Summary

Bell Yung, Professor Emeritus of Music of the University of Pittsburgh where he retired in 2012, is an ethnomusicologist specializing on China. He has also taught at the Chinese University of Hong Kong, Hong Kong University, University of California at Davis, and Cornell University, and is a recipient of research awards from Guggenheim, Ford, Mellon, National Endowment of the Humanities, and others. He has published ten books, most recently, as author, translator, editor, or co-editor, are Remembering Rulan Chao Pian, Harvard’s First Female Professor of Chinese Heritage (2016, in Chinese), Uncle Ng Comes to America: Narrative Songs of Immigration and Love (2013), The Flower Princess, A Cantonese Opera (2010); Music and Cultural Rights (2009), and ...