Judy Tsou is Head emeritus of the Music Library and affiliate assistant professor of music history. Her research interests include the intersection of race and gender in operas and musical theater, rights for online-only music, and digital and paper music archives. She has published in both music librarianship and musicology, including “Ether Today, Gone Tomorrow: 21st Century Sound Recording Collections in Crisis” (MLA Notes, 2016), “An Archive and a Collection of Rare Music Scores: The William Crawford III Collections” (MLA Notes, 2017), and “Composing Racial Difference in Madama Butterfly,” in Rethinking Difference in Music Scholarship (Cambridge University Press, 2015); she co-edited the prize-winning collection Cecilia Reclaimed (1994),...
- Stellar names in classical music part of collector's gift to UW Music Library (Mar 25, 2014)
- Music librarian Judy Tsou honored (Mar 18, 2013)
- Judy Tsou named president of Society for American Music (Apr 9, 2012)
- Long-lost Amy Beach song unearthed in Music Library (May 10, 2011)

RELATED EVENTS
- Vocal Recital: Works from the William Crawford III Rare Music Collection - November 15, 2014 - 3:00pm
- Circle of Friends - May 4, 2014 - 4:30pm