Ted Poor is a Seattle-based drummer whose adventurous, soulful playing has vaulted him to the stages of some of today's most important musicians and placed him amongst those drummers most in demand. After graduating from the Eastman School of Music in 2003, Ted moved from his hometown of Rochester, NY to New York City, where he quickly made a deep impression on its jazz and indie-rock music communities. In his ten years in NYC Ted appeared on dozens of recordings and shared the stage with many world-renowned artists such as Bill Frisell, Pat Metheny, Kurt Rosenwinkel, Cuong Vu, Ben Monder, Myra Melford, Mark Turner, Gabriel Kahane, My Brightest Diamond, Aaron Parks, and Ralph Alessi. Now a resident of Seattle, Ted has joined the band of Los Angeles based singer/song-writer Andrew Bird;...
Courses Taught

**Director, Jazz Workshop: Small Ensembles**

**WINTER 2020**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2019**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 457 A: Jazz Laboratory: Theory And Application Of Rhythm

**SPRING 2019**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**WINTER 2019**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2018**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 457 A: Jazz Laboratory: Theory And Application Of Rhythm

**SPRING 2018**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**WINTER 2018**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2017**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 457 A: Jazz Laboratory: Theory And Application Of Rhythm
- Individual Lessons (MUSICP) 539 A: Jazz Drum Set

**SPRING 2017**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**WINTER 2017**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2016**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 457 A: Jazz Laboratory: Theory And Application Of Rhythm

**SPRING 2016**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**WINTER 2016**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2015**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 457 A: Jazz Laboratory: Theory And Application Of Rhythm

**SPRING 2015**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 437 C: Studio Class
- Music (MUSIC) 464 A: Jazz Laboratory

**WINTER 2015**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 437 C: Studio Class
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2014**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**SPRING 2014**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**WINTER 2014**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

**AUTUMN 2013**
- Music Ensemble (MUSEN) 345 C: Jazz Workshop
- Music Ensemble (MUSEN) 545 C: Jazz Workshop
- Music (MUSIC) 464 A: Jazz Laboratory

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**SELECTED: RECORDINGS**
- Cuong Vu 4-Tet studio recording of original compositions
- Cuong Vu, Bill Frisell, Ted Poor and Luke Bergman perform the music of Michael Gibbs
- Cuong Vu leads his trio in a setting with guest, guitarist Pat Metheny.
SELECTED: PUBLICATIONS, RECORDINGS

- Cuong Vu, with Ted Poor, Stomu Takeshi, and Luke Bergman; *Leaps of Faith*; CD; 2011

News & Press

RELATED NEWS

- Live from Here: “Be Present Every Day,” Q and A with Ted Poor (Oct 5, 2019)
- Course Spotlight: Ted Poor, *The Blues and Otherwise* (Oct 4, 2018)
- IMPFest X stays true to form (Mar 30, 2018)
- Faculty News: Winter 2018 (Jan 29, 2018)
- New Publications and Recordings (Jan 29, 2018)
- Faculty Notes: Spring 2017 (May 12, 2017)
- Video Playlist: Recent work by UW Music faculty (Nov 1, 2016)
- IMPFest lineups announced (May 4, 2016)
- Get an earful: UW Music’s 2015-16 concert season (Sep 14, 2015)
- Cuong Vu Trio kicks off 2013-14 UW World Series Studio Series (Oct 3, 2014)
- Students, faculty, world-class guests converge at IMPFest VI (Apr 24, 2014)
- 2013-14 Concert Season Highlights (Sep 19, 2013)
- Bill Frisell, Ted Poor join Jazz Studies faculty (May 15, 2013)
- Bill Frisell, Eric Revis to perform with UW students at IMPFest V (Apr 3, 2013)

RELATED EVENTS

- New Music Festival: Indigo Mist with George Garzone - April 10, 2020 - 7:30pm
- Indigo Mist at the Royal Room - January 20, 2020 - 7:30pm
- Indigo Mist at the Royal Room - January 13, 2020 - 7:30pm
- Indigo Mist at the Royal Room - December 2, 2019 - 7:30pm
- Indigo Mist at the Royal Room - October 14, 2019 - 7:30pm
- Small Jazz Ensembles (Jazz Combo) Auditions, Fall 2019 - September 26, 2019 - 2:30pm
- Jazz Innovations, Part II - May 16, 2019 - 7:30pm
- Music of Today: International Experimental Music Ensemble - May 10, 2019 - 7:30pm
- Jazz Innovations, Part II - February 14, 2019 - 7:30pm
- Faculty Concert: Indigo Mist with Special Guest Bill Frisell - January 13, 2019 - 7:30pm
- Jazz Innovations, Part II - November 15, 2018 - 7:30pm
- Earshot Jazz: Cuong Vu & Indigo Mist with George Garzone - October 22, 2018 - 8:00pm
- Earshot Jazz Festival: Ted Poor, *The Blues and Otherwise* - October 19, 2018 - 8:00pm
- Earshot Jazz Festival: Ted Poor, *The Blues and Otherwise* - September 27, 2018 - 12:25pm
- Music of Today: DXARTS, *Points vs. Fields* - May 1, 2018 - 7:30pm
- Jazz Innovations, Part I - February 14, 2018 - 7:30pm
- Jazz Innovations, Part II - November 16, 2017 - 7:30pm
- Music of Today: *Intercontinental Experimental Music Ensemble* - October 25, 2017 - 7:30pm
- Jazz Innovations, Part I - May 17, 2017 - 7:30pm
- IMPFest IX - May 13, 2017 - 7:30pm
- IMPFest IX - May 12, 2017 - 7:30pm
- Jazz Innovations, Part I - February 15, 2017 - 7:30pm
- Jazz Innovations, Part I - December 7, 2016 - 7:30pm
- Music of Today: DXARTS, *Indigo Mist (Phase II)* - November 17, 2016 - 7:30pm
- Faculty Recital: Greg Sinibaldi, saxophone - October 6, 2016 - 7:30pm
- IMPFest VIII: With Bill Frisell, Reid Anderson, Bill McHenry - June 4, 2016 - 7:30pm
- IMPFest VIII: With Bill Frisell, Reid Anderson, Bill McHenry - June 3, 2016 - 7:30pm
- IMPFest VIII: With Bill Frisell, Reid Anderson, Bill McHenry - June 2, 2016 - 7:30pm
- Bill Frisell and Michael Gibbs with the UW Big Band and Jazz Studies Faculty - January 15, 2016 - 7:30pm
Michael Gibbs and Bill Frisell with the UW Symphony and Jazz Studies Faculty - January 14, 2016 - 7:30pm
Ted Poor Quartet; Gregg Belisle-Chi, guitar - October 15, 2015 - 7:30pm
Mallethead Series; Collier and Dean 50 Year Anniversary - May 22, 2015 - 7:30pm
Jazz Innovations, Part 2 - May 21, 2015 - 7:30pm
Jazz Innovations, Part 1 - May 20, 2015 - 7:30pm
IMPFest VII: With Steve Swallow, Chris Cheek, Bill Frisell and UW Jazz Studies Students and Faculty - May 3, 2015 - 7:30pm
IMPFest VII: With Steve Swallow, Chris Cheek, Bill Frisell and UW Jazz Studies Students and Faculty - May 2, 2015 - 7:30pm
IMPFest VII: With Steve Swallow, Chris Cheek, Bill Frisell and UW Jazz Studies Students and Faculty - May 1, 2015 - 7:30pm
Jazz Innovations, Part 1 - February 18, 2015 - 7:30pm
Mallethead Series; Dueling Mallets - February 13, 2015 - 7:30pm
Faculty Recital; Melia Watras, viola; Written/Unwritten - January 11, 2015 - 7:30pm
Jazz Innovations, Part 1 - May 21, 2014 - 7:30pm
Improvised Music Project (IMP); IMPfest VI - May 11, 2014 - 7:30pm
Improvised Music Project (IMP); IMPfest VI - May 10, 2014 - 7:30pm
Improvised Music Project (IMP); IMPfest VI - May 9, 2014 - 7:30pm
Music of Today; DXARTS - April 17, 2014 - 7:30pm