MARISOL BERRÍOS-MIRANDA

Affiliate Assistant Professor, Ethnomusicology
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Area of Study:
Ethnomusicology

Summary
Marisol has a PhD in ethnomusicology, but her first education came from a childhood in her native Puerto Rico, where she was soaked in music. "I studied music academically, but the way I learned music - who sings well, what had a good rhythm - was sitting down and listening with my dad." She also credits her mother, Juanita Miranda-Berrios. "She is the encyclopedia. She knows everything about Latin rhythm and dance."

Marisol teaches in layers, one rhythm at a time. She recently completed a residency at Alki Elementary School, teaching Latin rhythms to 120 fourth and fifth graders, which culminated in a concert. "They were the best!" she says, "curious, engaged, respectful. 30 years ago, when I came to the United States and was teaching people the Clave, it was almost impossible for them..."

NEWS & PRESS
• Meet the Artist: Amarilys Ríos, Ethnomusicology Community Artist-in-Residence, Winter 2019 (Jan 18, 2019)
• The Whole U: Faculty Friday - Shannon Dudley (Sep 21, 2018)
• Tenth annual World Music Pedagogy course under way June 25-29 at UW (Jun 18, 2018)
• New Publications and Recordings (Jan 29, 2018)
• Popular exhibit on Latino music debuts as a book (Jan 5, 2018)

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RELATED EVENTS
• Book Launch: American Sabor - May 17, 2018 - 4:30pm
• Ethnomusicology Visiting Artist: Marisol Berrios-Miranda - December 6, 2016 - 7:30pm