The Melody Shop, Karl King

• Greek Dances, Nikolas Skalkottas

• "The Alcotts" from Piano Sonata No. 2, Charles Ives/trans. Thurston

• Huntingtower, Ottorino Respighi. Alison Farley, conductor.

• "March" from Symphonic Metamorphosis After Themes by Carl Maria von Weber, Paul Hindemith


• Reflections, Roger Nixon. Alison Farley, conductor.

• Shadow Rituals, Michael Markowski. Alison Farley, conductor.

• Commando March, Samuel Barber/ed. Collinsworth

• Sketches on a Tudor Psalm, Fisher Tull.

• A Solemn Music, Virgil Thomson. Alison Farley, conductor.

• Postcard, Frank Ticheli. Alison Farley, conductor.

UW CONCERT BAND 2010-2011

• Suite Provençale, Jan van der Roost. Vu Nguyen, conductor.
• Color, Bob Margolis. Erin Bodnar, conductor.
• Pepita Greus, Pascual Chovi. Nathan Rengstorff, conductor.
• Sea Songs, Ralph Vaughan Williams. Erin Bodnar, conductor.
• Down a Country Lane, Aaron Copland / arr. Patterson. Erin Bodnar, conductor.
• The Hounds of Spring, Alfred Reed. Vu Nguyen, conductor.
• Fête-Dieu à Séville, Isaac Albeniz. Vu Nguyen, conductor.
• Symphonic Dance No. 3 "Fiesta", Clifton Williams. Erin Bodnar, conductor.

UW ALL-CAMPUS BAND 2010–2011
• Spring Festival, Chen Yi. Ethan Chessin, conductor.
• An Original Suite, Gordon Jacob. Nathan Rengstorff, conductor.
• Albanian Dance, Shelley Hanson. Ethan Chessin, conductor.
• Satiric Dances, Norman Dello Joio. Ethan Chessin, conductor.
• Psalm for Band, Vincent Persichetti. Ethan Chessin, conductor.
• Kaddish, Francis McBeth. Gary Brattin, conductor.
• Pastime, Jack Stamp. Erin Bodnar, conductor.
• Canzona, Peter Mennin. Nathan Rengstorff, conductor.

UW SUMMER CONCERT BAND 2010
VU NGUYEN, CONDUCTOR
• A Festival Prelude, Alfred Reed
• Mannin Veen (Dear Isle of Man), Haydn Wood. Kristopher Jenkins, conductor.
• Chorale and Prelude in E minor, Alfred Reed. Alysa Treber, conductor.
• English Folk Song Suite, Ralph Vaughan Williams. Val Buzunov, conductor.
• An Original Suite, Gordon Jacob. Emily Wing, conductor.
• First Suite in E-flat, Gustav Holst
• Australian Up-Country Tune, Percy Grainger
• Country Gardens, Percy Grainger
• Symphonic Suite, Clifton Williams. Zachariah MacIntyre, conductor.
• The Little Ripper, David Stanhope
• Music for a Festival, Gordon Jacob. Emily Wing, conductor.
• Rhosymedre, Ralph Vaughan Williams. Kristopher Jenkins, conductor.
• Five Miniatures, Joaquin Turina
• From the Delta, William Grant Still. Zachariah MacIntyre, conductor.
• Amazing Grace, Frank Ticheli. Val Buzunov, conductor.
• Wrong Note Rag, Leonard Bernstein/arr. Ricketts. Gary Brattin, conductor.
• Suite Française, Darius Milhaud

UW CHAMBER WINDS RECITAL – JUNE 8, 2010
VU NGUYEN, CONDUCTOR
• Signals from Heaven, Toru Takemitsu
• Folk Songs, Luciano Berio. Regina Thomas, mezzo-soprano
• Intégrales, Edgard Varèse
• Dupree's Paradise, Frank Zappa
• like olives, Abby Aresty (world premiere)

UW CHAMBER WINDS RECITAL – MAY 1, 2010
KIRSTEN CUMMINGS, CONDUCTOR
• Nocturno for Winds, op. 24, Felix Mendelssohn
• Ragtime for 11 Instruments, Igor Stravinsky
• Façade – An Entertainment, Sir William Walton

UW CHAMBER WINDS RECITAL – APRIL 16, 2010
GARY BRATTIN, CONDUCTOR
• La Creation du Monde, Darius Milhaud
• L’Histoire du Soldat (suite), Igor Stravinsky
• Music for 18 Winds, John Harbison

UW WIND ENSEMBLE 2009-2010
PROF. TIMOTHY SALZMAN, CONDUCTOR
• Brain Rubbish, Christian Lindberg. Gary Brattin, conductor
• Eight Lines, Steve Reich. Vu Nguyen, conductor
• Quatour, Pierre Dubois
• Sharpened Stick, Brett Dietz
• "The Gum-Suckers" March, Percy Grainger. Kirsten Cummings, conductor
• Ceremonial, Bernard Rands
• In Wartime, David del Tredici. Vu Nguyen, conductor
• Euphonium Concerto, Martin Ellerby. Danny Helseth, euphonium. Eric M. Smedley, conductor
• "March" from First Suite in E-flat, Gustav Holst. Col. Arnald Gabriel, conductor
• Postlude in F, Charles Ives/arr. Singleton. Frank Battisti, conductor
• Variations on America, Charles Ives/arr. Schuman/trans. Rhoads. Frank Battisti, conductor
- Aurora Awakes, John Mackey
- It perched for Vespers nine, Joel Puckett. Vu Nguyen, conductor
- Der Schwanendreher (Concerto on Old Folk Songs), Paul Hindemith. Melia Watras, viola
- Angels in the Architecture, Frank Ticheli. Joyce Guyer, soprano
- The Evidence of Things Not Seen, Rodney Rogers
- The Future of Fire, Zhou Long

**UW SYMPHONIC BAND 2010**  
**DR. STEVEN MORRISON, CONDUCTOR**

- Symphony for Winds and Percussion, Joseph Downing.
- The Solitary Dancer, Warren Benson. Alison Farley, conductor
- Folk Dances, Dmitri Shostakovich
- Tower Music, Alan Hovhaness
- Household Music, Ralph Vaughan Williams
- Symphony No. 17 for Metal Orchestra, op. 203, Alan Hovhaness. Alison Farley, conductor
- Quintet No. 1, Victor Ewald
- Kleine Dreigroschenmusik, Kurt Weill. Eric M. Smedley, conductor
- Blue Sky Day, Timothy Mahr. Eric M. Smedley, conductor
- When Jesus Wept, William Schuman. Alison Farley, conductor
- Divertimento for Band, Op. 42, Vincent Persichetti
- Medium Funk Prelude, Paul Richards
- Chorale and Alleluia, Howard Hanson. Alison Farley, conductor
- The Last Words of David, Randall Thompson
- Liturgical Music, Martin Mailman. Eric M. Smedley, conductor

**UW CONCERT BAND 2009–2010**

- Suite from Hymn of the Highlands, Philip Sparke. Vu Nguyen, conductor
- Chapultepec: Oberatura Republicana, Carlos Chávez. Ethan Chessin, conductor
- Merry Music for Wind Band, Frigyes Hidas. Vu Nguyen, conductor
- Song for Lyndsay, Andrew Boysen. Kirsten Cummings, conductor
- Incantation and Dance, John Barnes Chance. Vu Nguyen, conductor
- “Country Dance” from Cajun Folk Songs II, Frank Ticheli. Kirsten Cummings, conductor
- The Beethoven Machine, Michael Colgrass. Vu Nguyen, conductor
- Themes from Green Bushes, Percy Grainger/arr. Daehn. Vu Nguyen, conductor
• Hold this Boy and Listen, Carter Pann. Vu Nguyen, conductor
• Three Chorale Preludes, William Latham. Kirsten Cummings, conductor
• Courtly Airs and Dances, Ron Nelson. Kirsten Cummings, conductor

**UW ALL-CAMPUS BAND 2009-2010**

• Paris Sketches, Mvt. IV, Martin Ellerby. Kirsten Cummings, conductor
• Bulgarian Dances, Franco Cesarini. Gary Brattin, conductor
• Pagan Dances, Mvt. I, James Barnes. Gary Brattin, conductor
• On a Hymnsong of Philip Bliss, David Holsinger. Gary Brattin, conductor
• Psalm for Band, Vincent Persichetti. Ethan Chessin, conductor
• The Dream of Oenghus, Rolf Rudin. Gary Brattin, conductor
• From Every Horizon, Norman Dello Joio. Ethan Chessin, conductor

**UW SUMMER CONCERT BAND 2009**  
**ERIC M. SMEDLEY, CONDUCTOR**

• Commando March, Samuel Barber
• American Variations, Jerry Bilik
• Chorale and Prelude in E minor, Alfred Reed. Alysa Treber, conductor
• Toccata, Girolamo Frescobaldi/Slocum. Nissa Kahle, conductor
• Son of a Gambolier, Charles Ives/Elkus. Peter Schmeekle, conductor
• The Planets: Mvt. 1 "Mars, The Bringer of War", Gustav Holst
• The Sound of Music, Richard Rogers/arr. Robert Russell Bennett
• Emperata Overture, Claude T. Smith
• Mock Morris, Percy Grainger. Nuria Molins, conductor
• Simple Gifts, Frank Ticheli
• Folk Suite for Band, William Grant Still. Peter Schmeekle, conductor
• Victory at Sea, Richard Rogers/arr. Robert Russell Bennett
• The Black Horse Troop, John Philip Sousa

**UW CHAMBER WINDS RECITAL - MAY 3, 2009**  
**ERIC M. SMEDLEY, CONDUCTOR**

• Serenade, Op. 7, Richard Strauss
• Serenade No. 12 in c minor, K. 388/384a, W.A. Mozart
• Octandre, Edgard Varèse
• Music for Brass Octet, Anthony Plog

**UW WIND ENSEMBLE 2008-2009**  
**PROF. TIMOTHY SALZMAN, CONDUCTOR**
Circuits, Cindy McTee, Cindy McTee
Elegy, John Barnes Chance
A Cornfield in July and the River, William Penn. Eric M. Smedley, conductor; Thomas Harper, tenor
The Winds of Nagual, Michael Colgrass
Cathedrals, Kathryn Salfelder. Frank Battisti, conductor
Concerto for Tuba and Wind Band, Bruce Broughton. Jon Hill, tuba soloist
Variations for Wind Band, Ralph Vaughan Williams. Robert Ponto, conductor
Sinfonietta No. 1: "In the Blue Of An Electric Dawn", James M. David
Raise the Roof, Michael Daugherty. Chia-Hao Hsieh, timpani soloist
Concerto for Marimba and Band, David Maslanka. Gary Brattin, conductor; Chris Lennard, marimba soloist
Concerto Logic, Carter Pann. Vu Nguyen, conductor; Akiko Iguchi, piano soloist
Flute Concerto in D Major, Mvt. I, W.A. Mozart. Eric Smedley, conductor; Torrey Kominski, flute soloist
Symphony No. 7, David Maslanka.

**UW SYMPHONIC BAND 2009**
**DR. J. BRAD MCDAVID, CONDUCTOR**

- A Lincoln Portrait, Aaron Copland. Eric M. Smedley, conductor; Frazer Cook, narrator
- Songs of Old Kentucky, Brant Karrick
- My Old Kentucky Home, arr. Barnes
- Abraham Lincoln Walks At Midnight, LeLand Forsblad
- Cityscape, Scott Boerma. Eric M. Smedley, conductor
- Symphony No. 1: "New Day Rising", Mvt. 1, Steven Reineke
- Tam O’Shanter, Malcolm Arnold/arr. Paynter. Gary Brattin, conductor
- Symphony No. 29, Mvts. I and IV, Alan Hovhaness. Danny Helseth, euphonium soloist
- Autumn in Kyoto Palace, Tetsunosuke Kushida. Gary Brattin, conductor

**UW CONCERT BAND 2008–2009**

- Flourish for Wind Band, Ralph Vaughan Williams. Angela Zumbo, conductor
- Elegy for a Young American, Ronald Lo Presti. Vu Nguyen, conductor
- Rollo Takes a Walk, Vu Nguyen, conductor
- Vesuvius, Vu Nguyen, conductor
- Old Home Days Suite for Band, Charles Ives. Angela Zumbo, conductor
Be Glad Then America, William Schuman. Vu Nguyen, conductor
American's We, Henry Fillmore. Vu Nguyen, conductor
Dusk, Steven Bryant, Vu Nguyen, conductor
Shortcut Home, Angela Zumbo, conductor
The Fire of Eternal Glory, Dmitri Shostakovich/arr. Rhea. Vu Nguyen, conductor
Fugue à la Gigue, J.S. Bach/trans. Holst. Vu Nguyen, conductor
Chant and Jubilo, W. Francis McBeth. Danny Helseth, conductor

UW ALL–CAMPUS BAND 2008–2009
Over One Hundred Years, Stephen Paulus. Gary Brattin, conductor
October, Eric Whitacre. Kirsten Cummings, conductor
Golden Light, David Maslanka. Gary Brattin, conductor
American Civil War Fantasy, Jerry Bilik. Kirsten Cummings, conductor
Rushmore, Alfred Reed. Gary Brattin, conductor
King Cotton, John Philip Sousa. Gary Brattin, conductor
Renaissance Fair, Bob Margolis. Kirsten Cummings, conductor
Impressions of Cairo, Robert Washburn. Gary Brattin, conductor
Fortress Variants, Elliot Del Borgo. Gary Brattin, conductor
Symphony No. 4, Andrew Boysen. Kirsten Cummings, conductor

UW COMBINED CONCERT AND ALL–CAMPUS BAND, SPRING 2009
Balladair, Frank Erickson. Danny Helseth, conductor
Concerto for Trumpet, Alexander Arutiunian. Vu Nguyen, conductor; Natalie Dungey, trumpet soloist

UW SUMMER CONCERT BAND 2008
ERIC M. SMEDLEY, CONDUCTOR
Florentiner March, Julius Fucik.
Hebrides Suite, Clare Grundman.
Prelude and Fugue in G Minor, J.S. Bach/trans. Moehlman, Marc Dawson, conductor
Outdoor Overture, Aaron Copland
La Danza, Gioacchino Rossini/arr. Erickson, Marc Dawson, conductor
Moorside March, Gustav Holst
Suite of Old American Dances (Mvts. 1,3), Robert Russell Bennett
Fantasia in G major, BWV 572, J.S. Bach/arr. Goldman
Danzon, Leonard Bernstein/trans. Krance, Marc Dawson, conductor
Harvest Hymn, Percy Grainger/arr. Kreines, Marc Dawson, conductor
Symphonic Dances from "Fiddler on the Roof", arr. Hearshen, Gary Brattin, conductor

Folk Dances, Dmitri Shostakovich/arr. Vakhutinsky/ed. Reynolds

UW WIND ENSEMBLE 2007–2008  
PROF. TIMOTHY SALZMAN, CONDUCTOR

- America the Beautiful, Samuel Ward/Dragon
- Sea Drift, Anthony Iannoccone. Eric M. Smedley, conductor
- The Immovable Do, Percy Grainger. Scott-Lee Atchison, conductor
- A Child's Garden of Dreams, David Maslanka
- Day Dreams, Dana Wilson. Frank Battisti, conductor
- Fanfares on Re for Ray, David Dzubay. Ray E. Cramer, conductor
- Flute Concerto, Mike Mower
- Concerto for Percussion, Joseph Schwantner. Chris Lennard; Brian Yarkosky; Chrstian Krehbiel, soloists
- Michigan Morn, H. Owen Reed, Joyce Guyer, soprano
- Tuba Concerto, Mvt. 1, Edward Gregson. Eric M. Smedley, conductor; Nate Lee, tuba.
- Concerto for Soprano Saxophone and Wind Ensemble, John Mackey. Michael Brockman, soprano saxophone
- Cheetah, Karel Husa
- Suite Française, Darius Milhaud
- Symphony in Bb, Paul Hindemith. Scott-Lee Atchison, conductor

UW SYMPHONIC BAND 2008  
DR. J. BRAD McDAVID, CONDUCTOR

- Wedding Dance, Jacques Press, Eric M. Smedley, conductor
- Summer to Fall: A Love Song, David Holsinger, Eric M. Smedley, conductor
- Jeannie with the Light Brown Hair, Stephen Foster/arr. Hunsberger
- Casanova, Johan de Meij. Joanne DeMars, cello
- Wild Nights, Frank Ticheli. Eric M. Smedley, conductor
- Twelve Seconds to the Moon, Robert W. Smith
- Concertino for Flute, op. 107, Cécile Chaminade. Chung-Lin Lee, flute
- Concerto for Euphonium, James Curnow. Eric M, Smedley, conductor; Brandon Jones, euphonium
- Toccata Marziale, Ralph Vaughan Williams. Eric M. Smedley, conductor

UW CONCERT BAND 2007–2008  
ERIC M. SMEDLEY, CONDUCTOR

- Mother Earth, David Maslanka
- From Shire and Sea, Albert Oliver Davis
• Overture in C, Charles Simon Catel
• America the Beautiful, Samuel Ward/arr. John Cacavas
• Scenes from the Louvre, Norman Dello Joio
• Irish Tune from County Derry, Percy Aldridge Grainger
• For the New Day Arisen, Steven Barton
• Still Wie Die Nacht, Karl Bohm /arr. Spinney
• Golden Jubilee March, John Philip Sousa

UW ALL–CAMPUS BAND 2007–2008
SCOTT–LEE ATCHISON, CONDUCTOR
• Golden Gate Overture, Frank Erickson
• Pacem, Robert Spittal
• Chorale and Shaker Dance, John Zdechlik
• Salvation is Created, Pavel Tchesnokov/arr. Houseknecht
• Pageant, Vincent Persichetti
• “Early One Morning” from Two Grainger Melodies, Percy Grainger
• Night Dances, Bruce Yurko

UW COMBINED CONCERT AND ALL–CAMPUS BAND, SPRING 2008
• Ye Banks and Braes O’Bonnie Doon, Percy Grainger. Scott-Lee Atchison, conductor
• Maid of the Mist, Herbert L. Clarke. Eric M. Smedley, conductor; Natalie Dungey, trumpet
• Suite in Eb, Gustav Holst., Scott-Lee Atchison, conductor
• Suite in F, Gustav Holst, Eric M. Smedley, conductor

UW SUMMER CONCERT BAND 2007
• A Festive Overture, Alfred Reed. Margaret Weitzel, conductor
• Three Chorale Preludes, William Latham. Rose Tosti, Danielle Spear, Kathleen Alviar, conductors
• Symphonic Suite, Clifton Williams. Nseobong Ekpo, conductor
• Jubilance, Ceasar Giovanni. Michael James, conductor
• Variations on a Theme by Haydn, J. Brahms/L. Chidester. Nseobong Ekpo, conductor
• Children’s March, Percy A. Grainger. Margaret Weitzel, conductor

UW WIND ENSEMBLE 2006–2007
• Les Couleurs Fauves, Karel Husa
• Slalom, Carter Pann
• Three Vespers (from the All Night Vigil), Sergei Rachmaninoff/T. Salzman
• Symphony #3, ’A Shaker Life’, Dan Welcher
• Rhapsody in Blue, George Gershwin. Robin McCabe, piano soloist.
• Baron Cimetiere's Mambo, Donald Grantham.
• Brooklyn Bridge, Michael Daugherty. Sean Osborn, clarinet soloist.
• Irish Tune from County Derry, Percy Grainger. Frank Battisti, conductor
• Power of Rome and the Christian Heart, Percy Grainger. Maggii Weitzel, conductor.
• Court Music, Donald Grantham. Nse' Ekpo, conductor.
• Musica Boema, Zdenek Lukáš. Scott-Lee Atchison, conductor.
• Concertino for Piano Solo, Winds, Percussion and Harp, Kamilló Lendvay. Akiko Iguchi, piano.
• Concertino for Cello, Wind Instruments, Piano and Percussion, Bohuslav Martinu. Miriam Shames, cello.

UW CONCERT BAND 2006–2007

• George Washington Bridge, William Schuman. Paul Bain, conductor
• English Folk Song Suite, Ralph Vaughan Williams. Laura Stambaugh, conductor
• The Thunderer, John Philip Sousa. Nseobong E. Ekpo, conductor
• Symphony on Themes of John Philip Sousa, Ira Hearshen. Nseobong E. Ekpo, conductor
• The Soaring Hawk, Timothy Mahr. Paul Bain, conductor
• The Ascension, Robert W. Smith. Nseobong E. Ekpo, conductor
• They Hung Their Harps in the Willows, Francis McBeth. Paul Bain, conductor
• Nobles of the Mystic Shrine, John Philip Sousa. Hae Won Shin, conductor
• The Little Ripper, David Stanhope. Nseobong E. Ekpo, conductor
• Armenian Dances (Part I), Alfred Reed. Paul Bain, conductor

UW CAMPUS BAND 2006–2007

• Variations on a Korean Folk Song, John Barnes Chance. Hae Won Shin, conductor.
• Our American Heroes, Steve Rouse. Hae Won Shin, conductor
• The Footlifter, Henry Fillmore. Scott-Lee Atchison, conductor
• Contre Qui, Rose, Lauridsen/Reynolds. Maggii Weitzel, conductor
• Lagan Love, Luigi Zaninelli. Scott-Lee Atchison, conductor
• Prelude, Siciliano and Rondo, Malcolm Arnold. Matthew Kruse, conductor
• An Irish Rhapsody, Clare Grundman. Maggii Weitzel, conductor
• From the Delta, William Grant Still. Matthew Kruse, conductor

UW SYMPHONIC BAND 2007

• Godspeed!, Stephen Melillo Threnody for Challenger, James Sochinski
Aerodynamics, David R. Gillingham. Carla G. Geiger, conductor
The National Game, John Philip Sousa
Morning Song, Philip Sparke
To This Heartbeat There Is No End, Richard L. Saucedo. Carla G. Geiger, conductor
Yosemite Autumn, Mark Camphouse. Nseobong E. Ekpo, conductor
Lincolnshire Posy, Percy Grainger

UW WIND ENSEMBLE 2005–2006

- Song (for Band), William Bolcolm
- Funeral Music for Queen Mary, Henry Purcell/Stuckey. Thomas Slabaugh II, conductor
- Five Folksongs for Soprano and Band, Bernard Gilmore. Nsé Ekpo, conductor
- Finish Line, Cindy McTee (world premiere)
- Arctic Dreams, Michael Colgrass
- Recoil, Joseph Schwantner
- BANG!, David Kechley (West Coast Premiere)
- Walking Tune, Percy Aldridge Grainger
- Concerto for Trombone and Band, Eric Ewazen. Phil Brown, trombone soloist.
- Suite Francaise, Darius Milhaud. Frank Battisti, conductor. (PNWMF honor band tune)
- Concerto for Two Continents, Ivan Tcherepnin. Jacob Winkler, synthesizer.
- Rhapsodie for Viola, Jean Francaix. Melia Watras, viola.
- Hemispheres, Joseph Turrin.
- Fanfare for the Uncommon Woman, Joan Tower. Maggii Young-Weitzel, conductor

UW CONCERT BAND 2005–2006

- Pageant, Vincent Persichetti. Scott Fry, conductor.
- Chester, William Schuman. Scott Fry, conductor.
- Caccia and Chorale, Clifton Williams. Scott Fry, conductor.
- Walls of Zion, Greg Danner. Scott Fry, conductor.
- Color, Robert Margolis. Paul Bain, conductor.
- Suite Provencale, Jan Van der Roost. Paul Bain, conductor.

**UW CAMPUS BAND 2005-2006**
- Spoon River, Percy Aldridge Grainger. Margaret Young-Weitzel, conductor.
- Ave Maria, Franz Biebl. Thomas Slabaugh II, conductor.
- Hands Across the Sea, J.P. Sousa. Margaret Young-Weitzel, conductor.
- The Florentiner March, Julius Fuck. Laura Stambaugh, conductor.
- At Morning's First Light, David R. Gillingham. Thomas Slabaugh II, conductor.
- Hermes - Swift of Motion, Aldo Rafael Forte. Margaret Young-Weitzel, conductor
- Themes from Green Bushes, Percy Grainger. Joel Heredia, conductor.
- The Purple Twilight, Robert Longfield. Thomas Slabaugh II, conductor.
- By the Light of the Polar Star, J. P. Sousa. Maggii Young-Weitzel, conductor.
- English Dances, Set 1, Malcolm Arnold. Laura Stambaugh, conductor.

**UW SYMPHONIC BAND 2006**
- Colonial Song, Percy Aldridge Grainger. Alex Trevino, conductor.
- Pacific Fanfare, Frank Ticheli
- Sleep, Eric Whitacre
- Symphony No. 1 'The Lord of the Rings', Johan de Meij: III. Gollum & V. Hobbits
- Colours, Roger Cichy. Brad McDavid, conductor.
- Purple Carnival, Kenneth Alford. Brad McDavid, conductor.
- Van Gogh Portraits, Aldo Forte. Alex Trevino, conductor.

**UW SUMMER BAND 2005**
**MITCHELL LUTCH AND THOMAS SLABAUGH II, DIRECTORS**
- Cajun Folk Songs II, Frank Ticheli. Philip Brown, conductor.
- Irish Tune from County Derry, Percy Aldridge Grainger. Thomas Slabaugh II, conductor.
- John come kisse me now, from William Byrd Suite, Gordon Jacob. Thomas Slabaugh II, conductor.
• Prairie Songs, Pierre LaPlante. Matthew Kruse, conductor.
• When the Stars Began to Fall, Fred J. Allen. Paul Bain, conductor.
• Italian Polka, Sergei Rachmaninoff, arr. Erik Leidzen. Margaret Weitzel, conductor.
• Balladair, Frank Erickson. Phil Brown, conductor.
• Sun Dance, Frank Ticheli. Scott Fry, conductor.

UW WIND ENSEMBLE 2004–2005

• Ballet for Band, Cindy McTee
• Three Episodes for Contrabass Saxophone and Band, Barton Cummings (Jay Easton, contra bass saxophone - world premiere)
• Ra!, David Dzubay
• Bogoroditse Devo, Sergei Rachmaninoff/Salzman
• Motown Metal, Michael Daugherty (Sarah Mayo & Don Immel, trombone soloists)
• Concertino for Tuba and Concert Band, Rolf Wilhelm (Christopher Olka, tuba soloist)
• Redline Tango, John Mackey
• Spin Cycle, Scott Lindroth
• After a Gentle Rain, Anthony Iannaccone. Mark Montemayor, conductor
• Hammersmith - Prelude and Scherzo, Gustav Holst
• Aegean Festival, Andreas Makris (Moore edition). Thomas Slabaugh II, conductor
• Zion, Dan Welcher
• Urban Requiem, Michael Colgrass. (sax quartet: Nicole Barnes, Barbara Larson, Ryan Marsh, Jay Easton)
• Concerto for Trumpet, Alexander Arutunian (Brian Chinn, trumpet, UW student soloist)
• Down a River of Time, a Concerto for Oboe and Chamber Winds, Eric Ewazen (Jennifer Muehrcke, oboe, UW student soloist)
• Second Suite in F for Military Band, Gustav Holst (Frank Battisti, guest conductor)
• Symphony #6, Vincent Persichetti
• Celebration Overture, Paul Creston. Mitchell Lutch, conductor
• Fanfare for the Common Man, Aaron Copland
• Concertette for Viola and Band, Morton Gould. Melia Watrous, viola, UW faculty

UW CONCERT BAND 2004–2005

• Children’s March, Percy Aldridge Grainger. Paul Bain, conductor
• Perpetuum Mobile, Johann Strauss II. Matthew Kruse, conductor
• ‘Dancin’ into the 20s’, arr. Donald Hunsberger. Mitchell Lutch, conductor
• From Every Horizon, Norman DelloJoio. Paul Bain, conductor
• The Alcotts, Ives/Thurston. Mark Montemayor, conductor
- Michigan's Motors, Thomas Duffy. Mitchell Lutch, conductor
- Blue Lake Overture, John Barnes Chance. Mitchell Lutch, conductor
- Crystals, Thomas Duffy. Mark Montemayor, conductor
- Sea Songs, Thomas Knox. Paul Bain, conductor

**UW CAMPUS BAND 2004–2005**

- Prelude and Fugue, John Zdechlik. Mark Montemayor, conductor
- Chaconne, In Memoriam, Ron Nelson. Thomas Slabaugh II, conductor
- Courtly Airs and Dances, Ron Nelson. Melia McNatt, conductor
- Sea Songs, Ralph Vaughan Williams. Matthew Kruse, conductor
- Ye Banks and Braes O’ Bonnie Doon, Percy Grainger. Melia McNatt, conductor
- Mannin Veen, Haydn Wood. Thomas Slabaugh II, conductor
- Near Woodstock Town, Grainger/Cramer. Matthew Kruse, conductor
- Colonel Bogey March, Kenneth Alford. Ben Clark, Conductor
- Sinfonia XVI: Transcendental Vienna, Timothy Broege. Thomas Slabaugh II, Conductor

**COMBINED UW CONCERT AND CAMPUS BANDS 2005**

- On a Hymnsong of Philip Bliss, David Holsinger. Ben Clark, conductor.
- Rejouissance, James Curnow. Melia McNatt, conductor.

**UW SYMPHONIC BAND 2005**

- Kitty Hawk, John Cheetham. Alex Trevino, conductor
- Through Countless Halls of Air, Francis McBeth
- Haboo, Gregory Youtz (world premiere)
- Legacy, Eric Ewazen
- On the Square, Frank Panella. Alexander R. Trevino, conductor
- Paris Sketches, Martin Ellerby. Christopher C. Chapman, conductor

**UW WIND ENSEMBLE 2003–2004**

- Ephiphanies (Fanfares and Chorales), Ron Nelson
- Air Mosaic, Rodney Rogers. Mvt.II. The Evidence of Things Not Seen. Christopher Chapman, conductor
- J.S. Dances, Donald Grantham
- Concerto for Marimba and Wind Ensemble, Eric Ewazen. Miho Takekawa, marimba
- Symphony No.4, David Maslanka
- Pilgrimage, Michio Kitazume. Richard Clary, guest conductor (with high school honor band)
• Dancing in the Wind, Yosuke Fukuda. Linda Moorhouse, guest conductor (with the jr. high school honor band)
• Oboe Concerto in E Flat Major, Vincenzo Bellini. Nathan Hughes, oboe
• Trombone Concerto, Sean Osborn. Don Immel, trombone
• Bastille Music, Kurt Weill. Mitchell Lutch, conductor
• Greek Dances, Nikos Skalkottas
• Minstrels of the Kells, Dan Welcher I. Airs in the Mist & II. Reelin' and Jiggin'
• Circuits, Cindy McTee. Christopher Chapman, conductor
• ...and the mountains rising nowhere, Joseph Schwantner
• Restless Birds Before the Dark Moon, David Kechley Nicole Barnes, alto saxophone soloist, Mitchell Lutch, conductor

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**UW CONCERT BAND 2003–2004**

• Birds of Heaven, Osamu Fujii
• Japanese Tune, Soichi Konagaya
• Sun Paints Rainbows on the Vast Waves, Robert Bedford
• Northwest Passage, James Curnow
• Country Gardens, Percy Grainger
• Canzona, Peter Mennin
• Loch Lomond, Frank Ticheli, Christopher Chapman, conductor
• Toccata, Girolamo Frescobaldi, Christopher Chapman, conductor
• Colonial Song, Percy Grainger
• Incantation and Dance, John Barnes Chance
• Commando March, Samuel Barber. Melia McNatt, conductor
• Mystic Chords of Memory, Robert Jager. Christopher Chapman Conductor
• Shortcut Home, Dana Wilson. Christopher Chapman, conductor

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**UW CAMPUS BAND 2003–2004**

• L'Inglesina, Davide Delle Cese. Matthew Kruse, conductor.
• Airs for Wind Orchestra, Tsutomu Tajima. Thomas Slabaugh II, conductor.
• October, Eric Whitacre. Thomas Slabaugh II, conductor.
• The Sinfonians, Clifton Williams. Matthew Kruse, conductor.
• Fortress, Frank Ticheli. Matthew Kruse, conductor.
• Suite No.1 in E Flat for Military Band, Gustav Holst. Thomas Slabaugh II, conductor.
• Two Woodland Sketches, Edward MacDowell/Johnson. Thomas Slabaugh II, conductor.
• Fantasy on American Sailing Songs, Clare Grundman. Matthew Kruse, conductor.
- Down a Country Lane, Aaron Copland/Patterson. Matthew Kruse, conductor.
- Symphonic Dance No. 3 'Fiesta', Clifton Williams. Thomas Slabaugh II, conductor.

**UW SYMPHONIC BAND 2003-2004**

- Festive Overture, Dmitri Shostakovich
- Wake Me Up For The Great Jubilee, George Frederick McKay
- Phases, Armand Russell. Eric Wiltshire, conductor
- Cloudburst, Eric Whitacre. Christopher Chapman, conductor
- Landscapes, Russell Newberry. Christopher, Chapman, conductor
- Lads of Wamphray March, Percy Grainger. Christopher Chapman, conductor
- With Heart and Voice, David Gillingham
- Noisy Wheels of Joy, Eric Whitacre
- The Passing Bell, Warren Benson. Mitchell Lutch, conductor
- Ride, Samuel Hazo. Eric Wiltshire, conductor

**UW SUMMER BAND 2004, MITCH LUTCH, DIRECTOR**

- Black Horse Troop, John Philip Sousa
- Chanson and Bouree, Frank Erickson
- Three Pieces from the Capriol Suite, Peter Warlock, arr. Mark Babbit
- Burlesk for Band, Robert Washburn
- English Folk Song Suite, Ralph Vaughn Williams
- Fantasy on a Hebrew Melody, Richard E. Brown
- Cajun Folk Songs, Frank Ticheli
- Centennial Fanfare, Roger Cichy
- A Little Korean Suite, Richard E. Brown
- Antiphony for Winds, Gerald Kechley
- Bandology, Eric Osterling
- Festival Prelude, Alfred Reed
- Canterbury Chorale, Jan VanderRoost
- Simple Gifts, Frank Ticheli
- Rollo Takes A Walk, David Maslanka

**UW WIND ENSEMBLE 2002-2003**

- Masque, Kenneth Hesketh. Timothy Reynish, guest conductor.
- A Lincoln Portrait, Aaron Copland
- Folk Song Suite, mvt. I, Ralph Vaughan Williams (with jr.high/middle school honor band)
- Passacaglia on B-A-C-H, Ron Nelson (with high school honor band)
- Testament, David Maslanka
- Trauersinfonie, Richard Wagner. Mitchell Lutch, conductor
- Bells for Stokowski, Michael Daugherty
- The Cowboys, John Williams
- Dog Breath Variations, Frank Zappa
- Der Schwanendreher, Paul Hindemith. Helen Callus, solo viola
- Musica Boema, Zdenek Lukas
- Sunrise at Angel's Gate, Phillip Sparke
- Olympic Fireworks, David Stanhope
- Ghost Train, Eric Whitacre
- UFO, Michael Daugherty. Miho Takekawa, Doug Maiwurm and David Reeves, percussion soloists. Tracey Bergemann, contra bassoon soloist.

**UW CONCERT BAND 2002–2003**
- Festivo, Edward Gregson. Mitchell Lutch, conductor
- Psalm 46, John Zdechlik. Christopher Chapman, conductor
- Scens from the Louvre, Norman Dello Joio. Eric Wiltshire, conductor
- Shenandoah, Frank Ticheli. Mitchell Lutch, conductor
- Impressions of Cairo, Robert Washburn. Mitchell Lutch, conductor
- New Mexico March, John Phillip Sousa. Chris Chapman, conductor
- Divertimento for Winds and Percussion, Roger Cichy
- Rise of the Firebird, Steven Reineke. Mitchell Lutch, conductor
- Godzilla Eats Las Vegas!, Eric Whitacre. Chris Chapman, conductor
- Highlights from E.T., John Williams/John Cacavas
- Symphony #1: In Memoriam Dresden, Daniel Bukvich
- In Heaven's Air, Samuel R. Hazo
- Vesuvius, Frank Ticheli

**UW SYMPHONIC BAND 2002–2003**
- Trains of Thought, Gregory Youtz (premiere performance). Eric Wiltshire, conductor.
- Old Churches, Michael Colgrass
- Four Scottish Dances, Malcolm Arnold
- Black Horse Troop March, John Philip Sousa
- Buffalo Jump Ritual, Daniel Bukvich. Eric Wiltshire, conductor
- Of Sailors and Whales, Francis McBeth. Julia Patrick, narrator
- Elegy, John Barnes Chance. Eric Wiltshire, conductor
- A Movement for Rosa, Mark Camphouse. Christopher Chapman, conductor
- An Ellington Portrait, Floyd E. Werle
- Inspiration Point, James Barnes
- Ouachita, Julie Giroux-West. Christopher Chapman, conductor
- Postcard, Frank Ticheli
- On the Mall March, Edwin Franko Goldman/arr. by M.L. Lake

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**UW SUMMER BAND 2003**  
**MITCH LUTCH, DIRECTOR**

- Florentiner March, Julius Fucik
- Australian Up-Country Tune, Percy Aldridge Grainger/Bainum
- As Summer Was Just Beginning, Larry Daehn
- Third Suite, Robert Jager
- First Suite, Thomas Ritter George
- Sundance, Frank Ticheli
- Rikudim, Jan VanDerRoost
- From the Delta, William Grant Still
- Old Home Days Suite, Charles Ives/Elkus

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**UW WIND ENSEMBLE 2001–2002**

- Minton’s Playhouse, James Syler
- Arctic Dreams, Michael Colgrass
- Concerto for Trombone and Wind Ensemble, Derek Bourgeois. Don Immel, trombone.
- Folksongs for Band, Suite #3, David Stanhope. David Stanhope, conductor.
- Endpiece, David Stanhope. David Stanhope, conductor.
- Piece for Electric Bass, Vibraphone & Wind Ensemble, Tom Collier/Dan Dean. Tom Collier, vibraphone/Dan Dean, bass.
- Symphony #5, David Maslanka.
- Songs Without Words, David Stanhope.
- Symphony #3, Dan Welcher.
- Suite in E Flat, Gustav Holst.
- Folk Song Suite, Ralph Vaughan Williams.
- William Byrd Suite, Gordon Jacob.
- Procession of Nobles, N. Rimsky-Korsakov.

**UW CONCERT BAND 2001–2002**

- Suite of Old American Dances, Robert Russell Bennett.
- The Little Ripper, David Stanhope. David Stanhope, conductor.
- Victory at Sea, Robert Russell Bennett.
- March Slave, P.I. Tchaikovsky
- America the Beautiful, Carmen Dragon.
- Stars and Stripes Forever, J.P. Sousa.
- Elegy for a Young American, Ronald Lo Presti.
- An Irish Rhapsody, Clare E. Grundman.

**UW SYMPHONIC BAND 2002**

- Chorale Prelude in E minor, Alfred Reed.
- Grand Fanfare, David Stanhope. David Stanhope, conductor.
- Millennium III, Alfred Reed. Eric Wiltshire, conductor.
- My Old Kentucky Home, Stephen Foster/James Barnes.
- Slava!, Leonard Bernstein/Clare Grundman.
- Sea Songs, Ralph Vaughan Williams.
- Irish Tune from County Derry, Percy Grainger.
- Golden Light, David Maslanka. Eric Wiltshire, conductor.

**UW WIND ENSEMBLE 2000–2001**

- Fanfare for the Comman Man, Aaron Copland. Christopher Koch, conductor.
- Dies Natalis, Howard Hanson. Christopher Koch, conductor.
- Postcard, Frank Tichelli. Christopher Koch, conductor.
- Lincolnshire Posy, Percy Grainger. Christopher Koch, conductor.
- Olympic Fireworks, David Stanhope.
- Early One Morning, Percy Grainger.
- American Jazz Suite, Allan Vizzutti. Allan Vizzutti, trumpet, faculty guest artist.
• Sea Songs, R. Vaughan Williams
• Commando March, Samuel Barber
• Smetana Fanfare, Karel Husa
• Concerto for Alto Saxophone and Wind Ensemble, David Maslanka. Michael Brockman, faculty guest soloist.
• Danceries, Kenneth Hesketh
• Internal Combustion, David Gillingham
• Timepiece, Cindy McTee
• Lagan Love, Luigi Zaninelli
• Concerto for Marimba and Wind Orchestra, Timothy Broege. Miho Takekawa, marimba.

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**UW CONCERT BAND 2000-2001**

• Three Chorale Preludes, William Latham. Conny Chen, conductor.
• Harvest Hymn, Percy Grainger. Conny Chen, conductor.
• Russian Christmas Music, Alfred Reed. Christopher Koch, conductor.
• Rikudim, Jan Van der Roost
• Walking Tune, Percy Grainger. Conny Chen, conductor.
• Suite Francaise, Darius Milhaud. Christopher Koch, conductor.
• Original Suite, Gordon Jacob. Conny Chen, conductor.
• American Elegy, Frank Tichelli. Tim Salzman, conductor.
• Symphony No. 6 for Band, Vincent Persichetti

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**UW SYMPHONIC BAND 2001**

• Sedona, Steven Reideke
• My Jesus, Oh What Anguish!, Bach/Reed
• With Trump & Wing, Jack Stamp
• Old Comrades March, Carl Teike, arr. by Harold Gore
• The Patriots, Clifton Williams
• Lincoln Portrait, Aaron Copland, transcribed by Walter Beeler
• Intrada Jubilante, David Gillingham
• Folk Tune, Percy Grainger
• Suite in F, Thom Ritter George
• Be Thou My Vision, David Gillingham
• The Renaissance Fair, Bob Margolis
• Firestorm, Stephen Bulla
UW SUMMER BAND 2000
RAYDELL BRADLEY, DAVID FULLMER, CONDUCTORS

- Pas Redouble, Saint-Saëns
- Country Wildflowers, Daehn
- Suite of Old American Dances I,II,V, Bennett
- Barbara Allen from English Suite, Grundman
- Golliwog's Cakewalk, Debussy
- Selections from "My Fair Lady", Lerner & Loewe
- Rolling Thunder, Fillmore
- Mercury Concert March, Jan Van der Roost
- Linden Lea, Ralph Vaughan Williams
- Variations On a Korean Folk Song, John Barnes Chance
- Flourish For Wind Band, Ralph Vaughan Williams
- Overture to the Wizard of Oz, James Barnes
- Divertimento for Band, Roger Cichy
- Bravura March, C.E. Duble

UW WIND ENSEMBLE 1999-00

- Awayday, Adam Gorb
- Five Songs on Poems of Robert Frost, Michael Weinstein. Faculty soloist, Julian Patrick, baritone.
- Adagio (para Orquestra de Instrumentos de Viento), Joaquin Rodrigo
- Bacchanale, Rolf Rudin
- Symphony in Bb, Paul Hindemith
- Concertino for Four Percussion and Wind Ensemble, David Gillingham
- Colonial Song, Percy Grainger
- Desi, Michael Daugherty
- Pastime, Jack Stamp
- Funeral Music for Queen Mary, Purcell/Stucky. Frank Battisti, guest conductor.
- Fantasy for Trombone and Orchestra, Op.42, Paul Creston. Faculty soloist, Don Immel, trombone.
- In the Bleak Midwinter, Gustav Holst
- Shepherds Hey, Percy Grainger
- Flourish for Olana, Jeff Jordan
- Prairie Songs, Larry Daehn
- Tunbridge Fair, Walter Piston
- Out and Back Again, Ken Benshoof. Faculty soloists, Ronald Patterson, violin; Rajan Krishnaswami, cello.
• Southern Harmony, Donald Grantham
• Kammermusic, Op.36, No.5, Paul Hindemith. Faculty soloist, Helen Callus, viola.

UW CONCERT BAND 1999–00

• Bravura Concert March, C.E. Duble
• The Sword and the Crown. Edward Gregson
• Flourish for Wind Band, Ralph Vaughan Williams
• The Soaring Hawk, Timothy Mahr
• Esprit De Corps, Robert Jager
• Liturgical Dances, David Holsinger. Raydell Bradley, conductor.
• Stormworks, Stephen Mellilio
• Hymnsong of Phillip Bliss, David Holsinger
• Prelude and Fugue in g minor, Bach/Moehlmann
• Freelance March, J.P. Sousa
• Ave Maria, Beibel/Ballenger
• Brighton Beach March, William Latham
• Dream of Oenghus, Rolf Rudin
• Bandology, Eric Osterling
• Ye Banks and Braes O’Bonnie Doon, Percy Grainger
• Alleluia Laudamus Te, Alfred Reed

UW SYMPHONIC BAND 2000

• Incidental Suite, Claude T. Smith
• After a Gentle Rain, Anthony Iannaccone
• Handel in the Strand, Percy Grainger/R.F. Goldman
• Soliloquy for Band, Brent Heisinger
• Three Revolutionary Marches, Bedrich Smetana/Vaclav Nelhybel
• Colas Breugnon Overture, Kabelevsky/Beeler
• Chorale Prelude: So Pure the Star, Persichetti
• Second American Folk Rhapsody, Grundman
• March, Op.99, Prokofieff/Yoder
• Children’s March, Percy Grainger
• Prelude, Siciliano and Rondo, Malcolm Arnold/John Paynter

UW SUMMER BAND 1999, RAYDELL BRADLEY, CONDUCTOR

• Konigsmarsch, Richard Strauss
• Blessed Are They, Johannes Brahms
• The Padstow Lifeboat, Malcolm Arnold
• Suite Provencal, Jan Van der Roost
• March of the Belgian Paratroopers, Pierre Leemans
• Courtly Airs and Dances, Ron Nelson
• God of Our Fathers, arr. Claude T. Smith
• The Black Horse Troop, John Philip Sousa

UW WIND ENSEMBLE 1998–99
• J’ai ete au baul, Donald Grantham
• Concerto for Flute & Wind Orchestra, Henk Badings. Dane Anderson, flute.
• Canzon Trigesimaquinta, Tiburtio Massaino
• Paris Sketches, David Ellerby. Judson Jay Scott, conductor.
• Niagara Falls, Michael Daugherty
• In evenings stillness..., Joseph Schwantner
• Sheep Shearing Song from Somerset, Percy Grainger
• Country Gardens, Percy Grainger
• Four Maryland Songs, Jack Stamp. Carmen Pelton, soprano.
• Symphonic Songs for Band, R. R. Bennett. Mel Clayton, Linda Moorhouse, and Raydell Bradley, conductors.
• Music for Winds and Percussion (Air Mosaic), mvt. 2: The Evidence of Things Unseen, Rodney Rogers
• Morning Star, David Maslanka
• Dance Tuit, Fletch Wiley
• Thinking of You, Fletch Wiley
• Urban Reel, Fletch Wiley
• From a Dark Millennium, Joseph Schwantner
• The Merry King, Percy Grainger
• Variations for Wind Band, Ralph Vaughan Williams
• First Suite in E-Flat, Gustav Holst
• Old Home Days, Charles Ives. Linda Moorhouse, conductor.
• Jig, Daniel Godfrey

UW SYMPHONIC BAND 1999
• Mock Morris, Percy Grainger
• Shenandoah, arr. Claude T. Smith
Meditation from Thais, Jules Massanet
Australian Up-Country Tune, Percy Grainger
Praise Jerusalem!, Alfred Reed
Folk Dances, Dmitri Shostakovich
Country Wildflowers, Larry Daehn
Hymn of St. James, Reber Clark

UW CONCERT BAND 1999

Armenian Dances, Part I, Alfred Reed
As Summer was Just Beginning, Larry Daehn. David Hebert, conductor.
Symphonic Suite, Clifton Williams
Sun Dance, Frank Ticheli. Linda Moorhouse, conductor.
Incantation and Dance, John Barnes Chance
The Little Ripper March, David Stanhope
"Ballad" from Cajun Folk Songs II, Frank Ticheli
Satiric Dances, Norman Dello Joio. David Hebert, conductor.
"Guerrilla Gabrieli" 1999, Judson Scott, conductor
Canzon Septimi Toni No. 2, Giovanni Gabrieli
Canzon Noni Toni, Giovanni Gabrieli
Sonata No 13, Giovanni Gabrieli

UW WIND ENSEMBLE 1997-98

Serenade in C minor, W.A. Mozart. David Fullmer, conductor.
Molly on the Shore, Percy Grainger
X, Scott McCallister
No Sun, No Shadow; an elegy for Charles Mingus, Timothy Broege
Dance Movements, Phillip Sparke
Zion, Dan Welcher. James Keene, conductor.
Concerto for Horn No.1 in Eb Major, Op.11, Richard Strauss
Alliances, Brad Warnaar
Suite Francaise, Darius Milhaud. Stephen Clickard, conductor.
Mallets, William O. Smith, featuring Thomas Collier, vibraphone. (world premiere)
Les Couleurs Fauves, Karel Husa
• Folk Song Suite, Ralph Vaughan Williams
• Prospect, Pierre La Plante
• Ancient Voices, Michael Sweeney
• Symphonies of Wind Instruments, Igor Stravinsky. David Fullmer, conductor.
• Concerto #2 for flute, Fydias Hidas
• A Child's Garden of Dreams, David Maslanka
• Divertimento, Karel Husa. David Fullmer, conductor.
• Facade, William Walton. David Fullmer, conductor.
• Sinfonietta da Camera, Salvador Brotons. David Fullmer, conductor.

UW SYMPHONIC BAND 1998

• Colors, Bob Margolis
• Irish Tune from County Derry, Percy Grainger
• Shepherds Hey, Percy Grainger
• Amparita Roca, Jaime Texidor
• Ye Banks and Braes O Bonnie Doon, Percy Grainger
• Amazing Grace, Frank Ticheli
• Elegy for a Young American, Ronald Lo Presti
• Saber and Spurs, John Philip Sousa
• The Florentiner March, Julius Fucik. Scott Higbee, conductor.
• Ghost Dance, Quincy Hilliard
• Chorale and Shaker Dance, John Zdechlik. David Fullmer, conductor.
• American Overture, Joseph Wilcox Jenkins

UW CONCERT BAND 1998

• Toccata, Girolamo Frescobaldi, arr. Earl Slocum
• Century Tower Overture, James Barnes
• Symphonic Dance #3 "Fiesta", Clifton Williams
• Variations on a Korean Folk Song, John Barnes Chance. David Fullmer, conductor.
• On a Hymnsong of Lowell Mason, David Holsinger

UW SUMMER BAND 1998, DAVID FULLMER AND LINDA MOORHOUSE, CONDUCTORS

• Overture for a Musical Comedy, John Barnes Chance
• Hymn Song for Sunday, Don Gillis
• Illyrian Dances, Guy Woolfenden
• Symphonic Songs for Band, Robert Russell Bennett
Overture for Band, Op. 24, Felix Mendelssohn
Canzon septimi toni No. 2, Giovanni Gabrieli
Canzon primi toni, Giovanni Gabrieli
Canzon noni toni, Giovanni Gabrieli
Selections from The Music Man, Meredith Willson/Philip Lang
God of Our Fathers, Claude T. Smith
A Jubilant Overture, Alfred Reed
Rhosymedre, Ralph Vaughan Williams/Walter Beeler
Blue Bells of Scotland, Arthur Pryor/E.M. Pearson
First Suite in E Flat, Gustav Holst
Highlights from The Sound of Music, Richard Rodgers/R. R. Bennett
Cajun Folk Songs, Frank Tichelli
Buglers Holiday, Leroy Anderson/Michael Edwards
Rikudim, Jan Van der Roost

UW WIND ENSEMBLE 1996–97
Salvation is Created, Tchessnekof. Bill Watson, conductor.
Fanfare for a New Era, Jack Stamp
Trauersinfonie, Richard Wagner
Golden Light, David Maslanka
Symphony No. 6, Vincent Persichetti
Carnival of Venice, Clarke/Jean Jean/McColl
and the mountains rising nowhere, Joseph Schwantner
Music for Royal Fireworks, G. F. Handel
The Path Between the Mountains, Jay Kennedy
Concerto for Oboe, Lukas Foss
The Bold Benjamin, David Stanhope
Folksongs for Band, Suite No. 2, David Stanhope
Concerto in F, George Gershwin
Signature, Aaron Copland
Urban Requiem, Michael Colgrass
Soundings, Cindy McTee
Rhapsodie, Jean Francaix
The Power of Rome and the Christian Heart, Percy Grainger
La Creation du Monde, Darius Milhaud. Steve Clickard, conductor.
- Serenade in E flat, op. #7, Richard Strauss. Steve Clickard, conductor.

### UW SYMPHONIC BAND 1997

- "Dirge" from Orchestral Suite No. 2, Edward MacDowell/Makio Kimura
- Morning Alleluias for the Winter Solstice, Ron Nelson
- Bravura, C. E. Duble
- Children's March (Over the Hills and Far Away), Percy Grainger
- The Soaring Hawk, Timothy Mahr. Scott G. Higbee, conductor.
- Barnum and Bailey's Favorite, Karl L. King

### UW WIND ENSEMBLE 1995-96

- Petite Symphonie, Charles Gounod
- Overture for Band, Felix Mendelssohn
- Suite of Old American Dances, Robert Russell Bennett
- A Walking Tune Percy Grainger
- Hill Song No. 2, Percy Grainger
- American Memories, Charles Ives
- 2nd Suite in F, Gustav Holst
- Gazebo Dances, John Corigliano
- Rolling Thunder, Henry Fillmore
- Folksongs for Band, Suite No. #3, David Stanhope
- Gloriosa, Yasuhide Ito
- Sonoran Desert Holiday, Ron Nelson
- A Little Threepenny Music, Kurt Weill
- Ceremonial, Bernard Rands
- Motown Metal, Michael Daugherty
- Serenade in d minor, Op. 44, Antonin Dvorak
- Canzona, Peter Mennin
- Aubade, F. Poulenc
- The British Eighth, Zo Elliott
- Pineapple Poll, A. Sullivan
- Music for Winds and Percussion, op. 22, B. Artehortua
- Overture from Etude No.1, for wind ensemble, Russell Newbury
- Octet, Igor Stravinsky
- Canzona Duodecimi Toni, Giovanni Gabrieli

UW SYMPHONIC BAND 1996

- Suite in E Flat, Gustav Holst
- March Grandioso, Seitz
- The Final Covenant, Fisher Tull
- Gavorkna Fanfare, Jack Stamp
- Chester, William Schuman
- Movement for Rosa, Mark Camphouse
- Linglesina Symphonic March, D. Delle Cesse

UW WIND ENSEMBLE 1994-95

- Serenade in E flat, op. #7, Richard Strauss
- La Fiesta Mexicana, H. Owen Reed
- Symphony in B flat, Paul Hindemith
- The Country Band March, Charles Ives
- Variations on a Theme of Glinka, N. Rimsky-Korsakov
- Passacaglia (Homage on B-A-C-H), Ron Nelson
- Suite in E Flat, Gustav Holst
- Wild Fire, Larry Wolfe. Douglas Yeo, Bass Trombone soloist. (world premiere)
- Concerto for Bass Trombone and Wind Ensemble, Vaclav Nelhybel (Douglas Yeo, soloist)
- Symphony #4, David Maslanka
- Zion, David Welcher
- Concerto for Alto Saxophone and Wind Orchestra, Ingolf Dahl
- Divertimento for Two Clarinets and Band, A. Ponchielli

UW SYMPHONIC BAND 1995

- Symphonic Jubilee, Joseph Wilcox Jenkins
- Prelude on a Gregorian Tune, David Maslanka
- Symphony #1, Johan de Meij
- Amazing Grace, Frank Tichelli
- Florentiner March, Julius Fucik
- March of the Belgium Paratroopers, Pieter Leemans
- Variations on a Theme by Robert Schuman, Robert Jaeger
- Hymnsong on a Tune of Philip Bliss, David Holsinger
- English Folk Song Suite, Ralph Vaughan Williams

**UW WIND ENSEMBLE 1993-94**

- Dog Breath Variations, Frank Zappa
- Postcard, Frank Tichelli
- Occident et Orient, C. Saint-Saens
- From a Dark Millennium, Joseph Schwantner
- Children's March: Overture the Hills and Far Away, Percy Grainger
- Illyrian Dances, Guy Woolfenden
- Sea Songs, Thomas Knox
- California Counterpoint: A Twittering Machine, Cindy McTee
- Concerto for Marimba and Wind Orchestra, Timothy Broege
- Dog Breath Variations, Frank Zappa
- Blue Shades, Bill Smith (World Premiere; Eddie Daniels, soloist)
- Solfegietto/Metamorphosis, C.P.E. Bach/Callendrelli (Eddie Daniels, soloist)
- Concerto #2, C.M. von Weber (Eddie Daniels, soloist)
- The Seven Deadly Sins, Xavier Rodriguez
- A Cornfield in July and The River, William Penn (Julian Patrick, soloist)
- Concerto for Piano and Wind Instruments, Igor Stravinsky

**UW SYMPHONIC BAND 1994**

- Rejouissance, James Curnow
- Psalm for Band, Vincent Persichetti
- Color, Bob Margolis
- Italien Riflemen, Eduardo Boccalari
- Rikudim, Jan van der Roost
- Handel in the Strand, Percy Grainger
- Symphony #1, In Memoriam Dresden, Daniel Bukvich
- A Tribute to Stephen Foster, Foster/Nestico

**UW WIND ENSEMBLE 1992-93**

- Arctic Dreams, Michael Colgrass
- Symphony #2: The West Point, Morton Gould
- Country Gardens, Percy Grainger
- Sheep Shearing Song from Somerset, England, Percy Grainger
- Sinfonia XVI; Transcendental Vienna, Timothy Broege
- Sinfonia XVII, Timothy Broege
- Aspen Jubilee, Ron Nelson
- Symphony #3, David Maslanka
- Variations for Percussion and Wind Ensemble, David Hanson
- Concerto for Trumpet, Allen Vizzutti
- Musica Boema, Zdenek Lukas
- Celebrations, John Zdechlik
- Rhapsody in Blue, George Gershwin
- Concertpiece for Clarinet and Band, James Curnow
- Variations on America, Charles Ives
- American Salute, Morton Gould
- The Cowboys, John Williams
- Spiel, Ernst Toch

**UW SYMPHONIC BAND 1993**

- Selections from ET, John Williams
- The Washington Post March, John P. Sousa
- Maple Leaf Rag, Scott Joplin
- Chorale and Alleluia, Howard Hanson
- Tulsa, Don Gillis
- Niles Dance, David Holsinger
- Crystals, Thomas Duffy
- His Honor, Henry Fillmore
- Early One Morning, Percy Grainger
- Prelude, Siciliano and Rondo, Malcolm Arnold

**UW WIND ENSEMBLE 1991-92**

- Gavorkna Fanfare, Jack Stamp
- Hammersmith-Prelude and Scherzo, Gustav Holst
- The Good Soldier Schweik Suite, Robert Kurka
- Symphony for Winds and Percussion, Rodney Rogers
- The Music for the Royal Fireworks, G. F. Handel
- Circuits, Cindy McTee
- Heroes Lost and Fallen, David Gillingham
- Morning Alleluias for the Winter Solstice, Ron Nelson
- Sinfonietta, Ingolf Dahl
• The Soaring Hawk, Timothy Mahr
• Commando March, Samuel Barber
• Concerto in F, George Gershwin
• Lincolnshire Posy, Percy Grainger;
• Five Folksongs for Soprano and Band, Bernard Gilmore
• Greek Dances, Nikos Skalkottas
• Four Scottish Dances, Malcolm Arnold/John Paynter
• Armenian Dances, part 1, Alfred Reed
• Rhythm, Daniel Bukvich
• Landscapes, Frank Denson (James Walker, flute soloist)
• Carmen Fantasy, Bizet/arr. Kugler (James Walker, flute soloist)

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**UW SYMPHONIC BAND 1992**

• Fanfare, Ronald Lo Presti
• Variations on a Korean Folk Song, John Barnes Chance
• There is a Fountain, Emma Lou Diemer
• The Pearl Fishers Overture, G. Bizet
• Signature, Jan Van der Roost
• Pavanne, Morton Gould
• Three Dances from Henry VIII, Edward German
• Black Horse Troop, J. P. Sousa
• From Every Horizon, Norman Dello Joio
• Ye Banks and Brae's O'Bonnie Doon, Percy Grainger
• Imprints, Timothy Mahr
• Sine Nomine, Ralph Vaughan Williams

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**UW WIND ENSEMBLE 1990–91**

• Dedication Fanfare, William Schuman
• Elegia on the Death of Garibaldi, Ponchielli
• Transitions, Henk Badings
• Concerto for Basstuba, Ralph Vaughan Williams
• ...and the mountains rising nowhere, Joseph Schwantner
• Symphony #3 for Band, Vittorio Giannini
• Lads of Wamphray, Percy Grainger
• Symphony #2, finale, David Maslanka
• Preludio, Jean Sibelius (North American premiere)
- Concertette for Viola and Band, Morton Gould
- After a Gentle Rain, Anthony Ianacconne
- Suite Francaise, Francis Poulenc
- Music for Prague 1968, Karel Husa
- Symphonies of Wind Instruments, Igor Stravinsky
- Fanfares and Furies, Craig Weston (world premiere)
- Octet, Igor Stravinsky
- Circus Polka, Igor Stravinsky
- Ebony Concerto, Igor Stravinsky
- DESI, Michael Daugherty (1991)
- Return and Rebuild the Desolate Places, Alan Hovhaness
- Last Scenes, Verne Reynolds
- Concerto for Oboe and Band, Nicholai Rimsky-Korsakov

**UW SYMPHONIC BAND 1991**

- Colonial Song, Percy Grainger
- Sea Songs, Ralph Vaughan Williams
- Suite of Old American Dances, Robert Russell Bennett
- Symphonic Suite, Clifton Williams
- When Jesus Wept, William Schuman
- Second Suite in F, Gustav Holst
- Prelude and Fugue, Vaclav Nehlybel
- March Triomphale, Ponchielli
- Chorale and Fugue, J. S. Bach
- Original Suite, Gordon Jacob
- Pas Redouble, C. Saint-Saens

**UW SUMMER SYMPHONIC BAND SUMMER 1991**

- Praetorious Suite, M. Praetorius/Jan Bach
- Armenian Dances, part 1, Alfred Reed
- Jubilance, Caesar Giovannini
- Old Comrades, Carl Teike
- Mirella Overture, Carl Teike

**UW WIND ENSEMBLE 1989-90**

- Symphony in B Flat, Paul Hindemith
- Grand Pianola Music, John Adams
- Petite Symphonie, Charles Gounod
- Medieval Suite, Ron Nelson
- Toccata Marziale, Ralph Vaughan Williams
- Mary and the Thistle Fanfare, M. G. Lane
- Sinfonia XII, Sacred Heart, Southern Harp, Timothy Broege
- Dionysiaques, Florent Schmitt
- Heart's Music, David Diamond
- Eastwind, William O. Smith
- Concerto for Flute and Wind Orchestra, Henk Badings
- Lied and Scherzo, Florent Schmitt
- Concertino for Baritone Saxophone, Walter Hartley
- Concertino for Trumpet, Maurice Whitney
- Winds of Nagual, Michael Colgrass
- Concerto for Marimba, Robert Kurka
- Fanfare preceding La Peri, Dukas
- Concerto for Trombone, Gordon Jacob

**UW SYMPHONIC BAND 1990**
- Incantation and Dance, John Barnes Chance
- A Sussex Mummer's Christmas Carol, Percy Grainger
- Fantasia in G, Timothy Mahr
- Impressions of Cairo, Robert Washburn
- Sinfonia Nobilissma, Robert Jager
- Old Comrades, Carl Teike
- Allerseelen, Richard Strauss
- Liturgical Music for Band, Martin Mailman
- Polonaise, Liadov
- Elegy, John Barnes Chance

**UW SUMMER SYMPHONIC BAND SUMMER 1990**
- The Immovable Do, Percy Grainger
- Outdoor Overture, Aaron Copland
- Scenes from the Louvre, Norman Dello Joio
- Four Scottish Dances, Malcolm Arnold
- From Every Horizon, Norman Dello Joio
UW WIND ENSEMBLE 1988–89

- A Child’s Garden of Dreams, David Maslanka
- Early One Morning, Percy Grainger
- Overture for Band, John Heins
- Symphony #6, Vincent Persichetti
- Introduction and Capriccio, John Barnes Chance
- Gazebo Dances, John Corigliano
- Concerto for Flute, Timothy Broege
- Serenade in D minor, Anton Dvorak
- Serenade in E flat, Richard Strauss
- Canzona, Peter Mennin
- The Passing Bell, Warren Benson
- Music from the Royal Fireworks, G. F. Handel
- Country Band March, Charles Ives
- Rhapsodie for Viola and Wind Orchestra, Jean Francaix
- Rocky Point Holiday, Ron Nelson
- Suite Francaise, Darius Milhaud
- Report, Lubos Fiser

UW SYMPHONIC BAND 1989

- Century Tower Overture, James Barnes
- Liturgical Dances, David Holsinger
- March With Trumpets, William Bergsma
- Toccata, G. Frescobaldi
- Symphony #1: "In Memoriam Dresden", Daniel Bukvich
- Solitary Dancer, Warren Benson
- Aria and Roulade, Norman Dello Joio
- William Byrd Suite, Gordon Jacob
- Chorale and Shaker Dance, John Zdechlik
- The Final Covenant, Fisher Tull

UW SUMMER SYMPHONIC BAND SUMMER–89

- Lads of Wamphray, Percy Grainger
- Walking Tune, Percy Grainger
- Jericho, Morton Gould
- Prelude, Siciliano and Rondo, Malcolm Arnold
- Suite of Old American Dances, Robert Russell Bennett

**UW WIND ENSEMBLE 1987-88**

- Blue Lake, John Barnes Chance
- Colonial Song, Percy Grainger
- Irish Tune from County Derry, Percy Grainger
- Linconshire Posy, Percy Grainger
- Spoon River, Percy Grainger
- Children's March; Over the Hills and Far Away, Percy Grainger
- From a Dark Millenium, Joseph Schwanter
- Symphony #2, "West Point", Morton Gould
- Peterloo, Malcolm Arnold
- Three Japanese Dances, Bernard Rogers
- Aegean Festival Overture, Andreas Makris
- The Cowboys, J. Williams/J. Curnow
- Linconshire Posy, Percy Grainger
- The Seven Deadly Sins, X. Rodriguez

**UW SYMPHONIC BAND 1988**

- Symphonic Dance #3, Clifton Williams
- Handel in the Strand, Percy Grainger
- Ye Banks and Braes O Bonnie Dune, Percy Grainger
- Irish Tune from County Derry, Percy Grainger
- Country Gardens, Percy Grainger
- Shepherd's Hey, Percy Grainger
- Original Suite, Gordon Jacob

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.