MARK RODGERS

Lecturer, Music History  
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Office:  
MUS 225  
Office Hours:  
By appointment  
Area of Study:  
Music History

Summary

Mark Rodgers recently earned his PhD in Music History at Yale University, working on Italian vernacular song and the history of tonality. He majored in music and comparative literature as an undergraduate at the University of California, Berkeley, then attended the University of Oxford, where he earned a masters degree in musicology. He has presented his research at the American Musicological Society, the Society for Seventeenth-Century Music, the Renaissance Society of America, and others conferences focused on early modern topics. One of his current research projects involves what he terms the “cultural archive of tonality,” with particular attention to Italian vernacular genres. He is also writing about the history of the Italian madrigal, as well as the Romanesca, a melodic and...

Courses Taught

AUTUMN 2020

• Music History (MUHST) 210 A: Introduction To The History Of Western Music I

SUMMER 2020 B-TERM

• Music (MUSIC) 120 B: Survey Of Music

SPRING 2020

• Music History (MUHST) 497 A: Special Topics In Music History

WINTER 2020

• Music (MUSIC) 120 A: Survey Of Music

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.