PREPARED EXCERPTS - 2020 ENSEMBLE AUDITIONS

UW ORCHESTRA & UW BANDS AUDITIONS REQUIREMENTS
Please see here for the audition schedule and information about signing up for an audition

BASSOON

For Symphonic Band, UW Wind Ensemble and UW Symphony Orchestra (view music): edited 6/17/20
Students should prepare all excerpts

CLARINET

For Symphonic Band and Campus Philharmonia (view music): edited 6/17/20

Bb Clarinet:
- Mendelssohn Scherzo from "A Midsummer Night's Dream": beginning to letter B.
- R. Strauss An Alpine Symphony: rehearsal #22 to 3 after #24.

For UW Wind Ensemble and UW Symphony Orchestra (view music): edited 6/17/20

Additional for those interested in WE and Symphony Orchestra:
- Ravel Valses Nobles et Sentimentales: rehearsal #8 to #11.
- Mozart Parto! from La Clemenza di Tito: bar 13 to letter A and bar 46 to bar 63.

(Optional) Eb Clarinet for all groups (view music): edited 6/17/20
- Ravel Bolero: Rehearsal #3 to #4.
- Ravel Piano Concerto in G, 3rd movement: Rehearsal #1 to #2.

(Optional) Bass Clarinet for all groups (view music): edited 6/17/20
- Mahler Symphony #1: bar 9 to 4 after rehearsal #1 (can skip long rest).
- Stravinsky Rite of Spring: rehearsal #48 to #49.

EUPHONIUM

For Symphonic Band prepare first two excerpts only. (view music) edited 6/29/20

For UW Wind Ensemble prepare all three excerpts. (view music) edited 6/29/20

FLUTE

For Symphonic Band and Campus Philharmonia (view music): edited 6/17/20
Students should prepare first flute parts for all pages

For UW Wind Ensemble and UW Symphony Orchestra (view music): edited 6/17/20
Students should prepare first flute parts for all pages
HORN

For Symphonic Band and Campus Philharmonia (view music): edited 6/17/20
Students should prepare both excerpts

For UW Wind Ensemble and UW Symphony Orchestra (view music): edited 6/17/20
Students should prepare all excerpts.

OBOE/ENGLISH HORN

For Symphonic Band and Campus Philharmonia: (view music) edited 6/22/20
Students should prepare these excerpts:

- Barret Etude 28
- Rimsky-Korsakov
- Strauss to 17 after M

For UW Wind Ensemble and UW Symphony Orchestra: (view music) edited 6/24/20
Students should prepare all excerpts.

PERCUSSION

For Symphonic Band and Campus Philharmonia (view music): edited 6/15/20
For UW Wind Ensemble and UW Symphony Orchestra (view music): edited 6/17/20
Contact Dr. Whiting, Chair of Percussion Studies with questions at: bwhiting@uw.edu.

SAXOPHONE

For UW Wind Ensemble (view music): edited 7/17/20
For Symphonic Band (view music): edited 7/17/20

TROMBONE

Tenor Trombone (view music) edited 6/29/20
Bass Trombone (view music) edited 6/29/20

TUBA

For UW Wind Ensemble, UW Symphony Orchestra, and Campus Philharmonia: Prepare all excerpts. (view music) edited 6/29/20

- Mahler 1
- Prokofiev 5, 3-6
- Ride
- Hungarian March
- Meistersinger Overture J-L
- Toccata Marziale Low Octave

For Symphonic Band: Prepare the following two excerpts. (view music) edited 6/29/20

- Prokofiev 5, 3-6
- Meistersinger Overture Opening
TRUMPET

For **Campus Philharmonia** and **Symphonic Band**: Prepare the first excerpt. ([view music](#)) edited 7/6/20

For **UW Wind Ensemble** and **UW Symphony Orchestra**: Prepare all excerpts. ([view music](#)) edited 7/6/20

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

School of Music · University of Washington · Music Building, Box 353450 · Seattle, WA 98195
Telephone: (206) 543-1201 · Email: musinfo@uw.edu

Copyright © 2013-2020 [University of Washington](#) · [Privacy](#) · [Terms](#) · [Site Map](#) · [Contact Us](#)

Source URL: https://music.washington.edu/prepared-excerpts-2020-ensemble-auditions